

# AANWINSTEN / ACQUISITIONS

bibliotheek Rijksakademie van beeldende kunsten

2010 - 6 (october-december)

---

## Museums / curating

### **Binnen was buiten : de Sandbergvleugel Amsterdam.**

Paul Kempers  
Amsterdam: Valiz, 2010  
2010/506 ,069,KE:M"2010

### **Selected Maria Lind writing.**

Edited by Brian Kuan Wood  
New York: Sternberg Press, 2010  
2010/511 ,069,LI:ND"2010  
*Working in a number of contexts and capacities has shown Maria Lind to be a curator who, over time, has engaged in a rethinking of the art institution and the formats and methodologies connected with it, taking art itself as a starting point.*

## Philosophy

### **The odd one in : on comedy.**

Alenka Zupancic  
Cambridge: MIT Press, 2008  
2010/489 ,1,ZU:P"2008  
*A theory of comedy from a philosophical and psychoanalytic perspective.*

## Anthropology

### **Seeing anthropology : cultural anthropology through film.**

Karl G. Heider  
Boston: Pearson, 2007  
2010/498 ,39,HE:I"2007

### **Shamanism, colonialism, and the wild man : a study in terror and healing.**

Michael Taussig  
Chicago: University of Chicago Press, 1987  
2010/481 ,39,TA:U"1991

## Art theory

**Speaking of art : four decades of art in conversation.** William Furlong ; with an introduction by Mel Gooding

London: Phaidon, 2010  
2010/452 ,7(04),FU:R"2010  
*Publication presents four decades of interviews with the most important figures in the world of contemporary art assembled from the archives of William Furlong's groundbreaking audiocassette magazine 'Audio arts'.*

### **Web aesthetics : how digital media affect culture and society.**

Vito Campanelli  
Rotterdam: NAI Publishers, 2010  
2010/464 ,7.01,CA:M"2010

### **Aesthetic journalism : how to inform without informing.**

Alfredo Cramerotti  
Bristol: Intellect, 2009  
2010/454 ,7.01,CR:A"2009

### **The green room : reconsidering the documentary and contemporary art #1.**

editors: Maria Lind, Hito Steyerl  
Berlin: Sternberg Press, 2008  
2010/520 ,7.01,DO:GR"2008  
*Documentary practices make up one of the most significant and complex tendencies within art during the last two decades. Traditional documentary photography and film have been reinvented and reinvigorated by merging with traditions such as video, performance, and conceptual art. Such recent documentary works attest to a new diversity and complexity of forms, ranging from conceptual mockumentaries to reflexive photo essays, from split-screen slide shows to found-footage video reportage, from installations without any lens-based medium to printed matter.*

### **The power of judgment : a debate on aesthetic critique.**

Editors Isabelle Graw, Daniel Birnbaum  
New York: Sternberg Press, 2010  
2010/510 ,7.01,PO:W"2010

### **De ja-sprong : naar een nieuwe vitaliteit in de kunst.**

Anna Tilroe  
Amsterdam: Querido, 2010  
2010/484 ,7.01,TI:L"2010

## Art & society

### **Beyond Mimesis and convention : representation in art and science.**

eds. Roman Frigg, Matthew C.

Hunter

Dordrecht: Springer, 2010

2010/451 ,7.014,BE:Y"2010

### **Warped passages : unravelling the universe's hidden dimensions.**

Lisa Randall

London: Penguin books, 2006

2010/466 ,7.014,RA:N"2006

### **Escape the overcode : activist art in the conral society.**

Brian

Holmes

Eindhoven: Van Abbemuseum, 2009

2010/518 ,7.015.3,HO:L"2009

*This publication contains a selection of texts and essays by the writer Brian Holmes that engages with the possibilities and problematics of geopolitics and geopoetics. Holmes is a crucial contemporary writer and thinker whose insight into current social and political developments and how they relate to artistic processes opens up a new field of "geocritique".*

## Modern/contemporary art

### **Geo-graphics : a map or art practices in Africa, past and present.**

David Adjaye; edited by

Emiliano Battista, Anne Marie

Boutteaux, Koyo Kouoh, Nicola Setari

Brussels: BOZAR, 2010

2010/482 ,7.036(6),AD:J"2010

*Geo-graphics is based on a concept developed by artistic director David Adjaye, in which the artworks are grouped according to their geographic zones.*

### **Support structures.**

Céline

Condorelli, Gavin Wade and James

Langdon

Berlin: Sternberg Press, 2009

2010/468 ,7.039,CO:N"2009

*Support Structures is a critical enquiry into what constitutes "support," and documents the collaborative project "Support Structure" by Céline Condorelli and Gavin Wade. While registering and collecting reference projects in a new archive of support structures alongside its ten-phase project, different writers, thinkers, and practitioners were invited from various fields to elaborate on frameworks and work on texts, which form the theoretical backbone of the publication.*

### **Inbetweenout : Jean-Luc Manz, Luc Mattenberger, Sebastien Mettraux, Annaik Lou Pitteloud, Ana Roldan, Steven Van den Bosch.**

Marco Costini

Lausanne: Les Abris, 2009

2010/507 ,7.039,IN:B"2009

*De catalogus behoort bij twee tentoonstellingen: Inbetween out 28/10-28/11 2009 en Black Mirror 02/03-18/04 2010.*

### **Lapdogs of the Bourgeoisie : class hegemony in contemporary art.**

Edited by Nav Haq & Tirdad

Zolghadr

New York: Sternberg Press, 2009

2010/515 ,7.039,LA:P"2009

### **Raqs Media Collective : seepage.**

New York: Sternberg Press, 2010

2010/514 ,7.039,RA:QS"2010

### **Double infinity : een gezamenlijke ontmoeting tussen het Van Abbemuseum en Arthub Asia voor het Dutch Culture Centre, Shanghai Wereldtentoonstelling 2010.**

voorwoord Charles Esche

Eindhoven: Van Abbemuseum, 2010

2010/517 ,7.039,SH:A"2010

### **Visible : where art leaves its own field and become visible as part of something else.**

Edited by

Angelika Burtscher and Judith

Wielander ; text contributions :

Michelangelo Pistoletto, Saskia

Sassen

New York: Sternberg Press, 2010

2010/513 ,7.039,VI:S"2010

## Art & sound

### **Art of the digital age.**

Bruce Wands

London: Thames and Hudson, 2006

2010/456 ,7.039.2,WA:N"2006

### **Immersed : archictetur en geluid / sound and architecture.**

Rotterdam: NAI Publishers, 2009

2010/502 ,7.039.21,OA:S"2009

### **Sonic acts XIII : the poetics of space.**

edited by Arie Altena & Sonic

Acts.

Amsterdam: Sonic Acts Press, 2010

2010/500 ,7.039.21,SO:N"2010

**Tuned city : zwischen Klang un Raumspekulation / between sound and space speculation.**

edited by Doris Kleilein ... [et al.]

: Kookbooks, 2008

*Searches for a new evaluation of architectural spaces from the perspective of acoustics. This volume presents various positions of architects, artists and theorists to expand the architectural discourse with the dimension of listening.*

**Art criticism**

**Picturing art history : the rise of the illustrated history of art in the eighteenth century.**

Ingrid R. Vermeulen. Amsterdam: Amsterdam University Press, 2010

2010/479 ,7.072,VE:R"2010

**Shock art : kunst, handel en hebzucht.**

Don Thompson

Amsterdam: Walewein, 2010

2010/460 ,7.075,TH:O"2010

**Ceramics**

**500 Ceramic sculpture : contemporary practice, singular works.**

senior editor Suzanne J.E.

Tourtillott ; editor Julie Hale

New York: Lark Books, 2009

2010/467 ,738,CE:R"2009

**Contemporary ceramics.**

Emmanuel Cooper

London: Thames and Hudson, 2009

2010/469 ,738,CO:O"2009

**Confrontational ceramics : the artist as social critic.**

Judith S. Schwartz

London: A&C Black, 2008

2010/470 ,738,SC:H"2008

**Drawing**

**On line : drawing through the twentieth century.**

Cornelia Butler,

Catherine de Zegher

New York: Museum of Modern Art

(MOMA), 2010

2010/483 ,74.036,BU:T"2010

*Explores a radical transformation of drawing that began over a century ago and continues as a vital impuls in art today.*

**Figures du corps : une leçon d'anatomie à l'école des beaux-arts.**

sous la direction de Philippe Comar

Paris: Beaux-arts de Paris les

éditions, 2010

2010/478 ,743,FI:G"2010

**Photography & film**

**Photography : the key concepts.**

David Bate

Oxford: Berg, 2009

2010/521 ,77,AA:BA"2009

**Encounters of Bamako 2009 : African Photography Biennial.**

ed. Michket Krifa et Laura Serani

: Actes Sud, 2009

2010/449 ,77,AF:O"2009

**Useful photography #008.**

Photographs collected and edited by:

Hans Aarsman, Claudie de Cleen,

Julian Germain, Erik Kessels, Hans

van der Meer

Amsterdam: KesselsKramer, 2008

2010/476 ,77,US:P"2008

**Useful photography #009.**

Photographs collected and edited by:

Hans Aarsman, Claudie de Cleen,

Julian Germain, Erik Kessels, Hans

van der Meer

Amsterdam: KesselsKramer, 2009

2010/475 ,77,US:P"2010

**The documentary handbook.**

Peter Lee-Wright

London: Routledge, 2010

2010/455 ,78,LE:E"2010

**MONOGRAPHIES**

**Marika Asatiani : 12.34.**

Amsterdam: , 2010

2010/490 ,73,ASATIANI,1

*genummerd en getekend 4/15*

**Marika Asatiani & Rebecca Digne : Untitled.**

Amsterdam: , 2010

2010/491 ,73,ASATIANI,2

**Mike Bidlo : masterpieces.**

Robert Rosenblum

Zurich: Edition Hansjörg Mayer, 1989

2010/473 ,73,BIDLO,1  
*Met bio- en bibliografie.*

**A report to an academy.** Milena Bonila  
Amsterdam: , 2010  
2010/496 ,73,BONILA,1  
*From the original Franz Kafka's short story "A report to an academy" 1917. An adapted version with a selection of orchestral music used for wild life broadcasting and cinema.*

**For you, only you : a project by Sonia Boyce.**  
Oxford: Ruskin School of Drawing & Fine Art, 2007  
2010/536 ,73,BOYCE,2  
*Met biografie.*

**The research into the life and work of Henri Wolff (1856-1917).**  
by Stephan Saunders  
Amsterdam: , 2010  
2010/492 ,73,BREEJEN,1  
*Publicatiion part of the project showed during RijksakademieOPEN 2010.*

**The absence of work : Marcel Broodthaers, 1964-1976.** Rachel Haidu  
Cambridge: MIT Press, 2010  
2010/457 ,73,BROODTHAERS,12

**Dina Danish : The Sis - These S.**  
Amsterdam: , 2010  
2010/508 ,73,DANISH,1  
*Genummerde edite 11/72*

**Alistair Frost : cool runnings.**  
Amsterdam: Rijksakademie van beeldende kunsten, 2010  
2010/505 ,73,FROST,1  
*On 26 of november 2008 Alistaire Frost was named the winner of the W.F.C. Uriot PLrixie 2008. Awarded by the Rijksakademie van beeldende kunsten.*

**Ryan Gander : catalogue raisonnable vol. 1..**  
Zurich: JRP/Ringier, 2010  
2010/523 ,73,GANDER,8  
*The "Catalogue Raisonnable" consists of two sections. The first is a complete index/catalogue of the artist's practice, while the second is made up from a collage of by-products, off-cuts, transcriptions, scripts, conversations, and material related to the works in the index.*

**Dora Garcia : steal this book = Dora garcia : robe este libro.**

Paris: Paraguay Press, 2009  
2010/459 ,73,GARCIA,6

**Tom Gidley : the shape kept changing.**  
Bergamo: LOG, 2010  
2010/503 ,73,GIDLEY,1

**Romeo Gongora : Volkskunsthalle, people's art space.** Texts by Aernout Mik, Bernhart Schwenk, Gökce Yurdakul  
Berlin: Künstlerhaus Bethanien, 2009  
2010/485 ,73,GONGORA,1  
*"Volkskunsthalle / People's Art Space" looks to examine the interrelations of suppression and dominance upon which a society and its morality are based; the production strategy employed includes improvisation, the unexpected and the non-existence of any 'screenplay'.*

**Anthony Gormley.** Martin Caiger-Smith  
London: Tate Publishing, 2010  
2010/522 ,73,GORMLEY,4

**Sigurdur Gudmundsson : Dyrin i Saigon.**  
Reykjavik: Mal og menning, 2010  
2010/533 ,73,GUDMUNDSSON,12

**Alexander Hahn : werke 1976-2006 = Alexander Hahn : works 1976-2006.** Konrad Bitterli...[et al.]  
Heidelberg: Kehrer, 2007  
2010/527 ,73,HAHN,1

**L.A. Raeven : analyse/research : Paris.** Edited by: Ellen de Bruijne ; with essays by: Jennifer Allen, Zoran Eric, Mirjam Westen  
Ostfildern: Hatje Cantz, 2010  
2010/453 ,73,L.A. RAEVEN,1

**Matthew Lutz-Kinoy : house of baals.**  
Amsterdam: , 2010  
2010/494 ,73,LUTZ-KINOY,1

**Book A or MEGACOLON or For & Against Language.** Nathaniel Mellors, John C. Welchman, Mick Peter  
Eindhoven: Onomatopee, 2010  
2010/497 ,73,MELLORS,2  
*Experimental monograph exploring linguistic manipulation, absudist comedy and other aspects of the work of nathaniel Mellors. John*

*Welchman has contributed an experimental Abecedarium.*

**John Miller : a refusal to accept limits.** Beatrix Ruf

Zürich: JRP/Ringier, 2010  
2010/458 ,73,MILLER,2

*Using well-used genres like figurative painting, travel photography and landscape, John Miller has, since the 1970s, challenged the function of the author and the concomitant loss of aura for the artwork. He has regularly shifted his practice, actively resisting the reduction of his work to any critical tag. This volume remaps Miller's oeuvre.*

**Antoinette Nausikaä : het is niet belangrijker dan al het andere om je heen.**

Vlissingen: , 2008  
2010/486 ,73,NAUSIKAA,1

**Antoinette Nausikaä : everything is enough.**

Amsterdam: , 2010  
2010/487 ,73,NAUSIKAA,2

**David Osbaldeston : You know you never know (a book for everyone and nobody - slight return -).**

Amsterdam: , 2010  
2010/493 ,73,OSBALDESTON,1

**Amalia Pica.**

Malmö: Malmö Konsthall, 2010  
2010/471 ,73,PICA,2

**Free Sol Lewitt. SUPERFLEX,** Charles Esche, Christiane Berndes  
Eindhoven: Van Abbemuseum, 2010  
2010/516 ,73,SUPERFLEX,2

*The Van Abbemuseum has invited the Danish artist collectie, SUPERFLEX to work with the museum's collection. They have responded with the exhibition "in between minimalisms" and a new work Free Sol Lewitt.*

**Andrzej Wróblewski : to the margin and back.** edited by

Magdalena Ziolkowska  
Eindhoven: Van Abbemuseum, 2010  
2010/519 ,73,WROBLEWSKI,1  
*Met biografie.*

**Francis Alys : a story of**

**deception.** Edited by Mark Godfrey, Klaus Biesenbach and Kerryn Greenberg  
London: Tate Publishing, 2010

2010/463 ,75,ALYS,3

**Julien Beneyton.** Antoine de Galbert ... [et al.]

Paris: Galerie Alain le Gaillard, 2006  
2010/472 ,75,BENEYTON,1

**Meera Devidayal : where I live.**

Mumbai: Chemould Prescott Road, 2009  
2010/529 ,75,DEVIDAYAL,1

**Meera Devidayal : 'Tum kab aaoge'.** Nancy Adajania

New Delhi: Anant Art Gallery, 2005  
2010/528 ,75,DEVIDAYAL,2

**Shahryar Nashat : downscaled and overthrown.** Dominic Eichler;

editor : Kathleen Rahn  
New York: Sternberg Press, 2010  
2010/512 ,78,NASHAT,2

**Shahryar Nashat : suggesting movement.** Daniele Perra

Zürich: Pro Helvetia, 2004  
2010/530 ,78,NASHAT,3

**Tijs Goldschmidt : elk jaar Darwinjaar.**

Eindhoven: Technische Universiteit Eindhoven, 2010  
2010/531 ,82,GOLDSCHMIDT,8

**Literature**

**The futurological congress (from the memoirs of Ijon Tichy).**

Stanislaw Lem  
Orlando: Harcourt, 1974  
2010/488 ,82,LEM"1974

**In praise of shadows.** Junichiro Tanizaki

London: Vintage books, 2001  
2010/461 ,82,TANIZAKI,1

**Fondsenboek 2011.**

Zutphen: Walburg Pers, 2010  
2010/465

**DVD's**

**I am Cuba.** A film by Mikhail Kalatozov

: ICAIC-MOSFILM, 2006  
DVDS-305

**"18-20" : the 18th street arts center : 20th anniversary film.**  
: Lightningbolt, 2009  
DVD-564

*This DVD contains two versions of the 12-minute film created by Michael W. Barnard for 18th Street Art Center's 20th Anniversary celebration. One version (vertical orientation) is intended for special presentations. The other (standard orientation) is for normal TV viewing.*

**The weird adventures of Edward Muybridge.** Produced and directed by Jill Nicholls ; presented by Alan Yentob  
London: BBC 2, 2010  
DVD-585

**Animated shorts 1993-2004.**  
Tilburg: Netherlands Institute for Animation film,  
DVD-562

**Derek Jarman : Blue ; Glitterburg.** Written and directed by Derek Jarman  
London: Artificial eye, 1993  
DVDS-250

**Alexandre Medvedkin : happiness, Chris Marker : the last bolshevik.** Alehandre Medvedkin, Chris Marker  
New York: Icarus films,  
DVD-560  
*dvd 1: Alexander Medvedkin : happines, Chris Marker : the last bolshevik*

**Jan Wolkers : de onverbidelijke tijd.** Regie: Jan Louter  
: Letterkundig Museum/NPS, 1996  
DVD-561

**Eija-Liisa Ahtila : the cinematic years.**  
DVD-144

**Performance Saga interview 03 : Monika Günther.** Hg. Andrea Saemann, Katrin Gögel; text Inge Hinterwaldner  
Zurich: Edition Fink, 2008  
DVD-591

**Performance Saga interview 04 : Carolee Schneemann.** Hg. Andrea

Saemann, Katrin Gögel; text Inge Hinterwaldner  
Zurich: Edition Fink, 2008  
DVD-590

**Performance Saga interview 02 ; Valie Export.** Hg. Andrea Saemann, Katrin Gögel; text Inge Hinterwaldner  
Zurich: Edition Fink, 2008  
DVD-592

**Seeing Anthropology.**  
2010/450d

**Record again! 40 Jahrevideokunst.de teil 2 / 40 yearsvideoart.de part 2 : 5 - 8.**  
Hg. Christoph Blase, Peter Weibel  
Karlsruhe: ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, 2010  
DVD-587

*This DVD study edition with 12 DVD's presents 60 outstanding video works by 58 artist groups spanning the years between 1968 and 2008. The footage encompasses both old and new works ranging from early art-video recordings of performances, interviews or documentaries on the art scene, to politically motivated workds, all of which ar presented in the anthology.*

**Performance Saga interview 05 : Ulrike Rosenbach.** Hg. Andrea Saemann, Katrin Gögel; text Inge Hinterwaldner  
Zurich: Edition Fink, 2008  
DVD-589