

LIBRARY ACQUISITIONS

2011 - 3 (May - June)

Philosophy

The machinic unconscious : essays in schizoanalysis. Félix Guattari

Los Angeles: Semiotext(e), 2011
2011/195 ,1,GU:A"2011

We certainly have the unconscious that we deserve, an unconscious for specialists, ready-made for an institutionalized discourse. I would rather see it as something that wraps itself around us in everyday objects, something that is involved with day-to-day problems, with the world outside. It would be the possible itself, open to the socius, to the cosmos . . .

—from *The Machinic Unconscious: Essays in Schizoanalysis*

Risk society : towards a new modernity. Ulrich Beck

Los Angeles: Sage, 2010
2011/191 ,39,BE:C"2010

The lonely crowd : a study of the changing American character.

David Riesman; with Nathan Glazer and Reuel Denney
New Haven: Yale University Press, 2001
2011/190 ,39,RI:E"2001

Fashion

Alexander McQueen : savage beauty. Andrew Bolton ; with

contribution by Susannah Frankel and Tim Blanks ; photography by Sølve Sundsbø
New York: Metropolitan Museum of Art, 2011
2011/273 ,391,MCQUEEN,1

Art theory

100 artists' manifestos : from the futurists to the stuckists. selected

by Alex Danchev
London: Penguin books, 2011
2011/186 ,7(04),MA:N"2011

Where art belongs. Chris Kraus

Los Angeles: Semiotext(e), 2011
2011/240 ,7.01,KR:A"2011

*Chronicling the sometimes doomed but persistently heroic efforts of small groups of artists to reclaim public space and time, *Where Art Belongs* describes the trend towards collectivity manifested in the visual art world during the past decade, and the small forms of resistance to digital disembodiment and the hegemony of the entertainment/media/culture industry. For all its faults, Kraus argues, the art world remains the last frontier for the desire to live differently.*

Zien der ogen : kunstenaars en theoretici over waarneming.

Redactie: Gert Wijlage, Lucas den Boer, Arjen Klomp
Assen: DeFKa Campis, 2010
2011/181 ,7.01,ZI:N"2010

Looking through Duchamp's door : art and perspective in the works of Duchamp, Sugimoto, Jeff Wall. Hans Belting

Köln: Walther König, 2009
2011/237 ,7.049,BE:L"2009
Three essays are united by one theme—the persistence of perspective after its supposed demise in the hands of modernism. Belting addresses perspective in the works of Marcel Duchamp, Hiroshi Sugimoto and Jeff Wall, in the process opening up new approaches to their work.

Serious games : Krieg, Medien, Kunst = Serious games : war, media, art. Herausgegeben von Ralf

Beil, Antje Ehmman ; mit texten von Etel Adnan...[et al.]
Ostfilderen: Hatje Cantz, 2011
2011/221 ,7.015,SE:R"2011
This lexical compendium investigates how images of war are constantly transformed into entertainment images and thus militarize the imagination. It is about the types of images created in war and how contemporary art incorporates and mirrors them. This issue is examined through photographs, videos, computer games, paintings, and installations by artists such as Peggy Ahwesh, Oliver van den Berg, Kota Ezawa, Harun Farocki, Jean-Luc Godard, Richard Hamilton, Walid Raad, Martha Rosler, Allan Sekula, and Hito Steyerl.

Art and the politics of trash.

Gillian Whiteley
London: I.B. Tauris, 2010
2011/234 ,7.015,WH:I"2010

New communities. edited by Nina Montmann; with texts by Carlos Basualdo ... [et al.]
Toronto: The Power Plant, 2009
2011/188 ,7.015.4,CO:M"2009

Cruising utopia : the then and there of queer futurity. José Esteban Munoz
New York: New York University Press, 2009
2011/256 ,7.015.4,MU:N"2009

Artistic production and the feminist theory of art: new debates 2 = Produccion artistica y teoria feminista del arte: nuevos debtes 2. texts: Habier Arakistain ... [et al.]
: Montehermoso, 2009
2011/236 ,7.015.42,MO:N"2009

Art and the city. Nicolas Whybrow
London: I.B. Tauris, 2010
2011/233 ,7.015.6,WH:Y"2010

Modern/contemporary art

In morbid colours : art and the idea of decadence in the Bohemian lands 1880-1914. Otto M. Urban
Prague: Arbor Vitae, 2006
2011/251 ,7.036(437),OT:T"2006

Impasse 10 : Libros de artista / llibres d'artista. Gloria Picazo ... [et al.]; Ruben Grilo
LLeida: Centre d'Art la Panera, 2010
2011.196 ,002,IM:P"2010

Prix de Rome 2011 : Beeldende Kunst / Visual Arts. voorw. Els van Odijk; red. Martijntje van Schooten; tekst Noline Timmer
Rotterdam: NAI uitgevers, 2011
2011/275 ,01,RAPR"2011

Paradise lost : the first Roma Pavilion. Edited by Timea Junghaus and Katalin Székely
München: Prestel Verlag, 2007
2011/252 ,01,VENETIE"2007

Atlas of transformation. Edited by Vit Havranek, Zbynek Baladran
Zürich: JRP/Ringier, 2010

2011/242 ,7.036(47),AT:L"2010
What happens to a country when it undergoes change on a revolutionary scale? And how does one grasp such monumental transformation? In over 200 entries, the Atlas of Transformation offers a massive glossary of key terms for the effects and consequences of social political change, based on the transformations seen over the past two decades in Eastern Europe. Among the authors contributing to the Atlas are Timothy Garton Ash, Hakim Bey, Homi K. Bhabha, Deleuze and Guattari, Boris Groys, Karl Holmqvist, Frederic Jameson, Franz Kafka and Slavoj Zizek.

2010 GCC local collaboration project : Island. Foreword Kim Hong-hee
Gyeonggi-d0: Gyeonggi Creation Center, 2010
2011/247 ,7.036(519),IS:L"2010

The multicultural in our time. Ed. Youngbin Kwon
Gyeonggi-do: Gyeonggi Creation Center, [?]
2011/244 ,7.036(519),MU:L"2011

Contemporary art in the Middle East. edited by Paul Sloman
London: Black Dog, 2009
2011/194 ,7.036(569),CO:N"2009

The spectacular of vernacular.
Texts by Darsie Alexander ; with contributions by Andy Sturdevant, John Brinckerhoff Jackson and Camille Washington
Minneapolis: Walker Art Center, 2011
2011/222 ,7.036(73),AL:E"2011
Addresses the role of vernacular forms in the work of 26 artists who utilize craft, folklore and roadside kitsch to explore the role of culturally specific iconography in the increasingly global world of art. Drawing inspiration from such sources as local architecture, amateur photographs and state fair banners, their work runs the spectrum from the sleek to the handcrafted. Inspired by Mike Kelley's observation that "the mass culture of today is the folk art of tomorrow," these artists embrace the totems and neon signs of roadside America

Performance theatre and the poetics of failure : forced entertainment, Goat Island, Elevator repair service. Sara Jane Bailes
London: Routledge, 2011
2011/258 ,7.038.7,BA:I"2011

Activity. Eds. Pedro Barateiro, Ricardo Valentim with Cristoph Keller
Zürich: JRP/Ringier, 2011
2011/238 ,7.039,AC:T"2011

A densely packed volume of essays exploring and expounding issues of collaboration, accountability and democracy. Listed on its publisher's website as 'an exhibition in book form'. Unlike the typical artist's book, which is usually authored by an individual, Activity offers a collective artistic experience. For over three years, participants engaged in ongoing discussions around issues of collaboration and democracy. With projects ranging from image-based conversations to chain-letter-style networks, this unique publication rethinks the idea of dialogue as medium.

Artists' magazines : an alternative space for art. Gwen Allen

Cambridge: MIT Press, 2011
2011/250 ,7.039,AL:L"2011

Index / Assembly.

Amsterdam: De Appel arts centre, 2010

2011/272 ,7.039,AP:P"2010

Index is the second book published as part of the exhibition project 'Masler Humphrey's Clock', curated by de Appel Curatorial Programme 07/08. The first book, 'The book of intentions', was comprised largely of found texts and published as the summer 2008 issue of the Appel's journal F.R. DAVID

Psychopomp Counsel : offspring 2011. ed. Chris Evans; essay Tirdad Zolghadr

Amsterdam: Stichting Ateliers 63, 2011

2011/288 ,7.039,AT:EL"2011

Beg borrow and steal : Rubell family Collection. Editor: Juan

Roselione-Valadez ; contributing writers: Karl Haendel...[et al.]
Miami: Rubell Family Collection, 2009

2011/220 ,7.039,GE:G"2009

Go between. Wolfgang Fetz, Peter Lewis

Frankfurt am Main: Revolver, 2005
2011/168 ,7.039,GO:B"2005

The shadow files. Edited by Danila Cahen...[et al.]

Amsterdam: De Appel, 2010
2011/271 ,7:06,AP:P"2010

The Shadowfiles is a journal published by de Appel arts centre focusing on its non-events.

The publication series The Shadowfiles aims to make the undercurrent of (hidden) ideas and desire, thoughts and texts, which for de Appel functions like a permanent source of energy, accessible.

100 Notes - 100 Thoughts / 100 Notizen - 100 Gedanken

Artistic director Carolyn Christov-Bakargiev; ed. Bettina Funcke
Ostfilderen: Hatje Cantz, 2011

As a prelude to the 2012 exhibition, dOCUMENTA (13) and Hatje Cantz are publishing a series of notebooks, 100 Notes – 100 Thoughts, that is comprised of facsimiles of existing notebooks, commissioned essays, collaborations, and conversations.

With contributions by authors from a range of disciplines, such as art, science, philosophy and psychology, anthropology, economic- and political theory, language- and literature studies, as well as poetry, 100 Notes – 100 Thoughts constitutes a space of dOCUMENTA (13) to explore how thinking emerges and lies at the heart of re-imagining the world. In its cumulative nature, this publication project is a continuous articulation of the emphasis of dOCUMENTA (13) on the propositional, underlining the flexible mental moves to generate space for the possible. Thoughts, unlike statements, are always variations: this is the spirit in which these notebooks are proposed.

In this series ☉ the following 17 publications were acquired:

☉ **Michael Taussig : fieldwork notebooks**

2011/212 ,7.039,NO:T"2011 1

☉ **Jalal Toufic : Reading, rewriting Poe's "The oval portrait" - angelically** 2011/209
,7.039,NO:T"2011 11

☉ **Vandana Shiva : the corporate control of life.**

2011/202 ,7.039,NO:T"2011 12

☉ **G.M.G.M.Tamás : innocent power**

2011/210 ,7.039,NO:T"2011 13

☉ **Alejandro Jodorowsky.**

2011/216 ,7.039,NO:T"2011 14

☉ **Paul Ryan : two is not a number : a conversation with Ayreen Anastas & Rene Gabri,**

7.039,NO:T"2011 15

⊖ **Péter György : the two Kassels : same time, another space**

2011/203 ,7.039,NO:T"2011 16

⊖ **Kenneth Goldsmith : letter to Bettina Funcke**

2011/204

,7.039,NO:T"2011 17

⊖ **Ian Wallace : the first documenta, 1955**

2011/213

,7.039,NO:T"2011 2

⊖ **Carolyn Christov-Bakargiev : letter to a friend**

2011/214

,7.039,NO:T"2011 3

⊖ **Emily Jacir & Susan Buck-Morss.**

2011/205 ,7.039,NO:T"2011 4

⊖ **György Lukács : Notes on Georg Simmel's lessons, 1906/07, and on a "Sociology of Art", c.1909/**

2011/206

,7.039,NO:T"2011 5

⊖ **Etel Adnan : the cost for love we are not willing to pay**

2011/207 ,7.039,NO:T"2011 6

⊖ **Erkki Kurenniemi.**

2011/208 ,7.039,NO:T"2011 7

⊖ **Lawrence Weiner : if in fact there is a context.**

2011/201 ,7.039,NO:T"2011 8

⊖ **William Kentridge & Peter L. Galison : the refusal of**

2011/215 ,7.039,NO:T"2011 9

Outskirts. Reflections on current artistic practices found outside the Center.

Vitoria-Gasteiz: Montehermoso, 2008

2011/183 ,7.039,OU:T"2008

The world is yours : contemporary art.

Anders Kold

Humblebaek: Louisiana Museum of Modern Art, 2009

2011/171 ,7.039,WO:R"2009

Electronic art

Gateways : art and networked culture = Gateways : Kunst und Der vernetzte Kultur.

Edited by Sabine Himmelsbach

Ostfildern: Hatje Cantz, 2011

2011/235 ,7.039.2,GA:T"2011

The little-known story about a movement, a magazine, and the computer's arrival in art : new tendencies and Bit International, 1961-1973.

Edited by Margit Rosen in collaboration with Peter Weibel, Darko Fritz and Maria Gattin

Karlsruhe: ZKM Center for Art and Media, 2011

2011/218 ,7.039.2,RO:S"2011

This book documents a short but intense artistic experiment that took place in Yugoslavia fifty years ago but has been influential far beyond that time and place: the "little-known story" of the advent of computers in art. It was through the activities of the New Tendencies movement, begun in Zagreb in 1961, and its supporting institution the Galerija suvremene umjetnosti that the "thinking machine" was adopted as an artistic tool and medium. Pursuing the idea of "art as visual research" the New Tendencies movement proceeded along a path that led from Concrete and Constructivist art, Op art, and Kinetic art to computer-generated graphics, film, and sculpture.

Art & sound

Geluid her zien : een anthologie over geluidin kunst / sound re visited : an anthology concerning sound in art.

idee en samenst. : Hetty Huisman, Julie Smit; teksten:

Ursula Block, Germano Celant, Harry Ruhé ... [et al.]

Amsterdam: VOID editions, 1987

2011/262 ,7.039.21,GE:L"1987

Musique Plastique - Zine #0.

Texts by Jean Francois Sanz, Jean-Yves Leloup, Charles Tijus & Sir Alice

: Galerie du jour - agnès b., 2011

2011/184 ,7.039.21,MU:S"2011

Listening to noise and silence : towards a philosophy of sound art.

Salomé Voegelin

New York: Continuum, 2010

2011/249 ,7.039.21,VO:E"2010

Architecture

Llotja de Lleida. Àngel Ros,
Francine Houben
Barcelona: Lunwerg, 2010
2011/182 ,72(46),LL:O"2011

**Architectuur in Nederland :
jaarboek 2010/11 = Architecture
in the Netherlands : yearbook
2010/11.** samenst. Samir Bantal
...[et al.]
Rotterdam: NAI, 2011
2011/185 ,72(492),JA:T"2011

**possibility of an absolute
architecture.** Pier Vittorio Aureli
Cambridge: MIT Press, 2011
2011/241 ,72.01,AU:R"2011
*Pier Vittorio Aureli proposes that a sharpened
formal consciousness in architecture is a
precondition for political, cultural, and social
engagement with the city.*

Sculpture

**Papercraft : design and art with
paper.** edited by Robert Klanten,
Text by Sonja Commentz
Berlin: Gestalten, 2010
2011/193 ,73.02,PA:C"2010

**Displaced fractures : on the
break lines of architecture and its
bodies = Displaced fractures :
Über die Bruchlinien von
Architekturen und ihren Körpern.**
Edited by Heike Munder, Thomas D.
Trummer
Zürich: Migros museum für
gegenwartskunst, 2011
2011/243 ,73.036,DI:S"2011

**Inventario ; tutto é progetto =
Inventario : everything is a
project.**
Milaan: Inventario, 2010
2011/176 ,745/749,IN:V"2010

Painting

Painting. edited by Terry R. Myers;
London: Whitechapel, 2011
2011/227 ,75.039,DO:CU"2011

Film and photography

**Conversations avec Walter
Murch.** Michael Ondaatje
Paris: Ramsay, 2009
2011/172 ,78,ON:DA"2009

**Photography meets Film : Capa,
Ivens and Fernhout in China,
1938.** Rixt A. Bosma
Amsterdam: Rijksmuseum, 2011
2011/268 ,77,RI:J"2011

MONOGRAPHTES

**I describe the way and
meanwhile I am proceeding
along it.** Meris Angioletti
Paris: Kaleidoscope Press, 2009
2011/170 ,73,ANGIOLETTI,1

**Walead Beshty : Natural
histories.** Nicolas Bourriaud,
Suzanne Hudson, Bob Nickas
Zürich: JRP/Ringier, 2011
2011/161 ,73,BESHTY,1

**Martha Colburn : dont't kill the
weather man!.** Erik stephan, Julia
Nicke
Jena: Städtische Museen Jena, 2010
2011/229 ,73,COLBURN,2

James Coleman. with essays by
Jacques Ranciere, Jean Fisher, Luke
Gibbons, Dorothea von Hantelmann
Dublin: Irish Museum of Modern Art,
2009
2011/192 ,73,COLEMAN,4

James Coleman. George Baker
Cambridge: MIT Press, 2003
2011/223 ,73,COLEMAN,5

Constant Dullaart.
: Peeping Tom editions, 2011
2011/264 ,73,DULLAART,1

Lotte Geeven : Soda Palm Suite.
design Adriaan Mellegers & Karen
van de Kraats; text Heidi Vogels
: Hotel Insomnia Publications, 2011
2011/267 ,73,GEEVEN,1

Hetty Huisman : ceramic sayings and other forms of abuse.

Amsterdam: VOID distributors, 1979
2011/230 ,73,HUISMAN,2

Alon Levin : the object as never seen before (who said the world was round). Mihnea Mircan

Den Haag: Stroom, 2010
2011/200 ,73,LEVIN,3

Carpinteros : handwork - constructing the world. Edited by:

Gudrun Ankele, Daniela Zyman ;
Foreword by Francesca von Habsburg
Köln: Verlag der Buchhandlung
Walter König, 2010
2011/175 ,73,LOS CARPINTEROS,1

Valérie Mannaerts : an exhibition - another exhibition. Texts by Ann

Demeester, Anselm Franke, Valérie
Mannaerts
Berlin: Sternberg Press, 2011
2011/270 ,73,MANNAERTS,2

Gordon Matta-Clark : conical intersect. Bruce Jenkins

London: Afterall Books, 2011
2011/231 ,73,MATTA-CLARK,4

Jan van Munster : licht. Peter
Lodermeyer

Heijningsdijk: Jap Sam Books, 2010
2011/179 ,73,MUNSTER,5

23 september 2010: rijksakademie. Wil van Iersel

2010
2011/265 ,73,NAUSIKAA,3

Mike Nelson : the coral reef.

Helen Delaney
London: Tate Publishing, 2010
2011/197 ,73,NELSON,12

Maarten Overdijk : action at a distance [the idea of the theater].

Amsterdam: Eigen uitgave, 2010
2011/263 ,73,OVERDIJK,1

Betsabeé Romero : cars and traces. Mischa Andriessen,

Sebastián López, José Manuel
Springer
Amsterdam: KIT Publishers, 2010
2011/169 ,73,ROMERO,1

Slavs and Tatars presents Molla Nasreddin : the magazine that would've, could've, should've.

edited by Christoph Keller
Zurich: JRP/Ringier, 2011
2011/226 ,73,SLAVS AND TATARS,2
Book features a selection of the most iconic covers, illustrations and caricatures from the legendary Azeri satirical periodical of the early 20th century, "Molla Nasreddin." The most important publication of its kind, "Molla Nasreddin" was read across the Muslim world from Morocco to Iran, addressing issues whose relevance has not abated, such as women's rights, the Latinization of the alphabet, Western imperial powers, creeping socialism from Russia in the north, and growing Islamism from Iran in the south.

Martin Walde : a second home for Schrödinger's cat. Texte von /

Texts by Maia Damianovic...[et al.]
Ostfildern: Hatje Cantz, 2010
2011/178 ,73,WALDE,3

Ai Weiwei's blog : writings, interviews, and digital rants, 2006-2009. Ai Weiwei; edited and

transl. by Lee Ambrozy
Cambridge: MIT Press, 2011
2011/187 ,73,WEIWEI,2

Bernard Picart and the first global vision of religion. Edited by

Lynn Hunt, Margaret Jacob and
Wijnand Mijnhardt
Los Angeles: Getty Research
Institute, 2010
2011/257 ,74,PICART,1

David Reed : rock paper scissors.

Edited by Jochen Kienbaum, Iris
Maczollek and Anke Schmidt
Köln: Snoeck, 2009
2011/274 ,74,REED,1

Francois Boucher : seductive visions. Jo Hedley

London: Wallace Collection, 2004
2011/248 ,75,BOUCHER,5

Yves Klein : with the void, full powers. Texts by Kerry

Brougher...[et al.]
Washington: Hirshhorn Museum and
Sculpture Garden, 2010
2011/177 ,75,KLEIN,9

Format teorisi = Format theory : a socio-aesthetic thesis on formatted formatting in society.

Burhan Kum
Istanbul: Arti Sanat Uretim
Hizmetleri, 2009
2011/166 ,75,KUM,1

September : a history painting by Gerhard Richter.

Robert Storr
London: Tate Publishing, 2010
2011/239 ,75,RICHTER,32
His painting September is a response to the attacks on the World Trade Center on September 11, 2001, made some four years after the event. Eminent American critic and curator Robert Storr, who has had a long working relationship with Richter, explores both the painting and the event itself, as filtered through an eyewitness account of what happened in New York that day. Through description, comparative illustrations, and references to precedents in modern art, literature, and warfare, Storr analyzes the image's meaning and how it adds to a current in Richter's career that questions evocations of traumatic and controversial moments in history

Julian Schnabel : art and film.

David Moos
Toronto: Art Gallery of Ontario, 2010
2011/253 ,75,SCHNABEL,4

Lawrence Weiner : as far as the eye can see 1960-2007.

org. by Donna de Salvo and Ann Goldstein;
essays by Kathryn Chiong ... [et al.]
New York: Whitney Museum of American Art, 2007
2011/224 ,75,WEINER,8

Banu Cennetoglu : Catalog / Katalog.

2009
2011/254 ,77,CENNETOGLU,2
CATALOG was originally conceived to function as a mail order catalog for 6 months in the Turkish Pavilion at the 2009 Venice Biennale. The piece contains 450 of my photographs dated between 1994-2010, classified under 15 categories, varying from personal photographs to iconic images such as 9/11, documentation of the Turkish Parliament, and of the UN zones between North and South Korea. They are all framed the same way, questioning the hierarchy among them, embedding a bit part of their content into the thickly bound book, while somehow trying to co-exist with the others in keeping their self-referentiality. The categories are defined by subjective parameters, each holding a different number of images. During the Biennial, viewers could download any of the photographs for free from

the catalog by taking a form home and imputing the photograph's code.

Ad van Denderen. Hans Aarsman
Den Haag: West, 2010
2011/199 ,77,DENDEREN,1

Leonard Freed : another life.

interview Marcel Vleugels
Heerlen: ABP, 2004
2011/225 ,77,FREED,1

Christiaan Snouck Hurgronje : the first western photographer in Mecca, 1884-1885.

Durkje van der Wal
Amsterdam: Rijksmuseum, 2011
2011/269 ,77,HURGRONJE,1

Paulien Oltheten : a sort of lecture.

inleiding: Hans den Hartog Jager
: Lecturis, 2011
2011/266 ,77,OLTHETEN,5

Bas Princen : Reservoir.

Edited by Moritz Küng ; texts: Stefano Graziani, Moritz Küng, Bas Princen
Ostfildern: Hatje Cantz, 2011
2011/219 ,77,PRINCEN,2

Jeff Wall : picture for women.

David Company
London: Afterall Books, 2011
2011/232 ,77,WALL,12

Various

The passions in the arts of the early modern Netherlands = De hartstochten in de kunst in de vroegmoderne Nederlanden.

Eds. Stephanie S. Dickey, Herman Roodenburg
Zwolle: Waanders, 2010
2011/173 'NKHJ'60"2010

The complete book of puppetry.

George Latshaw
New York: Dover publications, 2000
2011/022 ,792,LA:T"2000

Underground : the Tokyo Gas Attack and the Japanese Psyche.

Haruki Murakami
London: Vintage, 2003
2011/189 ,82,MURAKAMI,1

DVD's

3 films by Mai-Thu Perret : the evening of the book. prod by

Mathieu Copeland

: , 2007

DVD-608

Originally produced for The Lyon Biennale of Contemporary Art and filmed on location at the Kitchen NY, Evening was conceived as a 'remake' of the 1924 agit prop play of the same title that was conceived as an experiment in mass artistic agitation for the book, and dramatized the conflict between old pre-revolutionary and new revolutionary books. Using actors from the academy of communist education, in a set & with costumes designed by Varvara Stepanova, it was a pantomime that culminated in the victory of the revolutionary heroes and a parade of libraries and new editions.

The genius of design : the compelling five part series on designs that shaped our lives.

: Acorn Media, 2010

DVD-611

Trash humpers. Harmony Korine

: Warp, 2010

DVDS-329

Wholphin : dvd magazine of rare and unseen short films no. 12.

editor Brent Hoff

East Brunswick: McSweeney's, 2010

DVD_609

Wholphin : dvd magazine of rare and unseen short films no. 13.

editor Brent Hoff

East Brunswick: McSweeney's, 2011

DVD_610