

LIBRARY ACQUISITIONS

2011 - 4 (July - August)

Philosophy

Rhizom. Gilles Deleuze, Félix Guattari
Berlin: Merve Verlag, 1977
2011/338 ,1,DE:L"1977

The world of silence. Max Picard
Wichita: Eight day press, 2002
2011/339 ,1,PI:C"2002

Art theory

Cloning terror : the war of images, 9/11 to the present.
W.J.T. Mitchell
Chicago: University of Chicago Press, 2011
2011/314 ,7.01,MI:T"2011
Exploring the role of verbal and visual images in the War on Terror, Mitchell finds a conflict whose shaky metaphoric and imaginary conception has created its own reality. At the same time, Mitchell locates in the concept of clones and cloning an anxiety about new forms of image-making that has amplified the political effects of the War on Terror. Cloning and terror, he argues, share an uncanny structural resemblance, shuttling back and forth between imaginary and real, metaphoric and literal manifestations

On the aesthetic education of man. Friedrich Schiller; transl. by Reginald Snell
New York: Dover, 2004
2011/310 ,7.01,SC:HI"2004
A classic of eighteenth-century thought, Schiller's treatise on the role of art in society ranks among German philosophy's most profound works. An important contribution to the history of ideas, it employs a political analysis of contemporary society - and of the French Revolution, in particular - to define the relationship between beauty and art. Schiller's proposal of art as fundamental to the development of society and the individual remains an influential concept and this volume offers his philosophy's clearest, most relevant expression

Aby Warburg : Der Bilderatlas MNEMOSYNE. hrsg. Martin Warnke

Berlin: Akademie-Verlag Berlin, 2008
2011/328 ,7.01,WA:R"2008
Warburg's Mnemosyne Atlas brought together graphical materials from his research and lectures in a series of large-format plates on various topics that demonstrated the legacy of antiquity in the imagery of later epochs, from the Renaissance and the Baroque to the early 20th century.

Art & society

I read where I am : exploring new information cultures.
compiles by Mieke Gerritzen, Geert Lovink, Minke Kampman
Amsterdam: Valiz, 2011
2011/350 ,7.011,EX:P"2011
I Read Where I Am contains visionary texts about the future of reading and the status of the word. We read anytime and anywhere. We read of screens, we read out on the streets, we read in the office but less and less we read a book at home on the couch. We are, or are becoming, a different type of reader. The question remains which shape will it take and what experience does one want? To answer all these (and other) questions we have asked people from different backgrounds, subject to the aforementioned changes, to think about these issues.

Eat the frame ! : een polymorf essay als catalogus bij een internationale beeldtentoonstelling in Nederland anno 2009 / a polymorphic essay as the catalogue of an international art exhibition in the Netherlands anno 2009. Michael Tedja
Amsterdam: KIT Publishers, 2009
2011/345 ,7.01,EA:T"2009

Community art : the politics of trespassing. Paul de Bruyne & Pascal Gielen
Amsterdam: Valiz, 2011
2011/349 ,7.015,CO:M"2011
'Every kind of change belongs to a form of community art', states the Italian philosopher

Antonio Negri. *This is the inverse of the premise that community art can be integral component of desired social changes. Negri confronts community art, its supporters and critics with a challenging responsibility, and extends this to include everyone who wants to bring about change in social, political, economic, technological or ecological arenas. Communal and artistic go hand in hand. In Community Art, artists and theorists employ diverse modes of thinking and writing to explore the practices and concepts of the phenomenon of community art in western and non-western societies. The book does not offer a cut-and-dried theoretical model, but presents a new critical reformulation of community art in society*

Too active to act : cultureel activisme na het einde van de geschiedenis. BAVO (Gideon Boie, Matthias Pauwels)

Amsterdam: Valiz, 2010
2011/090 .7.015.2,BA:V"2011 1)
In dit boek stelt BAVO de vraag naar cultureel activisme en het engagement waarvan het getuigt. Hoe doeltreffend is deze kunstproductie? Heeft deze vorm van cultureel activisme een werkelijk emanciperend en veranderend effect? Kunnen deze cultureel activisten vanuit hun ingebedde positie nog een waarachtige politiek en maatschappelijke invloed uitoefenen?

Locating the producers : durational approaches to public art. Paul O'Neill & Claire Doherty

Amsterdam: Valiz, 2011
2011/348 .,7.15.6,LO:C"2011
Locating the Producers explores how 'durational' processes to public art curating and commissioning have emerged as an alternative to nomadic, itinerant and short-termist approaches in recent years. It provides an in-depth analysis of five durational projects as its starting point: The Blue House, and Beyond, the Netherlands, Tre Kroner Art Plan, Denmark, and Creative Egremont, and the Edgware Road Project, United Kingdom.

Zur Vorstellung des Terrors Die RAF. Klaus Biesenbach (Hg.)

Gottingen: Steidl, 2005
2011/306 .7.015.4,ZU:R"2005
In two ways, the curatorial principle of the exhibition takes account of the perception of the RAF formed in and through the media. On the one hand, by citing and displaying examples of this media presence in the form of 29 dates tied to the history of the RAF's terrorism in the 1970s. Here one can see what one could see at that time and what, in this "being seen", decisively molded the "imagining of terror and the imagining of the RAF" in West German society. On the other hand and at the same time, it is made clear to the viewer that the artistic grappling with this

perception of a reality created by the media is multi-dimensionally differentiated and makes it more directly and differently experiential.

The invention of the 20th century : Carl Einstein and the AVant-Gardes. Uwe Fleckner

Madrid: Museo Nacional Centro de Arte Reina Sofía, 2009
2011/308 .7.072,EI:N"2009

Biennial & exhibition catalogues

Art Brussels : 25th contemporary art fair.

Brussels: [s.n.], 2007
2011/280 .01,ART BRUSSELS"2007

Documenta Magazine No 1-3, 2007 : reader. ed. Georg Schölhammer...[et al.]

Koln: Taschen, 2007
2011/281 .01,KASSEL"2007

Liverpool Biennial : International festival of contemporary art : the guide. Editor: Paul Domela...[et al.]

Liverpool: Liverpool Biennial of Contemporary Art, 2010
2011/346 .01,LIVERPOOL"2010

Tefaf : the European fine art fair : Maastricht 11.

Helvoirt: The European Fine Art Foundation (TEFAF), 2011
2011/278 .01,MAASTRICHT"2011

The presence of the past : first international exhibition of architecture : La Biennale di Venezia 1980. Editor Gabriella Borsano

Venetië: La Biennale di Venezia, 1980
2011/283 .01,VENETIE"1980

Panorama da arte Brasileira : (desarrumado) 19 desarranjos = The 2003 Panorama of Brazilian Art : (disarranged) 19 desarrangements. Gerardo Mosquera, Adrienne Samos

Sao Paulo: Museu de Arte Moderna de Sao Paulo, 2003
2011/304 .7.036(81),PA:N"2003

Europe now : contemporary art in Western Europe = Europa oggi : arte contemporanea nell'Europa Occidentale. Edited by Amnon Barzel with the collaboration of Giorgio Maragliano
Firenze: Centro Di, 1988
2011/282 ,7.039,EU:R"1988

Hypocrisy : the site specificity of morality.

Oslo: Nasjonalmuseet for kunst, arkitektur og design, 2009
2011/303 ,7.039,HY:P"2009
What the exhibition project Africa in Oslo attempts, is the presentation of aspects of African contemporary visual art, in six of the city's galleries and through these exhibitions it seeks to develop discourses about African creativity within ongoing notions of postmodern, postfeminist and postcolonial art practice.

Dutch heights 2 : Laureaten Kunst- en cultuurprijzen in Nederland = Dutch heights 2 : Award winners arts and culture in the Netherlands. Met speciale bijdragen van Robbert Dijkgraaf en Arnon Grunberg
Heemstede: Stichting Dutch Heights, 2011

2011/276 ,7.07,DU:T"2010
A review of the best work by more than one hundred award-winning Dutch architects, visual artists, illustrators, photographers, actors, directors, theatre makers, writers, poets, designers, musicians and other performers.

Various disciplines

Book as artwork 1960/1972.
Germano Celant
New York: 6 Decades Books, 2010
2011/342 ,002,CE:L"2010

Slash : paper under the knife.
Edited by Martina D'Alton
Milano: 5 Continents, 2009
2011/302 ,73.02,PA:S"2009

All about drawing : 100 Dutch artists - 100 Nederlandse kunstenaars. samenst. Arno Kramer, Diana Wind; met bijdr. van Maria Barnas ... [et al.]
Schiedam: Stedelijk Museum Schiedam, 2011
2011/313 ,74.036,AL:L"2011

Penelope's labour : weaving words & images. curated by Adam Lowe, Jerry Brotton
Madrid: Factum Arte, 2011
2011/295 ,745.522,PE:N"2011

Inventario 02 ; tutto é progetto = Inventario : everything is a project.

Milaan: Inventario, 2010
2011/323 ,745/749,IN:V"2011

Experimental vision : the evolution of the photogram since 1919. essays by Floris M. Neususs, Thomas Barrow, Charles Hagen
Denver: Denver Art Museum, 1994
2011/311 ,77,EX:P"1004

Photography Annual of the Netherlands 9.

Weesp: Degen Holding, 2000
2011/289 ,77,PH:O"2000

MONOGRAPHIES

Carl Andre : cuts. Christel Sauer
Basel: Rausmüller Collection, 2011
2011/325 ,73,ANDRE,5

Carl Andre.
Koln: Verlag der Buchhandlung Walter König, 2011
2011/343 ,73,ANDRE,6
This catalogue is the most comprehensive publication since the large-scale retrospective catalogues on the artist from 1996, and offers an overview of the work of Carl Andre from the late 1950s until today. Several of his sculptures are here illustrated for the first time or newly photographed for the book. The textual works set a special accent that is still not very well known despite their key role in the overall work.

Luc Aubort. Federica Martini
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/329 ,73,AUBORT,1

Matthijs de Bruijne : El Comedor.
ed. Siebren de Haan ; essay Florentijn van Rootselaar
: VRIZA, 2005
2011/261 ,73,BRUIJNE,1

Guy de Cointet. Marie de Brugerolle
Zurich: JRP/Ringier, 2011
2011/319 ,73,COINTET,1
Mentor to a generation of Californian Conceptualists and performance artists, Guy de Cointet (1934-1983) took language as a material from which to generate drawings, plays and performances. De Cointet collected phrases, words and even single letters culled from popular culture and literary sources, and scripted them as dialogues or props for plays inspired by the writings and homonymic compositional methods of Raymond Russel.

Solvej Dufour Andersen. Patrick Gosatti
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/330 ,73,DUFOUR ANDERSEN,1

Élise Gagnebin-de Bons. Marco Constantini
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/334 ,73,GAGNEBIN-DE BONNS,1

Carlos Garaicoa : overlapping.
essays: Okwui Enwezor, Sofia Hernandez Chong Cuy, Sean Kissane
Dublin: Irish Museum of Modern Art, 2010
2011/315 ,73,GARAICOA,5

Dora Garcia : Mad Marginal : Cahier #2: The Inadequate. ed. Andrea Vilianni; Carolina Nunez
New York: Sternberg, 2011
2011/320 ,73,GARCIA,7
Mad Marginal is a project started by artist Dora Garcia in November 2009. Mad Marginal wants to research a form of artistic practice, using the tradition of antipsychiatric and anti-institutional movements as a prism to look at the work of artists who have either consciously chosen to remain outsiders or been defined as outsiders by others.

General idea : Haute culture, A retrospective, 1969-1994. Editor Frédéric Bonnet
Zürich: JRP/Ringier, 2011
2011/301 ,73,GENERAL IDEA,2

Florian Graf. Michael Newman, Reto Geiser
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/333 ,73,GRAF,1

Sigurdur Gudmundsson :
situations and other photo works 1970-1982.
Kopenhagen: Galleri Bo Bjerggaard, 2011
2011/293 ,73,GUDMUNDSSON,13

Dunja Herzog. Simone Neuenschwander
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/335 ,73,HERZOG,1

Miranda July : best at belonging to yourself. Introduction Julia Bryan-Wilson
Berlin: mono.kultur, 2008
2011/299 ,73,JULY,3

Sung Hwan Kim : Ki-Da Rilke.
designed by Robert Watkins
Basel: Sternberg Press, 2011
2011/341,73,KIM,2
The artist's book Ki-da Rilke evolved in relation to the exhibition "Line Wall" by Sung Hwan Kim. In the book, Kim engages with the work of the Prague born poet Rainer Maria Rilke (1875–1926). The first part of Ki-da Rilke features a transcription and drawings of Rilke's collection "New Poems" (1907) in the German original and on thin sheets of paper and notepads. The second part features Kim's drawings inspired by Rilke's "Sonnets to Orpheus" (1923), which are then further developed in the book's third part, which comprises an independent picture story featuring recurring characters. These figures are named in an index on loose sheets of paper.

Klaman : events-actions Effigies Objects = Klaman : Akcje Figury Obiekty. Grzegorz Klaman
Gdansk: Galeria WYSPA, 1992
2011/287 ,73,KLAMAN,2

Gabriel Kuri : nobody needs to know the price of your Saab.
Claudia Schmuckli; with contib. by Abraham Cruzvillegas and Elena Filipovic
Houston: Blaffer Art Museum, 2010
2011/340 ,73,KURI,3
Using familiar materials such as receipts, newspaper, band soaps, and plastic bags, Gabriel Kuri focuses our attention on contemporary consumer culture and the circulation of money, information, and energy in both our global economy and in our day-to-day activities. Kuri has been described as a playful accountant who uses personal experience as a point of departure to explore

the ways we quantify and chart the most basic events and transactions in our lives.

Beat Lippert. Mirjam Varadinis
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/336 ,73,LIPPERT,1

Three works by Robert Manggold.
Christel Sauer
Basel: Raussmüller Collection, 2011
2011/324 ,73,MANGOLD,1

Mario Merz : my home's wind.
Meret Arnold
Basel: Raussmüller Collection, 2011
2011/326 ,73,MERZ,7

Mario Merz : Senza titolo. Christel Sauer
Basel: Raussmüller Collection, 2011
2011/327 ,73,MERZ,8

Adrien Missika. Denis Pernet
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/331 ,73,MISSIKA,1

Tomo Savic-Gecan : untitled 2010. Elena Filipovic
Parijs: Jeu de Paume, 2010
2011/291 ,73,SAVIC-GEKAN,1

Pascal Schwaighofer. Noah Stolz
Zürich: Pro Helvetia - Arts Council of Switzerland, 2011
2011/332 ,73,SCHWAIGHOFER,1

Sarah van Sonsbeeck - Mental space : how my neighbours became buildings.
: , 2010
2011/317 ,73,SONSBEECK,2

Sissel Tolaas : life is everywhere.
Berlin: mono.kultur, 2010
2011/300 ,73,TOLAAS,1
All scents (except page 1) were taken from the project 'Fear - The Fear of Smell / The Smell of Fear' by Sissel Tolaas. The subtitles are terms of Nasalo, a fictional language invented by Sissel Tolaas to communicate smells.

Sandro Setola : drawings. Sandro Setola, Alex de Vries
Rotterdam: Eigen uitgave, 2011
2011/279 ,74,SETOLA,1

Dwalen door het paradijs : leven en werk van G.W. Dijsselhof (1866-1924). Yvonne Brentjens
Zwolle: Wanders, 2002
2011/305 ,75,DIJSSELHOF,2

John Korner : War Problems. text: Becky Milligan
London: Victoria Miro, 2008
2011/294 ,75,KORNER,1
War Problems is a new series of sixteen large-scale works, each representing a Danish soldier killed in Afghanistan and each bearing a single name - Anders, Mikkel, Thomas, Sonny.

Wim Oepts : Willem Anthonie Oepts 1904-1988 : monografie en oeuvrecatalogus. Marie-Louise van Abel, Marieke Jooren, Caroline Roodenburg-Schadd
Zwolle: d'jonge Hond Publishers, 2011
2011/277 ,75,OEPTS,2

Side by side : the true path & moderate enlightenment. Imran Qureshi
London: Raking Leaves, 2009
2011/322 ,75,QURESHI,1 1)
Side by Side, by Imram Qureshi is formed of two books, 'Moderate enlightenment' and 'The true path'. While one takes inspiration from an Islamic prayer book and the other from a commonplace children's dot-to-dot book, ideas of religious and educational instruction surround and inform each of the books.

Esther Tielemans : New Scenes.
text: Saskia van de Wiel, Freek Lomme
Eindhoven: Onomatopee, 2011
2011/316 ,75,TIELEMANS,2

Cy Twombly : a monograph.
Richard Leeman
Paris: Flammarion, 2005
2011/318 ,75,TWOMBLY,7

How to create beauty : De Lairese on the theory and practice of making art. Lyckle de Vries
Leiden: Primavera Pers, 2011
2011/309 ,75.LAIRESSE,3
Gerard de Lairese (1641-1711) was the most successful Dutch painter of his time, admired by the patricians of Amsterdam and the court of William iii of Orange. An eighteenth-century

critic called him 'undoubtedly the greatest genius there ever was in painting'. After a century of neglect his rehabilitation began in 1970 when the Amsterdam Rijksmuseum acquired a series of his monumental grisaille paintings. In an international exhibition (Cologne, Cassel, Dordrecht 2007) he was presented as the leading artist of his time, the last quarter of the seventeenth century. As part of this rehabilitation process, interest in his writings also increased. De Lairese wrote a booklet on the art of drawing (1701) and a manual on painting (1707).

Adam Fuss. Thomas Kellein
Koln: Verlag der Buchhandlung
Walter König, 2003
2011/347 ,77,FUSS,1

foto.zine nr. 2 / Erik van der Weijde. Erik van der Weijde
: Foto.zine, 2007
2011/285 ,77,WEIJDE,5

Berlin shows Third Reich architecture in Berlin. Patinoire shows the Ice-Skating lanes where belgian Marc Dutroux used to go skating before he started kidnapping little girls.

Bebuquin. Carl Einstein; translated by Patrick Healy
Dublin: Trashface Books, 2008
2011/312 ,82,EINSTEIN,1

DVD's

As the academy turns : a melodrama = a soap opera = a telenovela. Tiong Ang. 2010
DVD-614

Jeremy Deller : social surrealism - original recordings. edited by Robert Eikmeyer and Alistair Hudson
Nürnberg: Verlag für Moderne Kunst, 2011
DVD-613

New York conversations. Anton Vidokle
New York: Lukas & Sternberg, 2011
DVD-612
New York Conversations is a text film. Shot in a Chinatown storefront converted for this occasion into an improvised kitchen/restaurant, the film documents three days of public conversations between artists, critics, curators, and a free floating public. The talks, lunches, and dinners were organized by Rirkrit Tiravanija, Nico Dockx, and Anton Vidokle in response to an invitation by Brussels-based art journal A Prior to be the subject of their new issue. Instead of

commissioning essays or producing artwork to be printed in the journal, the artists decided to rethink the structure by which an art publication is produced and to attempt to do this discursively in a public setting. With Francisca Benitez, Nico Dockx, Daniel Faust, Media Farzin, Liam Gillick, Egon Hanfstingl, Jörg Heiser, Steven Kaplan, Shama Khana, Anders Kreuger, Miwon Kwon, Valerie Mannaerts, Sis Matthé, Hadley Nunes, Saul Ostrow, Marti Peran, Simon Rees, Els Roelandt, Dieter Roelstraete, Martha Rosler, Joe Scanlan, Maxwell Stephen, Monika Szewczyk, Rirkrit Tiravanija, Jan Verwoert, Anton Vidokle, Lawrence Weiner, Andrea Wiarda, Louwrien Wijers, and others.