

Library acquisitions

2011 – 5

Bookdesign

Het ideale boek : honderd jaar private press in Nederland, 1910

- **2010.** Paul van Capelleveen...[et al.]Nijmegen: Vantilt, 2010
2011/466 ,002,ID:E"2010
Met bibliografie en index.

Turning pages : editorial design for print media.

Introduction and prologue texts by Andrew Losowsky ; other texts Kitty Bolhöfer
Berlin: Gestalten, 2010
2011/438 ,002,LO:S"2010
Met index.

Publish your photography book.

Darius D.Himes & Mary Virginia Swanson
New York: Princeton Architectural Press, 2011
2011/437 ,002,PU:B"2011

Behind the zines : self-publishing culture.

Edited by Robert Klanten, Adeline Mollard, Matthias Hübner ; text by Sonja Commentz
Berlin: Gestalten, 2011
2011/436 ,002,PU:C"2011
Met index.

Artfairs / biennials

Frieze Art Fair : Yearbook 2010-11.

London: Frieze, 2010
2011/443 ,01,FRIEZE ART FAIR"2010
Met artists, gallery and magazine index.

Frieze Art Fair : Yearbook 2011-12.

London: Frieze, 2011
2011/444 ,01,FRIEZE ART FAIR"2011
Met artists, gallery and magazine index.

Untitled (12th Istanbul Biennial), 2011 : Isimsiz (12. Istanbul Bienali), 2011.

Introduction Jens Hoffmann, Adriano Pedrosa

Istanbul: Istanbul Foundation for Culture and Arts, 2011
2011/476 ,01,ISTANBUL"2011

Illuminations : 54 Esposizione Internazionale d'Arte.

Giovanni Carmine...[et al.]
Venezia: Fondazione la Biennale di Venezia, 2011
2011/508 ,01,ENEZIE"2011
Met index.

Post monument : XIV Biennale Internazionale di Scultura di Carrara.

Edited by Fabio Cavallucci: texts by Giovanna Bernardini...[
Milaan: Silvana Editoriale, 2010
2011/353 ,73.036,CA:R"2010

Philosophy

Expressionism in philosophy :

Spinoza. Gilles Deleuze ; Translated by Martin Joughin

New York: Zone Books, 2005
2011/447 ,1,DE:L"2005
Originally published in France as "Spinoza et la problème de 'expression", Les Éditions de Minuit, 1968.

Philosophy and simulation : the emergence of synthetic reason.

Manuel Delanda
London: Continuum, 2011
2011/434 ,1,DE:L"2011
Met index.

A thousand years of nonlinear history.

Manuel Delanda
New York: Zone Books, 2011
2011/435 ,1,DE:LA"2011

Bracha L. Ettinger : Fragilization and resistance.

Tero Nauha, Akseli Vitranen
Helsinki: Kaiku-gallery, 2009
2011/410 ,7.01,ETTINGER,1

Pleidooi voor het treuzelen : over verbeelding en andere genoegens : essays. Peter Delpout
Amsterdam: Augustus, 2011
2011/463 ,82,DELPEUT,1
Met bibliografie.

Art / cultural theory

Haunts of the black masseur : the swimmer as hero. Charles Sprawson
Minneapolis: University of Minnesota Press, 1992
2011/416 ,7.01,SP:R"2000
A lustrous examination of life in the water from Percy Bysshe Shelley to Esther Williams. A dizzying cultural history of water worship

Suspensions of perception : attention, spectacle, and modern culture. Jonathan Crary
Cambridge: MIT Press, 2001
2011/440 ,7.015,CR:A"2001
Met bibliografie en index.

If you want, we'll travel to the moon together : twaalf verkenningen van kunst en globalisering. Redactie Judith Konz...[et al.]
Amsterdam: [s.n.], 2011
2011/451 ,7.015.3,IF:Y"2011

Façade. Nathalie Faber
Amsterdam: Frame, 2010
2011/475 ,7.015.6,FA:C"2010

Modern / contemporary art, exhib. catalogues

The human clay : an exhibition selected by RB Kitaj. Introduction RB Kitaj
London: Arts Council of Great Britain, 1976
2011/449 ,7.036(41),KI:T"1976

Kolekcija : sztuki XX w. : w Muzeum Sztuki w Lodzi.
Warszawa: Galeria Zacheta, 1991
2011/391 ,7.036(438),KO:L"1991
Met biografie, bibliografie en index.

Polish art of the 70s. Lukasz Ronduda; ed.concept Piotr Uklanski

Warsawa: Polski Western, 2009
2011/377 ,7.036(438),RO:N"2009
Met index.

Example: Switzerland : unbounding and crossing over as art. edited by Roman Kurzmeyer and Friedemann Malsch
Ostfildern: Hatje Cantz, 2011
2011/506 ,7.036(494),EX:A"2011
.With the rise of the classic avant-garde in the early twentieth century, a process of expanding the concept of the work of art began and has lasted to this day. Ever since, the issues of space and time in art have been discussed worldwide. This publication is a geographically specific narrative set within this development. It does not, however, depict a certain scene or art movement. Rather, it uses paintings, drawings, photographs, installations, and objects to make it possible to see the general meaning behind the concepts of working with space in relatively contemporary art.

Being watched : Yvonne Rainer and the 1960s. Carrie Lambert-Beatty
Cambridge: MIT Press, 2008
2011/493 ,7.038,PE:RA"2008
How Yvonne Rainer's art shaped new ways of watching as well as performing; how it connected 1960s avant-garde art to politics and activism.

Cartographies of time. Daniel Rosenberg and Anthony Grafton.
New York: Princeton Architectural Press, 2010
2011/441 ,7.039,AB:UE"2010

Angst : hat grosse Augen.
Halle: Werkleitz Gasellschaft, 2010
2011/483 ,7.039,AN:G"2010

Artsway's new forest pavilion : a collateral event of the 53rd international art exhibition - la biennale di Venezia.
Sway: Artsway, 2009
2011/412 ,7.039,AR:T"2009
Met biografie.

Human condition : Mitgefühl und Selbstbestimmung in prekären Zeiten = Human condition : empathy and emancipation in precarious times. Adam Budak...[et al.]
Köln: Walther König, 2010
2011/502 ,7.039,HU:M"2010

Hybrid city : a designresearch-project that explores the different layers of the city.

Genk: Media & Design Academie, 2008
2011/379 ,7.039,HY:B"2008

NJP Reader : Contributions to an Artistic Anthropology.

Jin Jung,
Han Jeong Hoon
Gyeonggi-do: Nam June Paik Art Center, 2010
2011/482 ,7.039,NJ:P"2010

Parabrasas : interventions Belo Horizonte / Brasil en Córdoba / Argentina.

[S.l.]: [s.n.], 2007
2011/413 ,7.039,PA:R"2007

Trading places: Back + Forth.

Texts & editing: Danielle van Zuijlen,
Martijn Lucas Smit
Haarlem: Nieuwe Vide, 2008
2011/378 ,7.039,TR:A"2008

voice of ... : public opinion-forming as citizenship? the word is the individual's!. ed. Freek

Lomme
Eindhoven: Onomatopee, 2011
2011/460 ,7.039,VO:I"2011

Woud zonder genade.

Redactie:
Moritz Ebinger, Cees Debets, Cathy Jacobs
Rijswijk: Kunstgebouw Stichting kunst en cultuur Zuid-Holland, 2007
2011/380 ,7.039,WO:U"2007

As a prelude to the 2012 exhibition, DOCUMENTA (13) and Hatje Cantz are publishing a series of notebooks, 100 Notes – 100 Thoughts, that is comprised of facsimiles of existing notebooks, commissioned essays, collaborations, and conversations.

Artistic director Carolyn Christov-Bakargiev; ed. Bettina Funcke ;
Dario Gamboni
Ostfilderen: Hatje Cantz, 2011
2011/433 ,7.039,NO:T"2011 19

The following titles in this series are added to the library collection:

Alexander Kluge : he has the heartless eyes of one loved above all else

Mario Bellatin : the hundred thousand books of Bellatin

The listening eye: taking notes after Gauguin

Romaine Moreton : poems from a homeland

Cornelius Castoriadis.

Suely Rolnik : archive mania

Mariana Castillo Deball & Roy Wagner : coyote anthropology ; a conversation in words and drawings

Alighiero Boetti's one hotel

Mario Garcia Torres : a few questions regarding the hesitance at choosing between bringing a bottle of wine or a bouquet of flowers

Bifo-Franco Berardi : ironic ethics

Griselda Pollock : allo-thanatography or allo-auto-biography: a few thoughts on one painting in Charlotte Salomon's Leben? oder Theater?, 1941-42

Mariam & Ashraf Ghani : Afghanistan: a lexicon.

Pamela M. Lee : illegibility

Dough Ashford, Julie Ault : Group material AIDS timeline.

SF: speculative fabulation and string figures

Nalini Malani & Arjun Appadurai : the morality of refusal

Architecture

De wetten van de bouwkunst : Nederlandse architectuurboeken in de negentiende eeuw. Petra Brouwer

Rotterdam: NAI uitgevers, 2011
2011/462 ,72.01,BR:O"2011
Met bibliografie en index.

Bridges : the science and art of the world's most inspiring structures. David Blockley

Oxford: Oxford University Press, 2010
2011/417 ,725,BR:U"2010

Painting

Cutting edges : contemporary collage. Edited by Robert Klanten, Hendrik Hellige, James Gallagher ; preface by James Gallagher

Berlin: Gestalten, 2011
2011/439 ,75.036.75,CU:T"2011
Met index.

Biënnale van de schilderkunst : het sublieme voorbij.

Deurle: Museum Dhondt-Dhaenens, 2010
2011/351 ,75.039,BI:E"2010

Pintura além da pintura = Pintura más allá de la pintura = Painting beyond Painting. Marco Paulo Rolla, Marcos Hill, Viviane Gandra, Avis Newman, Igor Sevcuk

Belo Horizonte: CEIA, Centro de Experimentacao e Informacao de Arte, 2011
2011/415 ,75.039,CE:IA"2011

Photography

Amsterdam : stad van foto's.

Inleiding Jessica Voeten ; namwoord Titus Yocarini
Amsterdam: Voetnoot, 2011
2011/464 ,77,AM:S"2011
Met biografieën.

The archive as project : the poetics and politics of the (photo)archive. edited by Krzysztof Pijarski

Warsawa: Fundacja Archeologia Fotografii, 2011

2011/607 ,77,AR:CH"2011

On May 13-14th, 2011 the Archeology of Photography Foundation in Warsaw, Poland, organises an interdisciplinary conference dedicated to the practice and theory/critique of the photographic archive. The conference is in the frame of "PhotoRegister" project. In the wake of the "archival turn" that took place in the last 15 years or so, there seems to be an urgent need to reflect on the role of the photographic archive in Central and Eastern Europe, not only for the humanities, but also in the context of art and politics – on the perspectives it opens and the dangers it creates.

Residencies

Artists in residence show. Milovan Farronato, Angela Vettese

Milano: Fondazione Arnaldo Pomodoro, 2010
2011/458 ,7.07,AR:T"2010

Re-tooling Residencies : a closer look at the mobility of art professionals. Edited by Anna Ptak

Warsaw: Centre for Contemporary Art Ujazdowski Castle, 2011
2011/474 ,7.07,RE:T"2011
Met biografie.

Frank Gehry in Toronto : transforming the Art Gallery of Ontario. Featuring photographs by Edward Burtynsky

London: Merrell Publishers, 2009
2011/504 ,72(71),ON:T"2009

Monographies

Pavel Althamer. Roman Kurzmeyer, Adam Szymczyk, Suzanne Cotter

London: Phaidon, 2011
2011/446 ,73,ALTHAMER,2
Met bio- en bibliografie

Becky Beasley :Thomas Bernard Malamud. Texts: Lydia Davis...[et al.]

London: Laura Barlett Gallery, 2009
2011/357 ,73,BEASLEY,1
Met bio-en bibliografie.

Paralelo Benet Rossell.

Barcelona: MACBA, 2010
2011/505 ,73,BENET ROSSELL,1
Met bio- en bibliografie.

Maze de Boer.

Amsterdam: De Nederlandsche Bank, 2009

2011/486 ,73,BOER,1

Met biografie.

John Cage. edited by Julia Robinson
Cambridge: MIT Press, 2011

2011/494 ,73,CAGE,2

The texts include discussions of Cage's work in the context of the New Music scene in Germany in the 1950s; Yvonne Rainer's essay looking back on Cage and New York experimentalism of the 1960s; a complex and original mapping of Cage's place in a wider avant-garde genealogy that includes Le Corbusier and Moholy-Nagy; a musicologist's account of Cage's process of defining and formalizing his concept of indeterminacy; and an analysis of Cage's project that considers his strategies of self-representation as key to his unique impact on modern and postmodern art.

Florian Dombois : What are the places of danger : works 1999-2009.

Intr. by Philippe Pirotte

Berlin: *argobooks, 2010

2011/356 ,73,DOMBOIS,1

Met bio-en bibliografie.

Juan Downey : the invisible architect.

New York: MIT List Visual Arts Center, 2011

2011/497 ,73,DOWNEY,1

A key protagonist in the New York art scene of the 1970s and 1980s, Downey combined autobiographical content with an anthropological documentary style. His later work emphasized visual metaphor, collage-like techniques and non-linear narrative to explore European mythology and the roots of Latin American identity. Containing interviews with Downey's family, friends and fellow artists such as Trisha Brown, Luis Camnitzer, Jon Hendricks, Alfredo Jaar, Les Levine, Antoni Muntadas and Bill Viola, this publication includes the first scholarly anthropological reading of Downey's seminal series Video Trans Americas by renowned author Michael Taussig.

Gelitin : all together now. Jos van den Bergh

Antwerpen: Tim van Laere gallery, 20101

2011/490 ,73,GELITIN,1

Met biografie.

Ad de Jong : help young worlds.

curator: Fleur van Muiswinkel

Oslo: 1857, 2011

2011/376 ,73,JONG,2

Met biografie.

Aisha Khalid : pattern to follow.

Edited by Amna Tirmizi Naqvi ; contributors Suzanne Cotter, Fatima Zahra Hassan

Hong Kong: Gandhara-art, 2010

2011/360 ,73,KHALID,2

Met bio-en bibliografie.

Aisha Khalid : portraits & vortexes. Editors Amna Tirmizi Naqvi, Colleen Williams

Hong Kong: Gandhara-art, 2007

2011/362 ,73,KHALID,3

Met bio-en bibliografie.

Reading Susanne Kriemann.

edited by Hans Dickel & Lisa Puyplat

Berlin: Sternberg, 2011

2011/454 ,73,KRIEMANN,8

Susanne Kriemann. Texte: Thomas Köhler ... [et al.]

Bielefeld: Kerber, 2010

2011/455 ,73,KRIEMANN,9

Published to accompany the GASAG Art Prize 2010.

Donna Haraway's expanded benefits package. Matthew Lutz-Kinoy

: , 2011

2011/461 ,73,LUTZ-KINOY,2

Zine accompanying a performance in the New Museum New York, september 16, 2011.

Mike Nelson : British pavilion.

London: British Council, 2011

2011/479 ,73,NELSON,13

Ernesto Neto : Intimacy. Gunnar B. Kvaran

Oslo: Astrup Fearnley Museet, 2010

2011/488 ,73,NETO,3

Met biografie.

Gabriel Orozco. edited by Yve-Alain Bois. Cambridge: MIT Press, 2009

2011/498 ,73,OROZCO,5

Gabriel Orozco's work is sometimes considered uncategorizable; but his sculpture, photography, drawing, collage, and installations are unified by their devotion to the antispectacular, to the everyday, and to the explorations of complexities that are not immediately obvious. Orozco (born in Mexico in 1962) pays meticulous attention to what he calls the "liquidity of things" as seen in mundane and evanescent objects and elements of everyday life—the momentary fog

on a polished piano top, a deflated football, tins of cat food balanced on watermelons, light through leaves, the screech of a tire, chess pieces on a chessboard. "People forget that I want to disappoint," he has said. "I use that word deliberately. I want to disappoint the expectations of the one who waits to be amazed. When you make a decision someone is going to be disappointed because they think they know you. It is only then that the poetic can happen."

Acantilado (Sobre condiciones de trabajo) : un proyecto de video de Jesus Palomino.

Maria Peña Lombao, Jesus Palomino, Francisco del Rio
Sevilla: Cajasol.Obra Social, 2010
2011/411 ,73,PALOMINO,5
Met biografie.

Diego Perrone.

Milano: Skira, 2007
2011/485 ,73,PERRONE,1
Met bio- en bibliografie.

Willem Reijers. Roel Arkesteijn

Zwolle: Waanders, 2004
2011/414 ,73,REIJERS,5
Met biografie, bibliografie en index.

Donna Stolz in transit. J. Lukas

Baden
Karlsruhe: Staatliche Akademie der Bildenden Künste Karlsruhe, 2006
2011/457 ,73,STOLZ,1
Met biografie.

Alina Szapocznikow : sculpture undone 1955-1972.

Introduction Elena Filipovic, Joanna Mytkowska ; Cornelia Butler, Jola Gola, Allegra Pesenti
New York: Museum of Modern Art (MOMA), 2011
2011/480 ,73,SZAPOCZNIKOW,1

Mona Vătămanu & Florin Tudor : all power to the imagination!.

Adam Szymczyk...[et al.]
Wien: Secession, 2009
2011/503 ,73,VATAMANU,1
Met biografie.

Martha Wilson sourcebook : 40 years of reconsidering performance, feminism, alternative spaces.

edited by Martha Wilson

New York: Independent Curators International, 2011

2011/471 ,73,WILSON,1

Martha Wilson's career encapsulates the contestations of feminist and socially engaged art. In her work and throughout her life, Wilson has explored how identity and positioning are not merely given, self-defined or projected, but also negotiated. The complex nature of her work encompasses conceptually-based performances, videos and photo-text compositions since the early 1970s. Martha Wilson Sourcebook is a collection of primary research materials consisting of rare archival documents and excerpts of landmark publications that influenced Wilson.

Private Wurm. Karin Altman

Klosterneuburg/Wien: Essl Museum, 2010
2011/481 ,73,WURM,7

Irene Kopelman : 50 metres distance or more : notes on representation; Volume 4.

Arnhem: ROMA, 2011
2011/491 ,74,KOPELMAN,5
Notes on Representation Volume 4. A collection of drawings and texts by Irene Kopelman, gathered during a journey to the Antarctic from January 6-26th 2010, aboard the expedition sailboat Spirit of Sydney.

Henri Jacobs : mutter zoon daughter petite fille : journaaltekeningen.

Den Haag: Heden, 2011
2011/352 74,JACOBS,6
Met biografie.

De stoel van Rietveld : Rietveld's chair.

Marijke Kuper, Lex Reitsma
Rotterdam: NAI uitgevers, 2011
2011/465 ,749,KU:P"2011
Met bibliografie.

In a time fleece : a publication about Bassam Ramlawi.

Mounira Al Solh in collaboration with Jacques Aswad
Amsterdam: Rijksakademie van beeldende kunsten, 2011
2011/499 ,75,AL SOLH,1
On 29 of November 2007, Mounira Al Solh was named the winner of the W.F.C. Uriôt

Lyonel Feininger : at the edge of the world.

Barbara Haskell
New York: Whitney Museum of American Art, 2011
2011/495 ,75,FEININGER,5

Recognized for his remarkable synthesis of Expressionist and Cubist techniques, Lyonel Feininger (1871-1956) has long been considered a leading modern artist in Germany. In his native United States, he is less well known. This comprehensive survey, which examines the artist's broad-ranging interests and influences including his involvement in German Expressionism and the Bauhaus, will reintroduce his art to American audiences.

Imran Qureshi : blessings upon the land of my love. Edited by Amna Tirmizi Naqvi ;contributor Jemima Montagu
Hong Kong: Gandhara-art, 2010
2011/358 ,75,QURESHI,2
Met bio-en bibliografie.

Wilhelm Sasnal. Dominic Eichler, Andrzej Przywara, Jörg Heiser
London: Phaidon Press, 2011
2011/496 ,75,SASNAL,2

Wiebke Siem : Kleider, Hüte, Taschen, Schuhe.
Stuttgart: Akademie Schloss Solitude, 1991
2011/473 ,75,SIEM,1
Met biografie.

Praneet Soi : " ... when you cut into the present, the future leaks out"!. Charles Esche, Ranjit Hoskote
Berlin: DISTANZ, 2011
2011/478 ,75,SOI"1
Met. biografie.

Nicolaas Verkolje (1673-1746) : de fluwelen hand. Red. Paul Knolle, Everhard Korthals Altes ; tekst Junk Aono...[et al.]
Zwolle: Wanders, 2011
2011/472 ,75,VERKOLJE,1
Met bibliografie en index.

Anna Artaker : secession. Anna Artaker...[et al.]
Berlin: Revolver, 2010
2011/484 ,77,ARTAKER,1
Met bio-en bibliografie.

Gerard Fieret (1924-2009). Frans van Burkom
Haarlem: Focus, 2010
2011/467 ,77,FIERET,1
Met bio- en bibliografie.

Didier Fiuza Faustino : flesh/bones.
Kitakyushu: CCA Kitakyushu, 2011
2011/487 ,77,FIUZA FAUSTINO,1

Judith van IJken : mimicry. essay Bas Haring
Amsterdam: , 2011
2011/453 ,77,IJKEN,2

Paul Kooiker : China base.
Xiamen: CEAC (Chinese European Art Center), 2006
2011/355 ,77,KOOIKER,5

Sharon Lockhart : lunch break. Sabine Eckmann : with contributions by James Benning...[et al.]
St. Luis: Mildred Lane Kemper Art Museum, 2010
2011/442 ,77,LOCKHART,2
Met bio- en bibliografie.

Teresa Margolles : frontera.
Köln: Walther König, 2011
2011/501 ,77,MARGOLLES,1
Met bibliografie.

Interfaces : portraiture and communications. ed. Gerardo Mosquera; Yuri M. Lotman ... [et al.]
Madrid: La Fábrica, 2011
2011/469 ,77,PO:MO"2011

Richard Prince : collected writings. Edited and with introduction by Kristine McKenna ; essay by Jonathan Lethem
Ostfildern: Hatje Cantz, 2011
2011/445 ,77,PRINCE,5

Face contact. curator Gerardo Mosquera
Madrid: La Fábrica, 2011
2011/470 ,77.PO:FA"2011

Rosa Barba : white is an image. with essays by Lynn Cooke ...[et al.]
Ostfildern: Hatje Cantz, 2011
2011/492 ,78,BARBA,3
Rosa Barba interrogates and decontextualizes the language of mainstream moviemaking through the medium of film itself and in sculptural installations. This selection of film stills, preproduction sketches and photographs illustrates Barba's preoccupation with the truth claims of mass-circulated cultural artifacts.
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Fantastisch : observaties over kunst en werkelijkheid. Maria Barnas
Amsterdam: Arbeiderspers, 2010
2011/448 ,82,BARNAS,7

De kaart en het gebied. Michel Houellebecq ; vertaling Martin de Haan
Amsterdam: Arbeiderspers, 2010
2011/477 ,82,HOUELLEBECQ,1

DVD's

Een portret van Paul Citroen.
Regie: Paul Kramer
: Ned 2, AVRO, Close up, 2011
DVD-621

Ann Veronica Janssens : los van de materie. Regie Jan Blondeel
Brussel: Belgie 2, Canvas, 2011
DVD-620

David Hockney : het grotere werk.
: Ned 2, AVRO, Close up, 2011
DVD-617

Wim Delvoye : Knockin'on heaven's door.
Brussel: Belgie 2, Canvas, 2011
DVD-618

In het atelier van Mondrian.
Regie: François Levy-Kuentz
: AVRO, Close up, 2011
DVD-619

The saints. 6 films by Amy Granat, with Fia Bckström, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner
: Les presses du réel, 2008
DVD-622

Andrei Rublev. A film by Andrei Tarkovsky
Londen: Artificial eye, 1966
DVDS-330

Liste 16 : the young art fair in Basel.
Basel: , 2011