

Library acquisitions

Rijksakademie van beeldende kunsten

2012 – 2

Bookart

Bookbook 2007–2011. Benjamin Lobko, Simon Starling, Philipp Arnold
Frankfurt: Stadelschule, 2011
2012/75 ,002,BO:O"2011

The world of the aztecs in the florentine codex.

Firenze: Mandragora, 2007
2012/54 ,002,FL:O"2007

Philosophy

Walter Benjamin's archive : images, texts, signs. translated by Esther Leslie, edited by Ursula Marx
... [et al.
London: Verso, 2007
2012/57 ,1,BE:N"2007

The structure of scientific revolutions. Thomas S. Kuhn
Chicago: University of Chicago Press, 1996
2012/53 ,1,KU:H"1996

The panopticon writings. Jeremy Bentham; with an introduction by Miran Bozovic
London: Verso, 1995
2012/70 ,1,BE:N"1995
There is probably no building that has stirred more philosophical controversy than Bentham's Panopticon. The Panopticon is not merely, as Foucault thought, "a cruel, ingenious cage", in which subjects collaborate in their own subjection, but much more—constructing the Panopticon produces not only a prison, but also a god within it. The Panopticon is a machine which on assembly is already inhabited by a ghost

Art theory

Cornerstones. ed. Nicolaus Schafhausen, Juan A. Gaitan, Monika Szewcyk
Zurich: Sternberg, 2011
2012/67 ,7.01,CO:R"2011

Which artists have laid the foundations for contemporary cultural production? Engaging distinct methodologies—from personal narrative to the close-reading of a single work, through social interpretation and philosophical analysis, which tends to challenge the underlying premise in question, that of the centrality and nature of the individual artist—this rich collection of essays foregrounds a historical approach to the contemporary, all the while refusing the formation of a new canon.

Ruins. ed. Brian Dillon, Iwona Blazwick
Cambridge: MIT Press, 2011
2012/59 ,7.01,DO:CU"2011

The art-architecture complex. Hal Foster
New York: Verso, 2011
2012/81 ,7.01,FO:S"2011

Hal Foster argues that a fusion of architecture and art is a defining feature of contemporary culture. While architects such as Zaha Hadid and Herzog and de Meuron draw on art to reanimate design, architecture has inspired fundamental transformations in painting, sculpture and film, which are also explored here. The book includes an extensive conversation with Richard Serra.

The signifying monkey : a theory of African-American literary criticism. Henry Louis Gates
Oxford: Oxford University Press, 1989
2012/56 ,7.01,GA:T"1989

Rich texts: selected writing for

art. John Kelsey; introd. Daniel Birnbaum and Isabelle Graw
Berlin: Sternberg Press, 2010
2012/69 ,7.01,KE:L"2010

**Parables for the virtual :
movement, affect, sensation.**

Brian Massumi
: Duke University Press, 2002
2012/48 ,7.01,MA:S"2002

**Semblance and event : activist
philosophy and the occult arts.**

Brian Massumi
Cambridge: MIT Press, 2011
2012/49 ,7.01,MA:S"2011

Imagery in the 21st century.

edited by Oliver Grau; with Thomas Veigl
Cambridge: MIT Press, 2011
2012/64 ,7.011,GR:A"2011
We are surrounded by images as never before: on Flickr, Facebook, and YouTube; on thousands of television channels; in digital games and virtual worlds; in media art and science. Without new efforts to visualize complex ideas, structures, and systems, today's informatio explosion would be unmanageable. The digital image represents endless options for manipulation; images seem capable of changing interactively or even autonomously. This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual.

Commerce by artists. edited by

Luis Jacob
: Art Metropole, 2011
2012/47 ,7.015,CO:MM"2011

**Social works : performing art,
supporting publics.** Shannon

Jackson
New York: Routledge, 2011
2012/51 ,7.015,JA:C"2011
At a time when art world critics and curators heavily debate the social, and when community organizers and civic activists are reconsidering the role of aesthetics in social reform, this book makes explicit some of the

contradictions and competing stakes of contemporary experimental art-making.

**Invalid format : an anthology of
triple canopy, Volume I.** editor:

Alexander Provan
New York: Triple Canopy, 2011
2012/65 ,7.015,TR:I"2011
Working collaboratively with writers, artists, and researchrs, Triple Canopy facilitates projects that engage the Internet's specific characteristics as a public forum and as a medium, one with its own evolving practrices of reading and veiwing, economies of attention, and modes of interaction. As a magazine, Triple Canopy is dedicated to 'SLOWING DOWN THE INTERNET'. This begins with our design interface, which encourages prolonged, focused engagement.

**Contemporary art /
exhibition catalogues**

Bulletins of the serving library

#1. Stuart Bailey, David Reinfurt, Dexter Sinister
Berlin: Sternberg, 2011
2012/33 ,7.039,SE:R"2011
BULLETINS OF THE SERVING LIBRARY is a composite printed / electronic publication that follows a direct line from Dot Dot Dot, the semi-annual journal founded in 2000 and published by Dexter Sinister.

**The ungovernables : 2012 New
Museum Triennial.** Eungie Joo ...

[et al.]
New York: Skira, 2012
2012/61 ,7,039,NE:W"2012
The Ungovernables captures the perspectives, preoccupations, and experiences of an inventive and informed generation born from the mid-1970s to the mid-1980s—a generation who came of age in the aftermath of the independence and revolutionary movements that promised to topple Western colonialism but became mired in military dictatorships, the emergence of integrated world capitalism, regional and global economic crises, the rise of fundamentalism, and international interventions and failures to intervene.

**Entre chien et loup : works from
the Meana Larrucea collection.**

Guillermo Paneque ... [et al.]

Bilbao: Iberdrola, 2011
2012/82 ,069.17,ME:A"2011

Sideways : reflections on changing contexts in art. Atousa Bandeh Ghasabadi, Sara Blokland, Nickel van Duijvenboden, Bassam Chekhes, Katrin Korfmann, Tina Rahimy.
Amsterdam: Fonds BKVB, 2010
2012/42 ,7.039,SI:DE"2010

Specific disciplines

Sound. ed. Caleb Kelly, Iwona Blazwick
Cambridge: MIT Press, 2011
2012/58 ,7.039.21,DO:C"2011

Understanding paintings : themes in art explored and explained. ed. Alexander Sturgis & Hollis Clayson
New York: Watson-Guption, 2000
2012/72 ,75,UN:D"2000

Kinomuseum : towards an Artists' Cinema : Pierre Bismuth, Achim Borchardt-Hume, AA Bronson, Morgan Fisher, Lars Henrik Gass, Dan Graham, Lucian Harris, Mary Kelly, Mark Leckey, Emily Pethick, Ian White. Edited by Mike Sperlinger & Ian White
Köln: Verlag der Buchhandlung Walter König, 2008
2012/76 ,78,KI:N"2008

MONOGRAPHIES

Nina Beier. Rhea Dall
Copenhagen: Charlottenborg, 2011
2012/66 ,73,BEIER,2

Melanie Bonajo : one question, nine possible answers, three rooms #1. The afterlife?. Melanie Bonajo, 2011
2012/80 ,73,BONAJ0,1

This publication is part of the installation Afterlife - An Unexplored Continent shown at the exhibition Afterlife - art on the final destination, which takes place at Nederlands Uitvaart Museum Tot Zover.

Angela Bulloch : information, manifesto, rules and other leaks.
Helmut Draxler, Dominic Eichler, Thomas Kohler
Berlin: The Greenbox, 2011
2012/46 ,73,BULLOCH,3

Sanja Ivekovic : sweet violence.
Roxana Marcoci
New York: Museum of Modern Art (MOMA), 2012
2012/74 ,73,IVEKOVIC,3

Radical prototypes : Allan Kaprow and the invention of happenings. Judith F. Rodenbeck
Cambridge: MIT Press, 2011
2012/73 ,73,KAPROW,5

The world according to Gert Jan Kocken. ed. Katharina Fichtner, Frank Kalero
Berlin: argobooks, 2012
2012/63 ,73,KOCKEN,1

Andre Kruysen.
2012/44 ,73,KRUYSEN,1

Isabel Nolan : Intimately Unrelated - Intimement sans rapport. ed. Seamus Kealy
: Musee d'Art Moderne de Saint-Etienne Metropole, 2011
2012/77 ,73,NOLAN,1

Nicoline Timmer : the picture on the wall like a rifle or a hat.
Amsterdam: , 2011
2012/62 ,73,TIMMER,1

Agnes Martin. edited by Lynne Cooke, Karen Kelly and Barbara Schroder
New York: Dia Art Foundation, 2011
2012/50 ,75,MARTIN,3

Dana Schutz. Cary Levine, Helaine Posner
Munich: Prestel, 2012
2012/60 ,75,SCHUTZ,1

Irina Popova : Expo in the Park (Siberia Project).
Breda: , 2010
2012/78 ,77,POPOVA,1

Irina Popova : contemporary art is like a wild pig, running with squeals across the endless field.
Amsterdam: , 2012
2012/79 ,77,POPOVA,2

Literature / proze

Do androids dream of electric sheep?. Philip K. Dick
London: Orion, 2007
2012/55 ,82,DICK,1

Melkkleuren : een frisse blik op Nederland. Tijs Goldschmidt, Mustafa Stitou
: Stichting Henry Hudson 500, 2011
2012/45 ,82,GOLDSCHMIDT,8
*Twee verhalen over Nederland:
"Boetedoeners, over zuivel, zonde en de
Hollandse properheid" van Goldschmidt en
"Koeiensuite, gedichten" van Stitou.*

Blood meredian. Cormac McCarthy
London: Picador, 2010
2012/52 ,82,MCCARTHY,1

DVD's

Cobra collection. samenst. Cobra
Museum voor Moderne Kunst
Amstelveen: Cobra Museum voor
Moderne Kunst, 2010
DVD-625
*Box van 5 dvd's met een selectie van
historische documentaires over Cobra.
Inclusief drie films van Jan Vrijman.*

Images du monde et inscription de la guerre - En sursis. deux films
de Harun Farocki
: Survivance,
DVD-623

De beslissing van Wim Maljaars : a fatal decision. a film by Kees Hin
and Sandra van Beek
: IDTV, 2011
DVD-624