

Library acquisitions

Rijksakademie van beeldende kunsten

2013 – 4

DVD's

The great contemporary art bubble. Ben Lewis
: BLTV, 2009
DVD-654

DVD-box Theo Angelopoulos films
London: Artificial eye, 1984/1988
DVDS-344

Episode III : Enjoy Poverty.
Renzo Martens
: , 2009
DVDS-349

Harun Farocki : Filme 1967 - 2005.
: Absolut Medien, 2009
DVD-649

Philosophy

A lover's discourse : fragments.
Roland Barthes; translated by
Richard Howard
London: Vintage books, 2002
2013/175 ,1,BA:R"2002
This book revives - beyond the psychological or clinical enterprises which have characterised such researches in our culture - the notion of the amorous subject.

T.A.Z. : the Temporary Autonomous Zone, ontological anarchy, poetic terrorism. Hakim Bey
New York: Autonomedia, 2003

2013/183 ,1,BE:Y"2003

"Provided we can escape from the museums we carry around inside us, provided we can stop selling ourselves tickets to the galleries in our own skulls, we can begin to contemplate an art which re-creates the goal of the sorcerer: changing the structure of reality by the manipulation of living symbols ... Art tells gorgeous lies that come true."

Must we mean what we say?.
Stanley Cavell
Cambridge: Cambridge University
Press, 2002

2013/201 ,1,CA:C"2002

Reissued with a new preface to sit alongside the volume on Stanley Cavell in Contemporary Philosophy in Focus this famous collection of essays covers a remarkably wide range of philosophical issues (there are essays on Wittgenstein, Austin, Kierkegaard, and the philosophy of language) and extends beyond philosophy into discussions of music and drama.

Collapse : philosophical research and development Volume VI: geo/philosophy. edited by Robin Mackay

Falmouth: Urbanomic, 2010

2013/180 ,1,CO:L"2010

Geo/philosophy poses the question: Is there nevertheless an enduring bond between philosophical thought and its terrestrial support, or conversely, is philosophy's task to escape the planetary horizon?

Following early-modern geophilosophical experiments in utopia, geographies and cartographies real and imaginary have played a double role in philosophy, serving both as governing metaphor and as an ultimate grounding for philosophical thought.

The voice and nothing more.

Mladen Dolar

Cambridge: MIT Press, 2006

2013/182 ,1,DO:L"2006

Plutarch tells the story of a man who plucked a nightingale and finding but little to eat exclaimed: "You are just a voice and nothing more." Plucking the feathers of meaning that cover the voice, dismantling the body from which the voice seems to emanate, resisting the Sirens' song of fascination with the voice, concentrating on "the voice and nothing more": this is the difficult task that philosopher Mladen Dolar relentlessly pursues in this seminal work.

The tyranny of science. Paul

Feyerabend

Cambridge: Polity Press, 2011

2013/211 ,1,FE:Y"2011

The drunkard's walk : how randomness rules our lives.

Leonard Mlodinow

London: Penguin books, 2009

2013/221 ,1,ML:O"2009

Beyond good and evil : prelude to a philosophy of the future.

Friedrich Nietzsche

London: Penguin, 2003

2013/213 ,1,NI:E"2003

Thus spoke Zarathustra : a book for everyone and no one. Friedrich

Nietzsche

London: Penguin, 2003

2013/212 ,1,NI:E"2003

Hymns to the night. Novalis; trans.

by Dick Higgins

New York: McPherson & Co, 1988

2013/197 ,1,NO:V"1988

Notes for a romantic encyclopaedia : Das Allgemeine Brouillon. Novalis ; transl. David W.

Wood

New York: State University of New

York Press, 2007

2013/196 ,1,NO:V"2007

Art Theory

The artist interview: for conservation and presentation of contemporary art guidelines and practice. Lydia Beerkens (et al.)

Heijningen: Jap Sam Books, 2012

2013/207 ,7(04),BE:E"2012

Twintig in Nederland werkende kunstenaars geïnterviewd door een interviewkoppel bestaande uit een conservator en een restaurator. De geïnterviewde kunstenaars zijn: Marina Abramovic, Armando, Marinus Boezem, Eugene Brands, Sjoerd Buisman, Tom Claassen, Adam Colton, Constant, Jan Dibbets, Ger van Elk, Madelon Hooykaas/Elsa Stansfield, Niek Kempers, Sonja Oudendijk, Henk Peeters, Lydia Schouten, Peter Struycken, Carel Visser, Andre Volten, Leo Vroegindeweij en Marijke van Warmerdam

The myth of artisthood. Camiel

van Winkel

Amsterdam: Mondriaan Fund, 2013

2013/202 ,7.01,WI:N"2013

Artisthood is a myth – even today. Just as the aura of the work of art, demolished on countless occasions in the twentieth century, rises repeatedly from the ashes, so too clichéd ideas about the visionary artist and the healing power of art continue to recur. Such commonplaces are the most resilient of all; they have a mythical power. Are all artists, by definition, trapped in the myth of artisthood? Can this myth be ignored, defused or even dismantled? Is any kind of artistic practice conceivable without mystification and a claim to special status

Index : artistic research, thought and education. Xavier Antich

Barcelona: MACBA, 2011

e-book /pdf

Modern/contemporary art/exhibition catalogues

Field of action : the Moscow conceptual school in context, a special adaptation for Calvert 22.

curators: Alexandra Danilova, Elena

Kuprina-Lyakhovich, David Thorp

London: Calvert 22, 2011

2013/234 ,7.036(47),FI:E"2011

...How is it towards the east?. ed.
Elizaveta Butakova, Marina Doritis,
Lily Hall
London: Calvert 22, 2013
2013/233 ,7.036(47),HO:W"2013

Peeping Tom's Digest #3 : Beirut.
ed. Caroline Niemant, Stephane
Blanc
Paris: Peeping Tom editions, 2013
2013/245 ,7.036(569),PE:E"2013
Peeping Tom's Digest is an experimental and subjective publication exploring contemporary art scene around the world. Each issue focuses on trends and movements of a particular geographic area and highlights the artists and initiatives represented within it. The point of departure for each edition is a residency of the Peeping Tom collective lasting several months in the chosen city, region or country.

**Parkett 92 : Jimmie Durham,
Helen Marten, Paulina Olowska,
Damian Ortega.** Bice Curiger (ed.)
Zürich: Parkett-Verlag, 2013
2013/199 'PAR'92"2013

**Between heaven & earth :
contemporary art from the centre
of Asia.** curated by David Elliott
London: Calvert 22, 2011
2013/232 ,7.036(5),BE:T"2011

**Expanding the space and public :
ruangrupa's 10th anniversary.**
Ade Darmawan
Jakarta: Ruangrupa, 2010
2013/193 ,7.036(594),RU:A"2010
This catalogue is an effort to compile all artistic practices initiated by ruangrupa artists initiative from 2000 to 2010 and other cultural organizations in Indonesia post 1998. Decompression #10 also observe the transformation and flux that has occurred in several fields for the past ten years, mainly within cultural and artistic productions.

The art of walking : a field guide.
Edited by David Evans
London: Black Dog, 2012
2013/219 ,7.039,WA:L"2012
The Art of Walking: a field guide is the first extensive survey of walking in contemporary art. Combining short texts on the subject with

a variety of artists work, The Art of Walking provides a new way of looking at this everyday subject.

**Parole #2: phonetic skin /
Phonetische Haut.** edited by
Annette Stahmer
Cologne: Salon, 2012
2013/181 ,7.039.21,PH:O"2012
Parole #2: Phonetic Skin is

**The nervous system: Zbynek
Baladran - Jiri Kovanda.** Vera
Krejčová, Andrea Wiarda
Zurich: JRP/Ringier, 2013
2013/248 ,7.039,OB:J"2012
A dialogue between two artists about the Voynich Manuscript: how ideas come in artistic practice, propitious situations, memory of the conscious and unconscious, transcribing poetry, ornithology, zoological gardens, the films of Fellini, screenplays, why the master of Czech literature, Jan Neruda, slept in the same bed as his father...

**Curiosity: Art and the pleasures
of knowing.** Brian Dillon, Roger
Malbert
London: Hayward Publishing, 2013
2013/206 ,7.04,CU:R"2013
Published on the occasion of the exhibition: Curiosity: Art and the pleasures of knowing. Curiosity explores the notion of intellectual and creative curiosity. Compiled in association with author and U.K. editor of Cabinet magazine Brian Dillon, this richly illustrated book explores objects, artworks and narratives drawn from a variety of disciplines--scientific, occult, anthropological and aesthetic--taking as its guide a sensibility that developed in Europe in the early modern period and tracing it at work in disparate historical and contemporary contexts.

Specific subjects / disciplines

**Alchemy & mysticism : the
hermetic museum.** Alexander Roob
Koln: Taschen, 2011
2013/198 ,7.045,GE:Z"2011

Heaven : a history. Colleen
McDannell & Bernhard Lang
New Haven: Yale Univ Press, 2001
2013/222 ,7.046.3,HE:A"2001

The shadow files. Edited by Ann Demeester... [et al.]

Amsterdam: De Appel arts centre, 2013

2013/177 ,7.06,AP:P"2013

The Shadowfiles issue on current developments in the field of curatorial education

Outside effect : academy as exhibition, 1st Tbilisi Triennial.

ed. Henk Slager, Annette W.

Balkema

Utrecht: Metropolis M Books, 2013

2013/226 ,7.07,OF:F"2013

This publication's goal is to not only document the 1st Tbilisi Triennial, but to also incite further diagnoses and developments in the debate on current art academies and their contexts.

Draw it with your eyes closed: the art of the art assignment.

Edited by Paper Monument

New York: Paper Monument, 2012

2013/205 ,7.07,PA:M"2012

This book examines the complex and often unruly state of art education by focusing on its signature pedagogical form, the assignment. The book is a written record of an evolving oral tradition. Bringing together hundreds of assignments, anti-assignments, and artworks from both teachers and students from a broad range of institutions,

Visual time : the image in history. Keith Moxey

Durham: Duke University Press, 2013

2013/237 ,7.072,MO:X"2013

Visual Time offers a rare consideration of the idea of time in art history. Non-Western art histories currently have an unprecedented prominence in the discipline. To what extent are their artistic narratives commensurate with those told about Western art? Does time run at the same speed in all places? Keith Moxey argues that the discipline of art history has been too attached to interpreting works of art based on a teleological categorization—demonstrating how each work influences the next as part of a linear sequence—which he sees as tied to Western notions of modernity.

Portal 9 : stories and critical writing about the city : Issue #1

The Imagined. ed. Fadi Tofeili

Beirut: Solidere, 2012

2013/215 ,72,036,PO:R"2012

2 Volumes, one in English one in Arabic. As a journal of stories and critical writing about urbanism and the city, Portal 9 blends creative writing, photography, and personal essays with academic scholarship, perceptive journalism, and cultural critiques. Each issue focuses on a unique theme. The journal addresses the need for a conscientious debate about architecture, planning, culture, and society in urban contexts across the Middle East and the rest of the world.

Early Chinese texts on painting.

Susan Bush and Hsio-yen Shih

Hong Kong: Hong Kong University Press, 2012

2013/220 ,75.01,CH:I"2012

What if it's all true? What then?.

Chris Townsend, Stuart Elliot.

Andrew Mummery

London: Mummery+Schnelle, 2011

2013/239 ,75.039,WH:A"2011

Taking its cue from an early John Baldessari text painting that the artist destroyed as part of his 1970 Cremation Project, titled Suppose It Is True After All? What Then? [1967], this catalogue of the exhibition draws us in to a world of hesitations, revisions and adjustments, of artists enthralled with caveats and qualified positions.

Portret in portret in de Nederlandse kunst 1550 - 2012.

red. Sabine Craft-Giepmans &

Annette de Vries

Bussum: Thoth, 2012

2013/243 ,757,1,PO"R"2012

La photographie Iranienne: un regard sur la creation contemporaine en Iran. Anahita

Ghabaian Etehadieh

Teheran: Silk Road Gallery, 2011

2013/194 ,77,IR:A"2011

The memoirs of Mohammed Naguib : I used to be president of Egypt.

: Al Maktab Al-Masry Al-Hadith, 2003
2013/224 , 82,NAGUIB,1

The collected works of Billy the Kid. Michael Ondaatje

Toronto: Vintage Canada, 2008
2013/210 ,82,ONDAATJE,1

The Collected Works of Billy the Kid is a virtuoso synthesis of storytelling, history, and myth by a writer who brings us back to our familiar legends with a renewed sense of wonder.

UNFIXED: photography and postcolonial perspectivers in contemporary art. Sara Blokland,

Asmara Pelupessy
Amsterdam: Jap Sam Books, 2012
2013/208 ,77,UN:F"2012

UNFIXED onderzoekt vanuit een postkoloniaaal perspectief de fotografie langs de uiteenlopende posities en kritische standpunten van een internationale groep schrijvers, kunstenaars en wetenschappers, afkomstig uit het veld van de hedendaagse kunst, fotografie en culturele studies.

Dit boek is een op zichzelf staand en afsluitend platform van het project UNFIXED dat eerder een expositie, artist-in-residence-programma, een workshop en een symposium behelsde

OK. video : Flesh : 5th Jakarta international video festival. Hafiz

Jakarta: Ruangrupa, 2011
2013/192 ,78,RU:A"2011

Monographies

Gardar Eide Einarsson: Versuchsstation des Weltuntergangs. Solveig Ostvebe,

Steinar Sekkingstad
Berlijn: Sternberg Press, 2013
2013/246 ,75,EINARSSON,2

Pulina Olowska: Book. Lionel Bovier

Zurich: JRP/Ringier, 2011
2013/247 ,75,OLOWSKA,1

Manon Bellet. Text: Julie Enckell Julliard
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013
2013/189 ,73,BELLET,1

Joseph Beuys and the Celtic world. Sean Rainbird

London: Tate Publishing, 2005
2013/178 ,73,BEUYS,24

This is the first publication to explore the extensive activities of Joseph Beuys in Britain and Ireland. Sean Rainbird returns to primary sources and retraces Beuys's footsteps, examining the rich body of exhibitions, lectures and actions which grew out of the strong friendships and creative relationships that encouraged Beuys to return so often to the British Isles.

Olga Chernysheva.

London: Calvert 22, 2010
2013/231 ,73,CHERNYSHEVA,5

Claudia Comte. Text: Samuel Leuenberger, Guillaume Pilet
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013

2013/191 ,73,COMTE,1
Met biografie.

Gill & Moti: available for you. ed.

Mariette Dolle, Elisabeth Delin Hansen, Gil & Moti
Rotterdam: TENT., 2008
2013/236 ,73,GIL&MOTI,2

Florian Hecker : Chimerizations.

Reza negarestani, Catherine Wood, Stefan Helmreich
New York: Primary Information, 2013
2013/223 ,73,HECKER,1

Auditory chimeras have been previously explored in electroacoustic music, in particular by Alvin Lucier, but have never been as rigorously researched and exploited as by Hecker. This volume documents four sound pieces that dramatize auditory illusions, effectively composing within the relationship between our perception of pitch and the localization of sound, as we process the two in our auditory cortices. The pieces are partly transcribed using a form of notation called "typotranslation," developed by Hecker at MIT.

Dominique Koch: Without silence there is no sense. Text: Roos Gortzak
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013
2013/188 ,73,KOCH,1

Mark Manders : room with broken sentence : Dutch Pavilion 55th international art exhibition la Biennale di Venezia. Lorenzo benedetti, Birgit Donker, Mark Mandres
Arnhem: Roma Publications, 2013
2013/204 ,73,MANDERS,11

How Nancy wished that everything was an April fool's joke : a play by Rabih Mroue. text by Rabih Mroue and Fadi Toufiq
Beirut: Ashkal Alwan, 2012
2013/217 ,73,MROUE,2

Four combatants recount chapters from the Lebanese wars through the battles they fought and still do, weaving thus part of the networks of political and military alliances and conflicts among Lebanese parties—as well as the various other organizations operating on Lebanese territories—in whose wars the four imaginary fighters valiantly fought, and whose politics and ideological goals they valiantly defended.

Damian Navarro. Text: Mathieu Copeland
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013
2013/184 ,73,NAVARRO,1

Amalia Pica. edited by Joao Ribas
New York: ARTBOOK/D.A.P., 2013
2013/179 ,73,PICA,3

Augustin Rebetez. Text: Natalie Herschdorfer
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013
2013/185 ,73,REBETEZ,1

Marco Paulo Rolla : Vertigem / vertigo. Cristiana Tejo, Marcos Hill
Belo Horizonte: CEIA, Centro de Experimentacao e Informacao de Arte, 2012
2013/238 ,73,ROLLA,1

Automated Focusing and Astigmatism Correction in Electron Microscopy. Maria Rudnaya
Eindhoven: , 2011
2013/229 ,73,RU,1
Proefschrift Maria Rudnaya (Masha Ru) ; promotie onderzoek aan de Technische Universiteit Eindhoven.

Ontmoet Fernando Sanchez Castillo : el sueno de la razon / de slaap van de rede. Nelly Dijkstra. Rabobank, 2013
2013/240 ,73,SANCHEZ CASTILLO,3

After Berkeley: Objectif Exhibitions, 2012- 2012. Mai Abu EIDahab
Berlijn: Sternberg Press, 2012
2013/249 ,73,KOVANDA,2
Following From Berkeley to Berkeley: Objectif Exhibitions, 2008–2010, this publication is the second in a two-part series of interviews with artists who exhibited at Objectif Exhibitions, Antwerp, between 2010 and 2011. The interviews are accompanied by a collection of secondary and parallel material produced in collaboration with each artist.

We are behind. Emily Wardill, Ian White
London: Book Works, 2010
2013/176 ,73,WARDILL,1
Presented as the blueprints for three public lectures, We are behind proposes alternative routes through Emily Wardill's work and represents three different attempts at embodying and dissembling knowledge.

Muse and the Beast: how to organize your creativity. Jana Frank
: Mann Ivanov Ferber, 2010
2013/216 ,74,FRANK,1

Raquel Maulwurf: drawn to destruction. Diana A. Wind
Den Haag: L.S. Editions, 2010
2013/209 ,74,MAULWURF,1

Pastoe : 100 jaar vernieuwing in vormgeving. Gert Staal, Anne van der Zwaag
Rotterdam: nai010 uitgevers, 2013
2013/241 ,747,PA:S"2013

Emilie Ding. Text: Mai-Thu Perret, Samuel Gross
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013
2013/186 ,75,DING,1

Andreas Gysin&Sidi Vanetti: And here, your plate of spaghetti.
Text: Michelle Robecchi
Zürich: Pro Helvetia - Arts Council of Switzerland, 2013
2013/190 ,75,GYSIN&VANETTI,1

Tal R : Mann über bord / man overboard. hrsg. Beate Ermacora
Koln: Verlag der Buchhandlung Walter König, 2012
2013/218 ,75,TAL R,2

Peter Vos : metamorfosen. Eddy de Jongh en Jan Piet Filedt Kok
Bussum: Toth, 2013
2013/242 ,75,VOS,4

Francesc Torres : Da Capo. cur. Bartomeu Mari
Barcelona: MACBA, 2008
2013/235 ,78,TORRES,1

Prose / poetry

Jaja de oerknal : gedichten. Maria Barnas
Utrecht: Arbeiderspers, 2013
2013/203 ,82,BARNAS,8

Maria Barnas : Tamo gdje treba biti tiho / Waar het stil moet zijn.
Maria Barnas
Zagreb: Brutal, 2013
2013/228 ,82,BARNAS,9

In watermelon sugar. Richard Brautigan
London: Vintage, 2002
2013/200 ,82,BRAUTIGAN,1

The third policeman. Flann O'Brien
London: Harper, 2007
2013/195 ,82,O'BRIEN,2

The immortal life of Henrietta Lacks. Rebecca Skloot
London: Macmillan, 2010
2013/214 ,82,SKLOOT,1