

LIBRARY ACQUISITIONS

2011 - 2 (March - April)

Biennials

Busan biennale 2002 : culture meets culture.

Busan: The Busan Biennale Organizing Committee, 2002
2011/138 ,01,BUSAN"2002

Busan biennale 2006 : contemporary art exhibition : a tale of two cities : Busan-Seoul / Seoul-Busan.

Manu Park
Busan: The Busan Biennale Organizing Committee, 2006
2011/113 ,01,BUSAN"2006

Gwangju biennale 2002 : Project 1 pause realization.

Gwangju: Gwangju Biennale Press, 2002
2011/147 ,01,GWANGJU"2002

Gwangju biennale 2010 : 10.000 lives.

Editors: Massimiliano Gioni, Judy Ditner
Gwangju: Gwangju Biennale Foundation, 2010
2011/106 ,01,GWANGJU"2010

Knocking on the door : 2007 International Incheon Woman artists' biennale.

Incheon: Incheon Woman Artists'Biennale Organizing Committee, 2007
2011/135 ,01,INCHEON"2007

Kwangju biennale 2000 : man + space.

Editor: Cho Sung-kwan
Gwangju: Gwangju Biennale Foundation, 2000
2011/116 ,01,KWANGJU"2000 1)

Armory show Piers 92 & 94 : 2011 catalogue.

Gabriel Kuri 2011 commission
New York: , 2011
2011/158 ,01,NEW YORK"2011

11 th Biennale of Sydney 1998 : every day.

Editors: Jo Spark, Jonathan Watkins
Sydney: Biennale of Sydney, 1998
2011/117 ,01,SIDNEY"1998

Schatkamers vol erfgoed : een ontdekkingstocht door Zuid-Hollandse musea.

Belle van den Berg...[et al.]
Zutphen: Walburg Pers, 2010
2011/059 ,069(492),SC:H"2010

Over passie en professie : een eeuw publieksbegeleiding in de Nederlandse musea.

Melissa de Vreede...[et al.]
Utrecht: Cultuurnetwerk, 2010
2011/056 ,069,OV:E"2010

Philosophy

De toekomst van het beeld.

Jacques Rancière
Amersfoort: Octavo, 2010
2011/163 ,1,RA:N"2010
Oorspronkelijke uitgave: Le destin des images, La Fabrique éditions, 2003

De fabel van de cinema.

Jacques Rancière
Amersfoort: Octavo, 2010
2011/162 ,1,RA:N"2010
Oorspronkelijke uitgave: La Fable cinématographique, Editions du Seuil, 2001

Bruckmann's Handbuch der Schrift.

Erhardt D. Stiebner, Walter Leonhard ; unter Mitarbeit von Johannes Determann, Philipp Luidl, Alfons Huber
München: Bruckmann, 1980
2011/085 ,655.21,BR:U"1980

Lettertypen van Lettergieterij en Machinehandel vh N. teterode-Nederland bv.

Amsterdam: Tetterode-Nederland, 2011/086 ,655.21,LE:T"2011

Artist texts

Zo werken wij : 10 ontmoetingen met bijzondere Nederlandse kunstenaars. Sacha Bronwasser; met portretfoto's door Joost van den Broek

Rotterdam: NAI uitgevers, 2011
2011/134 ,7(04),BR:O"2011

Institutional critique : an anthology of artists' writings.

edited by Alexander Alberro and Blake Stimson

Cambridge: MIT Press, 2009
2011/133 ,7.015,IN:S"2010

Man with a blue scarf : on sitting for a portrait by Lucian Freud.

Martin Gayford

London: Thames and Hudson, 2010
2011/154 ,7(09),FREUD,1

The studio reader : on the space of artists. edited by Mary Jane

Jacob and Michelle Grabner

chicago: University of Chicago Press, 2010

2011/126 ,7.02,ST:U"2010

Art theory

The life of governor Joan Gideon Loten (1710-1789) : a personal history of a Dutch virtuoso.

Alexander J.P. Raat

Hilversum: Verloren, 2010
2011/070 ,7(09),LOTEN,1

Proefschrift Universiteit Leiden.

Between art and anthropology : contemporary ethnographic practice. edited by Arnd Schneider

and Christopher Wright

Oxford: Berg, 2010

2011/038 ,7.01,AN:T"2010

Between Art and Anthropology provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice. Artists and anthropologists share a set of common practices that raise similar ethical issues, which the authors explore in depth for the first time

Failure. edited by Lisa Le Feuvre

Cambridge: MIT Press, 2010

2011/153 ,7.01,DO:CU"2010

Confronting images : questioning the ends of a certain history of art. Georges Didi-Huberman

University Park: Pennsylvania State

University Press, 2005

2011/048 ,7.072,DI:D"2005

Flesh of my flesh. Kaja Silverman

Stanford: Stanford University Press,

2009

2011/043 ,7.01,SI:L"2009

Tell me what you want, what you really really want. Jan Verwoert;

edited by Vanessa Ohlraun

Rotterdam: Piet Zwart Institute,

2010

2011/046 ,7.01,VE:RW"2010

The book galvanizes central themes Verwoert has been developing in pursuit of a language to describe art's transformative potential in conceptual, performative, and emotional terms. He analyzes the power of public gestures to constitute communities as well as the pressure to perform that governs the sphere of creative labor, in order to show how particular artists perform gestures and invoke community differently. Exploring the emotional power games that shape social relations, Verwoert looks for an alternative ethos of action and feeling, asking: How can a modernist approach to artistic form as a means of social critique be expanded to fully avow its subliminal affective undercurrents, and produce a pleurably crooked form of criticality in art and writing?

Le couleur pour les sites web : mode d'emploi. Molly E. Hoizschlag

Paris: Pyramyd, 2001

2011/055 ,7.011,HO:I"2001

Art & society

The institute of social hypocrisy : the sound of downloading makes me want to upload. essays and

other things compiles by Victor

Boulet

Paris: The Institute of Social

Hypocrisy, 2010

2011/156 ,7.015,IN:ST"2010

Christian Höller : time, action, vision, conversations in cultural studies, theory, and activism.

edited by Anne-Julie Raccoursier

Zurich: JRP/Ringier, 2010

2011/142 ,7.015.2,HO:L"2010

Potosi principle : how can we sing the song of the lord in an alien land? : colonial image production in the global economy. edited by Alice Creischer, Max Jorge Hinderer, Andreas Siekmann

Koln: Verlag der Buchhandlung Walter König, 2010

2011/041 ,7.015.2,PO:T"2010

Potosí is a Bolivian mining town, whose splendor even eclipsed that of London or Paris in the 16th-century. The silver extracted there by forced labourers was instrumental in fuelling the development of early European capitalism. The dynamics of this economic colonialism spawned the production of images on a mass scale, not only in Spain, but also in the vice-royalty itself. The works of the "Andean Baroque" unveiled in "The Potosí Principle" attest to the fact that cultural hegemony is not a symbolic concept, but is, in fact, rooted in violence. Contemporary artists have responded to these Baroque paintings by fashioning works of their own. The objective of this dialogue is to demonstrate the correlation between the function served by colonial painting and the function now assumed by the modern system of art in conferring legitimacy upon globalizations new elites.

Too active to act : cultureel activisme na het einde van de geschiedenis. BAVO

Amsterdam: Valiz, 2010

2011/090 ,7.015.4,BA:V"" 2010

Modern & contemporary art / exhibition catalogues

Rooted design for routed living.

Markus Degerman, Marianna

Dobkowska, Katy Siegel

Warszawa: Centrum Sztuki

Współczesnej, 2010

2011/088 ,7.036(438),RO:O"2010

Korean art guide.

Seoul: Korean Information Service, 2002

2011/136 ,7.036(519)KO:R"2002

Ouverture : arte contemporanea.

Rudi Fuchs

Torino: Castello di Rivoli, 1985

2011/140 ,7.039,AA:A"1985

Beyond the dust : artists' documents today. Francesca di

Nardo ... [et al.]; editors Roger Willems, Gwenneth Boelens

Arnhem: ROMA, 2011

2011/091 ,7.039,BE:Y"2011

Beyond the Dust – Artists' Documents Today provides the public with a theoretical hypothesis on the use and manipulation of forms, images and texts by artists. The objective is to highlight the formal implications of these actions and their philosophical, political and social content. The artists will not only reflect on the potential themes raised by the various components of the pieces, but will offer a broader reflection on contemporary ways of understanding memory and the notions of authenticity, fiction and forgery. An exhibition in three parts.

Conversations on Paramaribo perspectives. Aspha Bijnaar... [

Rotterdam: TENT., 2010

2011/095 ,7.039,CO:N"2010

If you say something, see

something. Curated by Mai Abu

EIDahab and Guy Ben-Ner

Rotterdam: Piet Zwart Instituut, 2010

2011/094 ,7.039,EL:D"2010

Medium religion : Faith,

Geopolitics. Art.. Eds. Boris Groys,

Peter Weibel

Köln: Verlag der Buchhandlung

Walter König, 2011

2011/050 ,7.039,GR:O"2011

Monumentalism : history,

national identity and

contemporary art /

Monumentalisme : geschiedenis,

nationale identiteit en

hedendaagse kunst. ed. Jelle

Bouwhuis, Margriet Schavemaker

Amsterdam: Stedelijk Museum, 2010

2011/045 ,7.039,MO:NU"2010

Move. Choreographing you : art

and dance since the 1960s. edited

by Stephanie Rosenthal; essays by

Susan Leigh Foster, Andre Lepecki,

Peggy Phelan

London: Hayward Publishing, 2010

2011/042 ,7.039,MO:VE"2010

Met bibliografie.

Termocline of art : New Asian

Waves. Editors: Wonil Rhee, Peter

Weibel, Gregor Jansen

Ostfildern: Hatje Cantz, 2007

2011/125 ,7.039,TH:E"2007

Luc Tuymans : the reality of the lowest rank : een visie op Centraal-Europa. samenst. Tommy Simoens

Tielt: Lannoo, 2010

2011/037 ,7.039,TU:Y"2010

Dit boek biedt een caleidoscopische visie op hedendaagse kunst uit Centraal-Europa, gepresenteerd in the historische setting van Brugge. Het terugkerende thema van de omnipresente geschiedenis en hoe dat zich artistiek vertaalt via het geheugen, zo aanwezig in het werk van Luc Tuymans, biedt hier een uniek uitgangspunt voor een ongewoon visueel onderzoek.

La ville / le jardin / le mémoire.

Dan Graham...[et al.]

Rome: Villa Médicis, 2000

2011/109 ,7.039,VI:L"2000

Specific subjects

The music of painting : music, modernism and the visual arts from the romantics to John cage.

Peter Vergo

London: Phaidon, 2010

2011/081 ,7.039.21,VE:R"2010

Met bibliografie en index.

Lichaamstaal : niet-verbaal communiceren. André M. Nijssen

Baarn: H. Nelissen, 1998

2011/098 ,7.041,NI:J"1998

Met literatuur.

Opera of Bartolomeo Scappi (1570) : l'arte et prudenze d'un maestro Cuoco / the art and craft of a master cook. Translated by

Terence Scully

Toronto: University of Toronto Press, 2011

2011/155 ,7.045,FO:SC"2011

The libraries of thought & imagination : an anthology of books and bookshelves. edited by

Alec Finlay

Edinburgh: Pocketbooks, 2001

2011/132 ,7.049,LI:B"2001

Architecture

Architectuurgids Delft. Cees Boekraad...[et al.]

Utrecht: Matrijs, 2009

2011/065 ,72(492),DE:L"2009

Met register van straatnamen en adressen en register van personen.

Siteless : 1001 building forms.

Francois Blanciak

Cambridge: MIT Press, 2008

2011/152 ,72.036,BL:A"2008

New trends of architecture in Europe and Asia-Pacific 2004-2005.

Tokyo: Gendaikikakushitsu

Publishers, 2004

2011/149 ,72.036,NE:W"2004

Sculpture / ceramics

Sculpture parks in Europe : a guide to art and nature. Jimena

Blazquez Abascal; edited by Valeria Varas and Paul Rispa

Basel: Birkhäuser, 2006

2011/074 ,73.036,PA:R"2006

Biennale di ceramica nell'arte contemporanea : il volto felice della globalizzazione = the happy face of globalization = la face souriante de la globalisation.

Tiziana Casapietra, Roberto

Constantino

Milaan: Attese onlus, 2002

2011/129 ,738,BI:E"2001

New horizon of ceramic art : the 3rd world ceramic biennale 2005

Korea. Edited by: Yoewool Kang

Icheon: World Ceramic Exposition Foundation, 2005

2011/119 ,738,NE:W"2005

Photography

Theatre du crime : 1875-1929

Rpdolphe A. Reiss. avec des contrib. de Christophe Champod ... [et al.]

Lausanne: Presses polytechniques et universitaires romandes, 2009

2011/075 ,77,TH:EA"2009

Scientific police photographs are very rarely presented to the public, remaining stored for many years in confidential files because they transgress taboos when their subjects are violent death and crime. These pictures, taken almost a hundred years ago by Rodolphe Archibald Reiss, founder of the l'Institut de police scientifique of the Université de

Lausanne, reveal their entire aesthetic dimension while retaining their intense emotional strength. As a forensic science pioneer, Reiss shows photographic skills which are unequalled in this field.

Menschen.

Essen: Museum Folkwang, 1992
2011/084 ,77,ME:N"1992

World Press Photo 10. Teun van der Heijden
Amsterdam: Schilt Publishing, 2010
2011/160 ,77,WP:H"2010

Creating 3-D animation : the Aardman book of filmmaking.
Peter Lord & Brian Sibley ; Foreword by Nic Park
New York: Harry N. Abrams, 1998
2011/054 ,78,AN:I"1998

Record again! : 40 Jahrevideokunst.de teil 2 / 40 yearsvideoart.de part 2. Hg. Christoph Blase, Peter Weibel
Karlsruhe: ZKM - 2010
2011/039 ,78,DU:T"2010

Sensationele voorstellingen en passend vermaak : film en bioscoop in Utrecht. Bas Agterberg...[et al.]
Utrecht: Matrijs, 2009
2011/068 ,78,SE:N"2009

El videoarte en Bolivia : aproximaciones teóricas y videografía. Narda Alvorado ; Ramiro Garavito...[et al.]
La Paz: Gobierno Autónomo Municipal de La Paz, 2010
2011/164 ,78,VI:D"2010

In opdracht : Amsterdam in foto's : 1971-1975 Stadsarchief : 1975-1995 Rijksmuseum.
Amsterdam: Bas Lubberhuizen, 2010
2011/069 ,77,AM:S"2010

Dan Haag volgens Stal & Van Doorn. Kees Stal en Maarten van Doorn ; met een voor- en nawoord van Diederick Cannegieter
Den Haag: Geschiedkundige Vereniging Die Haghe, 2010
2011/067 ,77,DE:N"2010

Applied arts

Goud, zilver & zijde : Katholiek textiel in Nederland 1830-1965.

Marika van Roon
Zutphen: Walburg Pers, 2010
2011/060 ,739(492),RO:O"2010
Met bibliografie en index.

Annual of display & commercial space design in Japan 1987.
Tokyo: Rikuyo-sha Publishing, 1986
2011/105 ,745/749,AN:N"1986
Met index.

Project Vitra : sites, products, authors, museum, collections, signs; chronology, glossary. edited by Cornel Windlin and Rolf Fehlbaum; design : Rebecca Stephany
Basel: Birkhäuser, 2008
2011/078 ,745/749,VI:TR"2008

First comprehensive, illustrated volume about Vitra's pioneering work with designers and architects from around the globe. It traces the company's evolution, from its early collaboration with George Nelson and Charles & Ray Eames in the 1950s right through to the latest extension of the Vitra Campus in Weil am Rhein by Herzog & de Meuron and SANAA.

Schilderen in opdracht : Noord-Nederlandse contracten voor altaarstukken 1485-1570. Lisbeth M. Helmus
Utrecht: Centraal Museum, 2010
2010/071 ,75(492),HE:L"2010
Met index.

Monographies

Correspondence course : an epistolary history of Carolee Schneemann and her circle.
edited by Kristine Stiles
Durham: Duke University Press, 2010
2011/073 ,73(04),SCHNEEMANN,1
Met index.

Marina Abramovic : the artist is present. ed. by Mary Christian
New York: Museum of Modern Art (MOMA), 2010
2011/130 ,73,ABRAMOVIC,10

Allora & Calzadilla. ed. Beatrix Ruf
Zurich: JRP/Ringier, 2010
2011/044
,73,ALLORA&CALZZDILLA,3

Drawing room confessions :
Charles Avery. ed. Manuela
Ribadeneira, Vincent Honore
London: , 2011
2011/157 ,73,AVERY,1

Ralph Baiker : Pan's cave. Text by
Vladimir Safatle
Köln: Schaden, 2009
2011/099 ,73,BAIKER,1

Larry Bell. Marie de Brugerolle, John
C. Welchman
Dijon: Les presses du réel, 2010
2011/144 ,73,BELL,2

**Marc Bijl : in case you didn't feel
like showing up.** Texts Rein Wolfs
...[et al.]
Rotterdam: NAI Publishers, 2009
2011/083 ,73,BIJL,7

**Cosima von Bonin : the fatigue
empire / the international wool
secretariat 1989-2010.** Mark von
Schlegell, John C. Welchman, Yilmaz
Dziewior
Bregenz: Kunsthau Bregenz, 2010
2011/107 ,73,BONIN,4
*This publication on Cosima von Bonin not only
includes the new and already existing work
series being shown at the Kunsthau Bregenz
but also compiles the most comprehensive
index of Cosima von Bonin's oeuvre possible
to date, with images and data on each piece.
Along with an overview by Yilmaz Dziewior,
John Welchman's contribution puts Bonin's
work in an art historical context. Mark von
Schlegell has written a fictional essay that
freely associates with and makes reference to
aspects of the artist's work.*

**Tania Bruguera : on the political
imaginary.** Helaine Posner, Gerardo
Mosquera, Carrie Lambert-Beatty
Milano: Charta, 2009
2011/127 ,73,BRUGUERA,1

Peter Freitag. Stefanie Heckmann
Berlin: Peter Freitag, 2006
2011/053 ,73,FREITAG,1

Colin Cook : drawings with Bill.
Essay by Doug Harvey
Heidelberg: Kehrer, 2007

2011/093 ,74,COOK,1

Al Hansen : an introspective.
Köln: Kölnisches Stadt Museum,
1996
2011/103 ,73,HANSEN,1

**Revealing the invisible : the art
of Stansfield / Hooykaas from
different perspectives.** Edited by
Madelon Hooykaas and Claire van
Putten
Amsterdam: De Buitenkant, 2010
2011/049 ,73,HOOYKAAS,5

**Two face : Aaron Curry and
Thomas Houseago.**
Marfa: Ballroom Marfa, 2010
2011/051 ,73,HOUSEAGO,1

Michael Joo. Kyng-mee Park
Seoul: Korean Culture & Arts
Foundation, 2001
2011/122 ,73,JOO,1

Tine Melzer : Palast der Farben.
Zurich: Technology Innovation, 2010
2011/082 ,73,MELZER,7
Genummerd en gesigneerd 169/400.

Yes Yoko Ono. Yoko Ono
Seoul: Rodin Gallery, 2003
2011/108 ,73,ONO,1

**Esteban Piedra León : estudios
(2002-2010) : Sala II
Arquitectura para un cuerpo
baldio. Sala III Delimitar,
immobilizar, ahuecar. Sala IV No.
Nadie del otro tampoco..** Maria
José Chavarria Zamora
San José: Museo de Arte y Diseno
Centemporaneo, 2010
2011/076 ,73,PIEDRA LEON,1

**Hypothéses : une pièce plastique
de Mathalie Rias = Hypothéses :
art work of Nathalie Rias.**
Nantes: Ecole Supérieure des Beaux
Arts, 2010
2011/096 ,73,RIAS,1

Les Schliesser : gap stories.
Berlin: Griedervonputtkamer, 2002
2011/092 ,73,SCHLIESSER,1

Rebecca Stephany : More Zweifel, More Abgrund, Less Pferdepipi.

Amsterdam: , 2010
2011/079 ,73,STEPHANY,1
Boek in kartonnen doos (26,5x38,5); stencilprint (black, red, green,blue); ed. of 30.

Rebecca Stephany : weightlessness in tight leotards.

Amsterdam: , 2008
2011/077 ,73,STEPHANY,2
"A collection of collages, drawings and pictures from the past two years. Including a self-expressive sketch, four times photoshopping-photoshop, a rejected proposal, some paper credit cards and three attempts to understand modernity"

Do-Ho Suh. Kyung-mee Park

Seoul: Korean Culture & Arts Foundation, 2001
2011/123 ,73,SUH,1

Hong Sungdo : tourist.

Kyeonggi-Do: Gallery Touchart, 2007
2011/120 ,73,SUNGDO,1

Superamas : Big 3 episodes (art/discourse). edited by Jeroen Peeters; contrib. by Rudi Laermans

...[et al.]
Dijon: Les presses du réel, [2010]
2011/143 ,73,SUPERAMAS,1

Lee Ufan.

Seoul: National Museum of Contemporary Art, 1994
2011/146 ,73,UFAN,1

Julien Beneyton : residents 2010.

Amsterdam: Rijksakademie van beeldende kunsten, 2010
2011/047 ,75,BENEYTON,2

Koen van den Broek : crack. ed.

Wouter Davidts; with contrib. by John C. Welchman [et al...]
Amsterdam: Valiz, 2010
2011/040 ,75,BROEK,1

Olivier Debré.

Parijs: Galerie nationale du Jeu de Paume, 1995
2011/150 ,75,DEBRE,1

Gilad Efrat : Ape Scape. Galia Bar

Or, Michelle White
Ein Harod: Museum of Art, 2010
2011/089 ,75,EFRAT,1

Jan van Goyen : portrettist van Den Haag. Herman Rosenberg

Zwolle: Wanders, 2010
2011/064 ,75,GOYEN,9

Jos Lussenburg : op golven van verbeelding. Wim van der Beek

Deventer: Thieme Art, 2010
2011/058 ,75,LUSSENBURG,1

Jacco Olivier. Raymond Cuijpers
Burgos: Centro de Arte Caja Burgos, 2010

2011/097 ,75,OLIVIER,1

Pablo Picasso : man and his work. By Domenico Porzio and Marco Valsecchi

New Jersey: Chartwell Books, 2011/101` ,75,PICASSO,66

Thérèse Schwartze (1851-1918) : de Nederlandse fine fleur

geportretteerd. Wendy van Lith en Ileen Montijn

Zwolle: Waanders, 2011
2011/052 ,75,SCHWARTZE,3

Yun-Hee Toh : the hidden beauty.

Garett Marshall
Basel: Galerie Beyeler, 2007
2011/110 ,75,TOH,1

Toh YunHee. Garett Marshall

Seoul: Cais Gallery, 2005
2011/112 ,75,TOH,2

Cyprien Gaillard : geographical analogies. forew. Rein Wolfs

Zurich: JRP/Ringier, 2010
2011/131 ,77,GAILLARD,1

Black Passport. Stanley Greene, photographer; compiled by Teun van der Heijden

Amsterdam: Schilt Publishing, 2009
2011/141 ,77,GREENE,1

Young Kyun Lim : destiny. Yoon

Soo Kim, Mattias Harder, Fred Richin
Thessaloniki: Thessaloniki Museum of Photography, 2004
2011/111 ,77,LIM,1

Pierre & Gilles : beautiful dragon.

Parang, Park
Seoul: Seoul Museum of Art, 2004
2011/115 ,77,PIERRE&GILLES,2

Ahmet Polat : ...neither here nor there....

Amsterdam: Schilt Publishing, 2008
2011/159 ,77,POLAT,1

Lieve Prins touch. Petra Timmer

Amsterdam: Cinubia, 2004
2011/104 ,77,PRINS,1

Grazia Toderi.

Luxembourg: Casino Luxembourg,
1998
2011/118 ,77,TODERI,3

Boyd Webb : oeuvres-works : 1988-90.

Limoges Cedex: Fonds régional d'art
contemporain du Limousin, 1900
2011/124 ,77,WEBB,4

Krystyna Ziach : Infinity & Arcê.

Text by Florent Bex, MirelleThijssen,
Janneke Wesseling
Amsterdam: Thieme, 2006
2011/100 ,77,ZIACH,1

**Dara Birnbaum : technology/
transformation : wonder woman.**

T.J. Demos
London: Afterall Books, 2010
2011/151 ,78,BIRNBAUM,2

**Philippe Parreno : films 1987 -
2010.** Nicolas Bourriaud ... [et al.]

London: Serpentine Gallery, 2011
2011/080 ,78,PARRENO,2

Divers

**De tovenaer Vergilius : een
tekstuitgave van: Virgilius. Van
zijn leven,doot, ende van den
wonderlijcken wercken die hi
dede by dat behulpe des duvels.
Antwerpen, Willem Vorsterman,
circa 1525..** Piet J.A. Franssen

Hilversum: Verloren, 2010
2011/062 ,82,VERGILIUS,1
Met literatuur en index.

**De Vrouw des huizes : een
cultuurgeschiedenis van
Hollandse huisvrouw.** Els Kloek

Amsterdam: Balans, 2009
2011/061 ,930.85,KL:O"2009

**De ontdekking van de
Nederlander in boeken en
prenten rond 1800.** Eveline

Koolhaas-Grosfeld
Zutphen: Walburg Pers, 2010
2011/066 ,930.85,KO:O"2010

**Propaganda en spektakel :
vroegmoderne intochten en
festiviteiten in de Nederlanden.**

Red. Joop W. Koopmans en Werner
Thomas
Maastricht: Shaker Publishing, 2010
2011/057 ,930.85,KO:O"2010

**Seoul, twentieth century : a
photographical history of the last
100 years.**

Seoul: Seoul Development Institute,
2000
2011/148 ,95(519),SE:O"2000

**Pelgrimstekens op perkament :
originele en nageschilderde
bedevaartssouvenirs in religieuze
boeken (ca 1450 - ca 1530).**

Hanneke van Asperen
Edam: Orange House, 2009
2011/072 ,002,AS:P"2009

DVD's

By hook or by crook. A film by
Harry Dodge & Silas Howard
2001
DVDS-307

Magnolia. p.t. Anderson
: New Line Cinema,
DVDS-309

**Jim Jarmusch collection, volume
tow : Mystery Train, Night on
earth, Dead man.** Jim Jarmusch
: Optimum releasing, 2008
DVDS-308