

AANWINSTENLIJST ACQUISITIONS

bibliotheek Rijksakademie
van beeldende kunsten

2010 - 4 (july-august)

BIENNIAL, AUCTION & COLLECTION CATALOGUES

**Art, 41, Basel : 16-20/6/2010 :
the art show, die Kunstmesse, la
foire d'art, la mostra d'arte.**

Ostfildern-Ruit: Hatje Cantz, 2010
2010/332 ,01, BASEL"2010
Met index.

**Frieze Art Fair : Yearbook 2008-
9.**

: Frieze, 2008
2010/338 ,01, FRIEZE ART FAIR"2008
Met artists index.

PHILOSOPHY

**The monstrosity of Christ :
paradox of dialectic?. Slavoj Zizek,
John Milbank ; edited by Creston
Davis**

Cambridge: MIT Press, 2009
2010/334 ,1, ZI: Z"2009
Met bibliografie en index.

(AUTO)BIOGRAPHIES

**Arshile Gorky : goats on the roof
: a life in letters and documents.**

Edited by Matthew Spender
London: Ridinghouse, 1999
2010/302 ,7(044), GORKY,1
Met biografie, bibliografie en index.

**When Marina Abramovic dies : a
biography.** James Westcott

Cambridge: MIT Press, 2010
2010/314 ,7(09), ABRAMOVIC,1
Met bibliografie en index.

**Lovingly, Georgia : the complete
correspondence of Georgia
O'Keeffe & Anita Pollitzer.** Edited

by Clive Giboire ; introduction by
Benita Eisler
New York: A Touchstone Book, 1990
2010/355 ,7(09), O'KEEFFE,1
Met index.

ART THEORY

**Notes on the underground : an
essay on technology, society and
the imagination.** Rosalind Williams

Cambridge: MIT Press, 2008
2010/303 ,7.01, WI:L"2008
Met index.

Utopias. edited by Richard Noble
London: Whitechapel Art Gallery,
2010

2010/327 ,7.01, DO:CU"2009
Met bibliografie en index.

The sublime. edited by Simon
Morley. London: Whitechapel Art
Gallery, 2010

2010/326 ,7.01, DO:CU"2010
Met bibliografie en index.

Chance. edited by Margaret Iversen
London: Whitechapel Art Gallery,
2010

2010/328 ,7.01, DO:CU"2010
Met bibliografie en index.

**What is contemporary art?. e-flux
journal ; Julieta Aranda, Brian Kuan
Wood and Anton Vidokle**

New York: Sternberg, 2010
2010/345 ,7.01, EF:LU"2010

This book began as a two-part issue
of e-flux journal devoted to the
question "what is contemporary
art" as it was addressed in a public
lectures. With essays by Zdenka
Badovinac, Hu Fan, Hal Foster, Boris
Groys, Jorg Heiser, Carol Yinghua Lu,
Cuauthemoc Medina, Hans Irich
Obrist, Raqs Media Collective, Dieter
Roelstraete, Martha Rosler and Jan
Verwoert.

**Vampire in the text : narratives
of contemporary art.** Jean Fischer

London: Institute of International
Visual Arts (inIVA), 2003

2010/335 ,7.01, FI:S"2003
Met bio- en bibliografie.

Animism. Volume I. Edited by Anselm Franke ; with texts by: Irene Albers...[et al.]
Berlin: Sternberg, 2010
2010/313 ,7.01,FR:A"2010
"Animism" bring together artistic and theoretical perspectives that reflect on the boundary between subjects and objects, and the modern anxiety that accompanies the relation between "persons"and "things".

Changing Channels : Kunst und Fernsehen 1963-1987.

Herausgegeben von Matthias Michalka
Köln: Walther König, 2010
2010/317 ,7.014,MI:C"2010
Met biografiën.

Entangled : technology and the transformation of performance.

Chris Salter ; foreword by Peter Sellars
Cambridge: MIT Press, 2010
2010/315 ,7.014,SA:L"2010
Met bibliografie en index.

6(O) ways...: Artistic practice in culturally diverse times. Editors:

Lilet Breddels...[et al.]
Rotterdam: NAI Publishers, 2010
2010/352 ,7.015.2,AR:T"2010

MODERN ART

Premio nacional de crítica : ensayos sobre arte contemporáneo en Colombia : 2008-2009. Julian Serna...[et al.]
Bogota: Ministerio de Cultura, 2009
2010/309 ,7.036(861),PR:E"2009
Met bibliografie.

Futurismo e fotografia. Giovanni Lista
Milano: Multhipla edizioni, 1979
2010/318 ,7.036.7,FU:T"1979
Met index.

Crime et chatiment. un projet de Robert Badinter; sous la direction de Jean Clair
Paris: Gallimard, 2010
2010/339 ,7.045,CR:I"2010
Met index.

CONTEMPORARY ART

Creamier : contemporary art in culture. Elena Filipovic ... [et al.]
London: Phaidon, 2010
2010/324 ,7.039,AE:PD"2010
10 curators / 100 contemporary artists / 10 sources. Creamier is the fifth in a series of contemporary art surveys, with ten international curators selecting the hundred best emerging contemporary artists.

Arists' handbook : George Wittenborn's guestbook with 21st century additions by Ronny Van de Velden. Jan Ceuleers
Gent: Ludion, 2007
2010/350 ,7.039,HA:N"2007
Met index.

Promises of the past : a discontinuous history of art in former eastern Europe. Edited by

Christine Macel and Natasa Petresin
Zürich: JRP/Ringier, 2010
2010/354 ,7.039,PR:O"2010
Met bibliografie en index.

ART & INSTITUTIONS

Insitutum Neerlandicum MCMIV - MMIV : honderd jaar Nederlands Instituut te Rome. Hans Cools en

Hans de Valk
Hilversum: Verloren, 2004
2010/323 ,7.07,NI:R"2007
Met index.

2009 Res Artis conference : the 21st century art residency and new insitutional collaborations.

Ute Meta Bauer ... [et al.]
: Gyeonggi Creation Center, 2009
2010/359 ,7.07,RE:S"2009
Publikatie bij de gelijknamige conferentie.

ARCHITECTURE

Urban future : manifestos. Edited by Peter Noever
Ostfildern: Hatje Cantz, 2010
2010/330 ,72.01,NO:E"2010
Met biografiën.

European 10 Results : inventing urbanity, regeneration, revitalization, colonization.

Rotterdam: Stichting EuroPan Nederland, 2010
2010/329 ,72.036,EU:RO"2010

Amsterdam stad der duizend bruggen.

J.H.Kruizinga
Naarden: A.J.G.Strengholt, 1973
2010/357 ,725(492),AM:S"1973
Met bibliografie en index.

SCULPTURE

Tijd van oogsten : befaamde beeldhouwers in Nederland.

Paul van Vliet, Robert de Haas en Paul Hefting
Zutphen: Walburg Pers, [2006?]
2010/356 ,73(492),VL:I"2006
Met biografieën.

Conversations on sculpture.

Edited by Glenn Harper and Twylene Moyer
Hamilton: isc Press, 2007
2010/305 ,73.036,HA:R"2007
A unique collection of interviews with contemporary sculptors drawn from the 25-year history of Sculpture magazine. Conversation on Sculpture offers a valuable overview of three-dimensional art at the end of the 20th century and the beginning of the 21st century.

CERAMICS

Keramiek & architectuur = ceramics & architecture.

Koos de Jong
's-Hertogenbosch: Europees Keramisch Werkcentrum, 2009
2010/342 ,738,JO:N"2009
Exiting crossover of architecture, art and design. Complete overview of five-year ekwc project.

Loose fit : experimental ceramic building materials.

Neil Meredith, Koos de Jong
New York: Sheet Publishing, 2008
2010/ 346 ,738,ME:R"2008

Ceramics and sound.

Koos de Jong, Klaus Osterwald

's-Hertogenbosch: Europees Keramisch Werkcentrum, 2008
2010/340 ,738,SO:U"2008
Met biografien.

TEXTILES

Pricked : extreme embroidery.

David Revere McFadden
New York: Museum of Arts & Design, 2007
2010/351 ,745.52,TE:L"2007
Met biografieën.

PAINTING

De speling van het licht : glas-in-lood in Den Haag rond 1900.

Andréa A. Kroon, Audrey Wagtberg Hansen. Den Haag: De Nieuwe Haagsche, 2009
2010/348 ,75.023.15,KR:O"2009
Met bibliografie.

PHOTOGRAPHY & VIDEO

Wij en onze dieren.

Herman Brusselmans
Amsterdam: Voetnoot, 2010
2010/347 ,77,DI:E"2010

Early travel photography : the greatest traveler of his time.

Burton Holmes ; Edited by Genoa Caldwell
Köln: Taschen, 2010
2010/298 ,77,HO:LM"2010
Met bio- en bibliografie.

Posities = Positions.

Simon Franke, Allard Jolles, Piet Vollaard
Rotterdam: NAI uitgevers, 2010
2010/360 ,77,PO:S"2010
Met biografieën.

Fast forward 2 : the power of motion : Media Art Sammlung Goetz.

Herausgeber/ Editors Ingild Goetz, Stephan Urbaschek
Ostfildern: Hatje Cantz, 2010
2010/333 ,78,GO:E"2010

Art cinema.

Ed. Paul Young, Paul Duncan
Köln: Taschen, 2009
2010/353 ,78,YO:U"2009
Met bibliografie en filmografie.

PROZE

The invention of morel. Adolfo Bioy Casares; prologue by Jorge Luis Borges. New York: New York Review of Books, 2003
2010/336 ,82,CASARES,1

The white album. Joan Didion
New York: Farrar, Straus and Giroux, 2009
2010/337 ,82,DIDION,1

Written all over us. Poems by Dominic Eichler ; illustration by Nairy Baghramian...[et al.]
Berlin: Sternberg, 2009
2010/311 ,82,EICHLER,1
Met biografie,

MONOGRAPHIES

Stephan Balkenhol : public : die Skulpturen im öffentlichen Raum 1984-2008 = Stephan Balkenhol : public : the sculpture in public space 1984-2008. By Andreas Franzke ; with texts by Andreas Franzke en Eckhard Nordhofen
Ostfildern: Hatje Cantz, 2009
2010/331 ,73,BALKENHOL,4
Met biografie.

Rosella Biscotti : 168 sections of a human brain.
Paris: onestar press, 2010
2010/344 ,73,BISCOTTI,1
First edition limited to 250 numbered copies; 36/250.

Alexandrea Leykauf : Chateau de Bagatelle. texts: Francois Michaud, Kathleen Rahn, Alexandra Leykauf
Nürnberg: Verlag für moderne Kunst Nürnberg, 2010
2010/319 ,73,LEYKAUF,4
This book has been published on the occasion of Alexandra Leykauf's exhibition at the Musée d'Art Moderne de la Ville de Paris, from March 25 until June 27, 2010.

Henk Wolvers : de lichtheid van porselein / the lightness of porcelain. Gerrit van den Hoven
's-Hertogenbosch: Europees Keramisch Werkcentrum, 2008

2010/341 ,738,WOLVERS,1
Met biografie.

Serge Onnen : drawings on writing.
Atlanta: J&L Books, 2008
2010/310 ,74,ONNEN,3
This is number three of four books all based on the idea: 99% drawings, 1% text.

Paul Sietsema : Empire. Crissie Less
New York: Whitney Museum of American Art, 2003
2010/307 ,74,SIETSEMA,2 1)
Essay By Crissie Less

Lucian Freud : the studio.
Foreword Alain Seban
München: Hirmer, 2010
2010/306 ,75,FREUD,4
Met bio- en bibliografie.

Mitja Tušek : M.T.. Luk Lambrecht, Éric de Chassey
Strombeek: bkSM, 2010
2010/358 ,75,TUSEK,1

Message Massage. Aldwin van de Ven
Amsterdam: Eigen uitgave, 2010
2010/322 ,75,VEN,1
Genummerd en gesigneerd exemplaar 68/100.

Katrin Korfmann 2000 - 2010.
with texts by Tina Rahimy, Rogerio Taveira, Nicole F. Loser
: d'jonge Hond Publishers, 2010
2010/343 ,77,KORFMANN,3
Met biografien.

Nam June Paik : Exposition of music electronic television : revisited. Herausgegeben von Susanne Neuburger
Köln: Walther König, 2009
2010/312 ,78,PAIK,3
Met bio- en bibliografie.

Julika Rudelius : soft intrusion.
Dominic Eichler, Jenny Schlenzka, Katja Schroeder
Berlin: Sternberg, 2010
2010/316 ,78,RUDELIUS,2
Met bio- en bibliografie.

DVD's

Ruud Kuijer sculptor. A film by
Caspar Haspels and Jos Kuijer
Amsterdam: Filmfoundation, 2009
DVD-487

As it is in heaven. Regie : Kay
Pollak
: Sonet film AB, 2004
DVDS-249

Ég er Arabi. Regie: Eftir Sigurd
Gudmundsson & Ara Alexander Ergis
Magnusson
Reykjavik: Ergis
kvikmyndaframleidsla, 2003
DVD-469

Open Ateliers 1993. Anderson
Justin
Amsterdam: , 1993
DVD-480