

# AANWINSTENLIJST ACQUISITIONS

bibliotheek Rijksakademie  
van beeldende kunsten

2010 - 2 (mrt-apr)

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## collections

Spaces of experience : art gallery interior from 1800 to 2000. Charlotte Klonk. New Haven: Yale University Press, 2009  
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## philosophy

The aesthetics of disappearance. Paul Virilio ; intr. by Jonathan Crary ; translated by Philip Beitchman Los Angeles: Semiotext(e), 2007  
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Inside the painter's studio. Joe Fig. New York: Princeton Architectural Press, 2009  
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Lives of the artists. Calvin Tomkins New York: Henry Holt and Company, 2008  
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## art theory

Old masters and young geniuses : the two life cycles of artistic creativity. David W. Galenson Princeton: Princeton University Press, 2006  
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The re-enchantment of the world : art versus religion. Gordon Graham Oxford: Oxford University Press, 2010  
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language of things. Deyan Sudjic London: Penguin books, 2009  
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Take place : photography and place from multiple perspectives. Helen Westgeest (ed.) Amsterdam: Valiz, 2009  
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## media

A brief history of working with new media art : conversations with artists. edited by Sarah Cook ... [et al.] Berlin: The Greenbox, 2010  
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A brief history of working with new media art : conversations with curators. edited by Sarah Cook ... [et al.] Berlin: The Greenbox, 2010  
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Art + science now : how scientific research and technological innovation are becoming key to 21st - century aesthetics. Stephen Wilson London: Thames and Hudson, 2010  
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Visualizing research : a guide to the research process in art and design. Carole Gray and Julian Malins Farnham: Ashgate Publishing, 2009  
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Visual methodologies : an introduction to the interpretation of visual materials. Gillian Rose

London [etc.]: Sage, 2008  
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Practice-led research, research-led practice in the creative arts. Edited by Hazel Smith and Roger T. Dean  
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Art practice as research inquiry in visual arts. Graeme Sullivan  
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### **art & society**

The murmuring of the artistic multitude. Pascal Gielen  
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Identity & identification. edited by Hugh Aldersey-Williams ...[et al.]  
London: Black Dog, 2009  
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### **art history**

The splendour of Lascaux : rediscovering the greatest treasure of prehistoric art. Norbert Aujoulat  
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Avant-garde en religie : over het spirituele in de moderne kunst 1905-1955. Onder redactie van; Frank Bosman, Theo Salemink ; met bijdragen van: Jattie Enklaar...[et al.]  
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### **Contemporary art / exhibition catalogues**

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Artes Mundi : Wales International Visual Art Prize. edited by Tessa Jackson  
: Artes Mundi Prize, 2006  
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PhotoCairo4 : the long shortcut : an international visual arts project in downtown Cairo. Aleya Hamza and Edit Molnar  
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Diaspora memory place : David Hammons, Maria Magdalena Campos-Pons, Pamela Z. Edited by Salah M. Hassan, Cheryl Finley  
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Reloading images : Damascus: tourists, artists, secret agents : a collective narrative.  
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A guide to modern + contemporary art in the city : Paris. Tiddy Rowan ; foreword by Christine Macel  
London: Quadrille, 2008  
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There is no story to tell. Liu Ding and Carol Yinhua Lu; Wei Xing  
Beijing: Tang Contemporary Art, 2008  
2010/141 ,7.039,TH:E"2008

Het transparante huis. Renée Steenberg, Diederik Aten  
Wormer: Stichting Uitgeverij Noord-Holland, [2009 ?]  
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### **art and sound**

See this sound : audiovisuology compendium : an interdisciplinary survey of audiovisual culture. Edited by Dieter Daniels and Sandra Naumann with Jan Thoben  
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## **art education**

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Stories in stone : a field guide to cemetery symbolism and iconography. Douglas Keister  
Salt lake city: Gibbs Smith, 2004  
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## **drawing**

Writing on drawing : essays on drawing practice and research.  
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## **painting**

Painting today. Tony Godfrey

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## **graphic arts**

Printmaking : a contemporary perspective. Paul Coldwell  
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Pixels and places : video art in public space. Catrien Schreuder  
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## MONOGRAPHIES

I laugh when I hear that the fish in the water is thirsty : Engelen Reitsma-Valenca (1889-1981), drawer, graphic artist, painter. Bart de Cort  
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Daniel Barocca : Eshilhaco.  
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Sophie Calle: the reader. Jean Beaudrillard ... [ et al.]  
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DVDS-293

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