

Library acquisitions

Rijksakademie van beeldende kunsten

2012 – 5

Prix de Rome : beelden uit de geschiedenis van de oudste 'staats' prijs voor beeldende kunst en architectuur in Nederland. tekst Radna Rumping, Martijntje van Schooten
Amsterdam: Rijksakademie van beeldende kunsten, 2012
2012/224 ,01,RAPR"2012

Gallery as community: art, education, politics. edited by Marijke Steedman, introd. by Grant Kester London: Whitechapel, 2012
2012/237 ,069,GA:L"2012
This publication documents a series of conversations held at the Whitechapel Gallery in March 2011 between curators, directors and programmers working in UK galleries. It sets out to discuss a particular vein of curatorial activity initiated by galleries, much contested, and articulated differently across institutions.

Thinking contemporary curating. Terry Smith
New York: Independent Curators International, 2012
2012/209 ,069,SM:"2012
What is contemporary curatorial thought? Current discourse on the topic is heating up with a new cocktail of bold ideas and ethical imperatives. These include: cooperative curating, especially with artists; the reimagination of museums; curating as knowledge production; the historicization of exhibition-making; and commitment to extra-artworld participatory activism.

The work of art in the age of mechanical reproduction. Walter Benjamin; transl. by J.A. Underwood
London: Penguin, 2008
2012/228 ,1,BE:N"2008

The myth of Sisyphus. Albert Camus; transl. by Justin O'Brien
London: Penguin, 2005
2012/227 ,1,CA:M"2005
There is but one truly serious philosophical problem and that is suicide.

Visionaire 34: Paris Dior Homme. edited by Hedi Slimane
New York: Visionaire, 2000
2012/208 ,391,VI:S"2000
Contributors to this edition include architects Neil Denari, Andreas Angelidakis, and Dominique Perrault; video artist Chris Cunningham; artists Thomas Demand, Elizabeth Ballet, James Casebere, and Craig Kapalkjian; graphic designers H5 and John Maeda.

In my view : personal reflections on art by today's leading artists. edited by Simon Grant
London: Thames and Hudson, 2012
2012/218 ,7(04),IN:M"2012
Behind the closed door of the contemporary artist's studio is a hidden world of images — those artworks from the distant or near past that have animated, troubled, consoled, or inspired the artists of today. This book reveals that hidden world, presenting an intimate guide to the imaginations of today's leading practitioners through the works they love best. Artworks ranging from the fifteenth to the mid-twentieth centuries are featured, often supplemented by reproductions of work by the selecting artists.

John Miller : the ruin of exchange and other writings on art. edited by Alexander Alberro & Mike Kelley
Zurich: JRP/Ringier, 2012
2012/226 ,7(04),MILLER,2
Spanning 1989 to 2009, this anthology collects the influential writings of American artist, musician and critic John Miller (born 1954).

Studio Verwey. teksten van Michiel van Iersel, Radna Rumping, Martijntje Hallmann ... [et al.]
Haarlem: De Hallen, 2012
2012/230 ,7(04),ST:U"2012
The publication accompanies the exhibition 'Studio Verwey' in De Hallen Haarlem from 15 september until 18 November 2012.

Memory. edited by Ian Farr; texts Nicolas bourriaud ... [et al.]
London: Whitechapel, 2012
2012/240 ,7.01,DO:CU"2012

Invalid format : an anthology of triple canopy, Volume 2. editor: Alexander Provan
New York: Triple Canopy, 2012
2012/221 ,7.015,TR:I"2012
Triple Canopy is an online magazine, workspace, and platform for editorial and curatorial activities. Working collaboratively with writers, artists, and researchers, Triple Canopy facilitates projects that engage the Internet's specific characteristics as a public forum and as a medium, one with its own evolving practices of reading and viewing, economies of attention, and modes of interaction.

New relations in art art society = Nieuwe bezugsfelder in Kunst und Gesellschaft. ed. Friederike Wappler; texts Nina Montmann ... [et al.] : JRP/Ringier, 2011
2012/213 ,7.015,WA:P"2011

Kunst als brug - Sanat koprusu : Turks - Nederlandse culturele relaties na 2000. Teike Asselbergs, Ineke van Hamersveld, Cas Smithuijsen, Deniz Unsal
Amsterdam: Boekmanstichting, 2012
2012/248 ,7.015.3,TU:R"2012

Koninklijke prijs voor vrije schilderkunst 2012. Redactie: Marianna van der Zwaag ; teksten Wilna Sütö, Moosje Goosen
Amsterdam: Stichting Koninklijk Paleis, 2012
2012/207 ,7.07,KS:R"2012

Positioning the art gallery : het Amsterdamse galeriewezen in een internationale context / the Amsterdam gallery world in an international context. Jan van Adrichem, Dominic van den Boogerd, Xander Karskens, Noor Mertens, Tineke Reijnders, Ikav Vektgyus
Amsterdam: Valiz, 2012
2012/242 ,7.075,GA:L"2012

Lutz Bacher : do you love me?.
New York: Primary Information, 2012
2012/220 ,73,BACHER,1
Do You Love Me? is an extension of Lutz Bacher's videos of the same name, in which Bacher interviews curators, artists, friends, and family about Bacher the person and Bacher the artist. Though Lutz Bacher is the starting point, the interviews often reveal more about the people being interviewed than Bacher herself. The publication takes the form of transcripts interwoven with images of Bacher's artwork from the 70s to the present as well as photos, letters, and ephemera.

present tense through the ages : on the recent work of Gerard Byrne. Mark Godfrey, Catherine Wood, Lytle Shaw
London: Koenig Books, 2007
2012/239 ,73,BYRNE,2
Dublin artist Gerard Byrne employs video and photography to question how images are constructed, transmitted and mediated. Influenced by literature and theater, Byrne's work references everything from popular magazines to Samuel Beckett. This volume presents recent photographs and videos, along with works from the 2007 Venice Biennale.

Dominique Ghesquiere. textes Marie de Brugerolle, Philippe Pirotte
Dijon: Frac Bourgogne, 2011
2012/238 ,73,GHESQUIERE,2

Pawel Kruk : Certificate : this is to certify that on Monday, February 14, 2011, at 17.30 I did not, actually, add a straight blue line to Sol LeWitt's drawing titled 10.000 lines (the blue one) at the Museo d'Arte Contemporanea

Donna Regina (M.A.D.R.E.) in Naples..

Amsterdam, 2012
2012/245 ,73,KRUK,1

Jean-Baptiste Maitre : Shaped Cinema.

Eindhoven: Jan van Eyck Academie, 2012
2012/219 ,73,MAITRE,1
Shaped cinema is based on the transfer of Frank Stella's Shaped Canvases onto 35 mm motion film.

Mark Manders : reference book.

texts Mark Manders, Nickel van Duijvenboden and Maria Barnas
Amsterdam: ROMA, 2012
2012/233 ,73,MANDERS,10

Pamela Rosenkranz : no core.

Alex Kitnick, Robin Mackay, Reza Negarestani
Zurich: JRP/Ringier, 2012
2012/251 ,73,ROSENKRANZ,2
"No Core" is the first monograph on Rosenkranz's increasingly celebrated oeuvre. Beautifully designed by Yvonne Quirnbach, the book features an overview of the work that Rosenkranz developed in three recent institutional solo exhibitions in Geneva, New York, and Braunschweig, Germany. The monograph, edited by Katya García-Antón, Gianni Jetzer, Quinn Latimer, and Hilke Wagner presents contributions by the art historian and writer Alex Kitnick and philosophers Robin Mackay and Reza Negarestani, alongside extensive visual documentation.

Paul Sietsema: interviews on films and works.

Interviews by Andrew Berardini, Gintaras Didziapetris, Adam Szymczyk ... [et al.]
New York: Sternberg, 2012
2012/223 ,73,SIETSEMA,3
Published on the occasion of his solo exhibition at Kunsthalle Basel (June–August 2012), this publication includes interviews and images of the work of the Los Angeles-based artist Paul Sietsema.

Simon Starling. Dieter Roelstraete, Francesco Manacorda, Janet Harbord
London: Phaidon, 2012

2012/229 ,73,STARLING,1
Simon Starling / Superflex : reprototypes, triangulations and road tests. edited by Daniela Zyman, Eva Wilson

Berlin: Sternberg Press, 2012
2012/234 ,73,STARLING,2
Contributions by Robin Mackay, Esther da Costa Meyer, Venugopal Maddipati, Mirjam Schaub, Birgit Schneider, Eva Wilson, Daniela Zyman
Reprototypes, Triangulations and Road Tests brings together seven seminal works by Simon Starling and Superflex in a dialogical setting

Hito Steyerl : the wretched of the screen.

introd. by Franco "Bifo" Berardi
New York: Sternberg, 2012
2012/222 ,73,STEYERL,1
In Hito Steyerl's writing we begin to see how, even if the hopes and desires for coherent collective political projects have been displaced onto images and screens, it is precisely here that we must look frankly at the technology that seals them in. The Wretched of the Screen collects a number of Steyerl's landmark essays from recent years in which she has steadily developed her very own politics of the image.

Edward Clydesdale Thomson : as if an entrance is over there

ed. Marnie Slater and Edward C. Thomson; text Philippe Pirotte ... [et al.]
Eindhoven: Lecturis, 2012
2012/243 ,73,THOMSON,1
This book brings together a series of texts conversations, images and decorative structures thematically focussed on the intersection of landscape and the practice of visual artist Edward Thomson.

Jimmie Durham : a matter of life and death, and singing.

ed. Anders Kreuger
Zurich: JRP/Ringier, 2012
2012/214 ,75,DURHAM,6

Thomas Raat : an inquiry into meaning and truth and more.

text: John C. Welchman
Eindhoven: Onomatopee, 2012
2012/241 ,75,RAAT,1

An Inquiry into Meaning and Truth takes off from the cover designs of popular "egghead" paperbacks published from the late 1940s until the early 70s. The artist's repurposing of the predominantly abstract imagery of the jackets mediates an abstruse range of synthetic epistemologies (from "freedom and responsibility" to "the law of civilization and decay") as well as the needs or demands of various book series and the branding orientations of the publishing houses that commissioned them.

Jim Shaw : left behind. Charlotte Laubard, John Miller, Jim Shaw, John Welchman

Bordaux: Presses du réel, 2012
2012/210 ,75,SHAW,1 I

Boxset of three publications: images, texts and essays, and a book illustrating the artist's numerous sources of inspiration. In 2004, American artist Jim Shaw began the series of monumental paintings entitled Left Behind.

Jurgen Teller : the master.

: Steidl, 2012

2012/236 ,77,TELLER,3

In the summer of 2005 Steidl published a small booklet of Juergen Teller's work, titled 'The Master'. It offered a characteristic examination of his own world and persona as a photographer, a mixture of fashion and commissioned works, alongside self-portraits, family photographs and scenes from his Bavarian home. The title and starting point for the book were portraits of two of his heroes, the photographers William Eggleston and Nobuyoshi Araki. This is a reprint.

Cinema and experience : Siegfried Kracauer, Walter Benjamin, and

Theodor W. Adorno. Miram Bratu

Hansen. Berkeley: University of California Press, 2012

2012/250 ,78,CI:N"2012

Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno—affiliated through friendship, professional ties, and argument—developed an astute philosophical critique of modernity in which technological media played a key role. This book explores in depth their reflections on cinema and photography from the Weimar period up to the 1960s.

Daria Martin : sensorium tests.

Zurich: JRP/Ringier, 2012

2012/215 ,78,MARTIN,2

This monograph revolves around Daria Martin's new film Sensorium Tests (2011), which uses the recently diagnosed condition of mirror-touch synesthesia to explore how sensations are transmitted, shared and created in film—raising the question, can a spectator experience a bodily reaction to film?

The embarrassment of riches : an interpretation of Dutch culture in the golden age. Simon Schama

London: Harper Press, 2004

2012/216 ,930.85,NG:A"1987

Philipp Kremer : Bad Liebenwerda.

Berlin: Eigen uitgave, 2009

2012/244 CD-KREM

CD met elektronische muziek.

Gerhard Richter painting. ein film

von Corinna Belz, 2012

DVD-629

A documentary on the work of one of the leading painters of our time, and subject of a major retrospective in 2012 at Tate Modern - the German artist Gerhard Richter. Shot over the course of three years, Corinna Belz's film charts the creative process of the renowned artist in his studio as he works on a series of large abstract canvasses. In addition, using old and new footage, the famously media-shy painter reveals his thoughts on a career that has kept him at the forefront of the art world for five decades.

W.A.R. Women Art Revolution. a

film by Lynn Hershman Leeson:

Zeitgeist films, 2011 DVD-634

Syndromes and a century. a film

by Apichatpong Weerasethakul

London: BFI, 2006

DVD-632

Met interview en korte film 'worldly desire'