

Library acquisitions

Rijksakademie van beeldende kunsten
2013 – 5

Biennial Catalogues

Untitled (12th Istanbul Biennial), 2011 : remembering Istanbul.

Introduction Jens Hoffmann, Adriano Pedrosa

Istanbul: Istanbul Foundation for Culture and Arts, 2011

2013/333 ,01,ISTANBUL"2011

At the outset of 12th Istanbul Biennial co-curators Adriano Pedrosa and Jens Hoffmann organized a conference in November 2010 at Istanbul Bilgi University. Entitled Remembering Istanbul, the conference looked at the history of the Istanbul Biennial via lectures by the previous curators as well as presentations by some of the artists who had participated in earlier editions.

Mom, am I barbarian? : the 13th Istanbul Biennial guide = Anne, ben barbar miyim : 13. Istanbul Bienali rehberi. editor Liz Ercevik Amado

Istanbul: Istanbul Foundation for Culture and Arts, 2013

2013/303 ,01,ISTANBUL"2013

Encyclopedic Palace. Massimiliano Gioni

Venetie: La Biennale di Venezia, 2013

2013/263 ,01,VENETIE"2013

Philosophy / art theory

The system of objects.

Londen: Verso, 2005

2013/255 ,1,BA:U"2006

The System of Objects offers a cultural critique of the commodity in consumer society.

Baudrillard classifies the everyday objects of the "new technical order" as functional, nonfunctional and metafunctional.

En abime : listing, reading, writing : an archival fiction. Daniela Cascella

: Zero books, 2012

2013/299 ,1,CA:S"2012

An archival fiction of listening, where landscape is reinvented and abstracted across autobiographical narratives of sounds, books, pictures and songs.

En Abime explores listening and reading as creative and critical activities driven by memory and return, reshaped into the present.

Aisthesis: Scenes from the aesthetic regime of art. Jacques Ranciere

Ranciere

Londen: Verso, 2013

2013/267 ,1,RA:N"2013

Rancière takes on the question of the "modern" as it relates to art and politics, rejecting the idea of modern art's detachment from history and the everyday. Instead, he argues for a symbiotic relationship between life and art in which meaning is derived through the processes of production and reception.

Waarover men niet spreken kan : elementen voor een agogiek van de kunst. Stefan Hertmans

Gent: Academia Press, 2010

2013/301 ,7.01,HE:R"2010

Kunst heet steevast een subjectieve materie te zijn, maar kunstenaars, critici, docenten en studenten worden wel verondersteld te weten waarover ze spreken. De spanning tussen praktijk en theorie is dan ook een vast gegeven in elke kunstopleiding, en ze doortrekt ook de kunstkritiek, het sociale vertoog en zelfs de politieke vertogen over haar functie en nut. Nochtans communiceert het kunstwerk niet

bepaald eenduidig over wat het bevat en waarnaar het wil verwijzen; het lijkt op communicatief niveau zelfs om moeilijkheden te vragen.

This means this, this means that: A user's guide to semiotics. Sean Hall.

London: Laurence King Publishing, 2012

2013/270 ,7.01,SE:M"2012

Semiotics is the theory of signs, and reading signs is a part of everyday life: from road signs that point to a destination, to smoke that warns of fire, to the symbols buried within art and literature. Semiotic theory can, however, appear mysterious and impenetrable. This introductory book decodes that mystery using visual examples instead of abstract theory.

The art of memory. Frances Yates

London: Pimlico, 1992

2013/289 ,7.01,YA:T"2012

In this classic study of how people learned to retain vast stores of knowledge before the invention of the printed page, Frances A. Yates traces the art of memory from its treatment by Greek orators, through its Gothic transformations in the Middle Ages, to the occult forms it took in the Renaissance, and finally to its use in the seventeenth century.

Adhocism: The case for improvisation (expanded and updated edition). Charles Jencks, Nathan Silver

London: The Mitt Press, 2013

2013/265 ,7.01.AD:H"2013

Auf eigen Gefahr = At Your Own Risk. edited by

Frankfurt am Main: Revolver, 2003

2013/279 ,7.015,AU:F"2003

Own Risk "...features a special form of art which has focused since the 1990s on the role of the viewer turned participant...."

Various subjects

We Roma: A Critical Reader in Contemporary Art. edited by Daniel

Baker, Maria Hlavajova

Utrecht: BAK, 2013

2013/278 ,7.015,BA:K"2013

The reader inquires into the contemporary moment through the lens of Roma artistic and intellectual practices, gathering knowledge from the Roma way of life. As the so-called West's misconceptions of itself, inherited from the legacy of the modern, are being unmasked through unprecedented shifts in politics, society, aesthetics, and economics—what can we learn from the commonalities among political struggles of historically marginalized communities such as Roma and in what we know as majority society?

24/7 : late capitalism and the ends of sleep. Jonathan Crary

New York: Verso, 2013

2013/280 ,7.015,CR:A"2013

The book explores some of the ruinous consequences of the expanding non-stop processes of twenty-first-century capitalism. The marketplace now operates through every hour of the clock, pushing us into constant activity and eroding forms of community and political expression, damaging the fabric of everyday life.

Cuba! : Kunst en geschiedenis van 1968 tot heden. Samengesteld door

Nathalie Bondil

Rotterdam: NAI uitgevers, 2009

2013/351 ,7(729)CU:B"2012

Het is voor het eerst dat de rijke artistieke traditie van Cuba op deze schaal in Europa wordt gepresenteerd. Ruim 300 schilderijen, foto's, video's, grafische vormgeving en installaties, gerealiseerd in de afgelopen 150 jaar, wordt in deze publicatie een beeld van Cuba gegeven binnen een politieke en historische context.

Straatverkopers in beeld : Tekeningen en prenten van Nederlandse kunstenaars circa 1540-1850. Leontine Buijnsters-Smets

Nijmegen: Vantilt, 2012

2013/331 ,7,041,7"2012

'Leurders' van allerlei slag trokken dagelijks door steden en dorpen om hun waren luidkeels aan te prijzen. Hun optreden en soms schilderachtige kleding hebben van oudsher ook Nederlandse tekenaars en graveurs geïnspireerd tot een min of meer realistische uitbeelding.

**Chalo! India : Eine neue Ära
indischer Kunst : A New Era of
Indian Art.** Authors: Akiko Miki,

Sabine B. Vogel, Peter Nagy

New York: Prestel, 2009

2013/341 ,7.036(540),CH:A"2009

Encompassing a broad range of media, including painting, sculpture, photography, and installation, the book features more than one hundred works by artists and collectives from all over India. Themes of identity, urbanization, spirituality, and politics reflect the country's recent transformation into a global power.

**Between zones : on the
representation of the performative
and the notation of movement =
Zwischenzonen : uber die
Repräsentation des Performativen
und die Notation von Bewegung.**

edited by Raphael Gyga, Heike

Munder

Zurich: Migros museum für

gegenwartskunst, 2010

2013/298 ,7.038,BE:T"2010

This publication is based on two exhibitions held at the Migros Museum in Zurich, both of which were dedicated, in different ways, to exploring the possibilities of documenting time-based works. It aims to outline the theories that underpin these issues in discussing the various ways in which disciplines that are fixed in time, such as sculpture and installation, or technologically reproducible media, such as film and photography, relate to time-based fields of art that are performative in character, such as dance, performance and sound, in diverse combinations.

Bulletins of the serving library #4.

Stuart Bailey, David Reinfurt, Angie

Keefer

Berlin: Sternberg, 2013

2013/339 ,7.039,SE:R"2013

The serving library is a cooperatively-built archive that assembles itself by publishing. Conceived while in residency at the library of the Goethe-Institut New York, this issue of Bulletins of The Serving Library used the context of the hosting institution as a thematic starting point.

Booktrek. Lionel Bovier

Zurich: JRP/Ringier, 2013

2013/252 ,002,PH:I"2013

This volume gathers together the essays written by Clive Phillpot since 1972 on the definition and development of artists' books. In his words, "Artists' books are understood to be books or booklets produced by the artist using mass-production methods, and in (theoretically) unlimited numbers, in which the artist documents or realizes art ideas or artworks."

**Sounds like silence : John Cage
4'33" - silence today.** Inke Arns ...
[et al.]

Leipzig: Spector Books, 2012

2013/290 ,7.039.21,SO:U"2012

The double meaning of Sounds Like Silence touches upon the central issues at stake in this project: what do we hear when there is nothing to hear; to what extent do we long for silence; and how much silence can we cope with—provided it even exists?

John Cage's 4'33" (four minutes, thirty-three seconds) premiered on August 29, 1952. This book presents new theoretical writings and artistic works referring to this groundbreaking work, together with original scores and the composer's own variations, derivatives, and sequels of the "silent piece" in the years from 1962 to 1992.

Sound by artists. edited by Dan
Lander and Micah Lexier

Toronto: Blackwood Gallery, 2013

2013/259 ,7.039.21,SO:U"2013

Herdruk, 1e druk 1990

**Earthquakes & explorations :
language and painting from
cubism to concrete poetry.** Stephen

Scobie

Toronto: University of Toronto Press,
1997

2013/296 ,75.01,SC:O"2012

Like the earthquakes and explorations depicted on the covers of Gertrude Stein's notebooks, this study responds to artistic and linguistic fault lines and charts new territories. The author's concern is both with a general theoretical question - the relationship between painting and poetry, between the visual and the verbal - and with a specific period of artistic history - the early years of the twentieth century, when Cubism flourished.

Thinking through painting : reflexivity and agency beyond the canvas.

Isabelle Graw, Daniel Birnbaum, Nikolaus Hirsch
Berlin: Sternberg Press, 2012
2013/262 ,75.01,TH:I"2012
Painting has demonstrated remarkable perseverance in the expanding field of contemporary art and the surrounding ecology of media images. It appears, however, to have dispelled its own once-uncontested material basis: no longer confined to being synonymous with a flat picture plane hung on the wall, today, painting instead tends to emphasize the apparatus of its appearance and the conduits of its circulation. Thinking through Painting investigates painting's traits and reception in cultural and socioeconomic discourse.

The art of the salon: The triumph of 19th-century painting.

Norbert Wolf
Munich: Prestel Verlag, 2012
2013/269 ,75.035,SA:L"2012
The Paris Salons of the mid-19th century are more famous today for the paintings that were rejected than for those that were actually shown. The rejected works form today's canon of art history and are regarded as heralds of a modern age. This book looks to reassess the other side of the art history of the 19th century.

Adventure in Art : An International Group of Art

Collections in Industrial Environments. Editor : H. J. Scheepmaker
New York: Harry N. Abrams, [1969]
2013/311 ,069,SC:H"1969"
This is a book of a most unusual group of collections. The collections covers a period of about one hundred years and are collections of sculptures, paintings, tapestry and more. Among the sculptures are sculptures by Rodin.

Starter : Works from the Vehbi Koç Foundation Contemporary Art

Collection. curator Rene Block ; redactie Ilkay Balic
Istanbul: Arter, 2010
2013/321 ,069.017,VE:A"2010

Schilderkunst van A tot Z : geschiedenis van de schilderkunst van oorsprong tot heden.

Lisse: Rebo Productions, 1990
2013/319 ,75,AA:C"1990

Dictionary of Art and Artist.

Authors Peter and Linda Murray
London: Penguin books, 1997
2013/322 H,7(03),AA:L"1997
Fully revised for its seventh edition, this comprehensive and detailed reference contains entries on major artists of the last seven centuries; short biographies of over 1,200 artists; descriptions of artistic techniques and styles; definitions of artistic movements; and much more.

Landscape and Western Art.

Malcolm Andrews
New York: Oxford University Press, 1999
2013/258 ,7.047,LA:N"1999
Implying that land is the raw material, and that art is created by turning land into landscape, which then becomes art.

Koninklijke prijs voor vrije

schilderkunst 2013. Redactie: Marianna van der Zwaag ; teksten Domeniek Ruyters, Benno Tempel
Amsterdam: Stichting Koninklijk Paleis, 2013
2013/281 ,7.07,KS:R"2013

Concrete and culture: a material history.

Adrian Forty
London: Reaktion Books LTD, 2012
2013/257 ,72,CO:N"2012

The ethical function of

architecture. Karsten Harries
Cambridge: MIT Press, 1997
2013/300 ,72.01,HA:R"1997
Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach, and get beyond the notion that its purpose is to produce endless variations of the decorated shed.

Performing the archive : the transformation of the archive in contemporary art from repository of documents to art medium.

Simone Osthoff

New York: Atropos Press, 2009

2013/272 ,7,039.OS:T"2009

Met bibliografie. Instead of smoothing over contemporary art's violent and iconoclastic dimensions, instead of sanitizing and making complex artworks docile in terms of archival possibilities, this book suggests we abandon our fantasy of mastery over representation and respond in kind to the archive-as-artwork, to "living" archives, and to reenactments of history with their seamless connections between fiction and non-fiction.

Fuck Off 2: Chinese contemporary art document. Ai Weiwei [et,al..]

Groningen: Groninger Museum, 2013

2013/347 7.036(510),FU:C"2013

Published on the occasion of the exhibition in the Groninger museum in 2013

Area Park : Way of Photography.

Editor: Jumi Kang

Seul: Hermes, 2012

2013/335 ,77,KO:R"2012

Met andere ogen. Texten: Marieke Sanders, Terry van Druten

Haarlem: Teylers Museum, 2013

2013/356 ,74,SA:N"2013

Werk op papier uit de collectie van Marieke en Pieter Sandres gespiegeld aan de kunstverzameling van Teylers Museum

MONOGRAPHIES

Magali Reus : Surfer. Texts by

Caroline Soyez-Petithomme, Jill

Gasparina, Pierre-Lin Renié

: Salle de Bains, 2011

2013/358 ,73,REUS,1

David Vandekop : oogtastvorm beelden 1962-1994. Teksten : Erik

Bos, Hein van Haaren, Anouk van

Heesch...[et al.]

Nijmegen: Museum Het Valkhof, 2002

2013/310 ,73, VANDEKOP, 3

Met een eerste, grote overzichtstentoonstelling brengt Museum Het Valkhof een eerbetoon aan beeldhouwer David Vandekop (1937-1994). In 'Oogtastvorm' laat het museum meer dan 40 van zijn sculpturen in staal, brons, hout, steen en klei zien - vroeg en laat werk - maar ook dagboeken en aquarellen.

Knut Asdam : Speech. Living. Sexualities. Struggle. Editor: Simon Skeikh

Zug: Fine Arts Untermehmen Books, 2004

2013/345 ,73,ASDAM,1

is a series of monographs entirely conceived by the artist with an independent curator and edited by Fine Arts Unternehmen Books as an "artist project".

Tom Burr : Low Slung. Tom Burr, Carina Herring, Juliane Rebentisch

New York: Lukas & Sternberg, 2000

2013/273 ,73,BURR,2

*Video peepshows, porno theatres, garden pavilions – with subtle insight, Tom Burr (*1963) sheds light upon what is marginalized, or not immediately recognizable. His works, which make reference to Minimal art's object sculptures, redefine them in current socio-economic and "queer" aspects. By acting as an intermediary between formal stringency and socio-political content, Tom Burr's works overcome Hal Foster's criticism that Minimal art tended to "handle the viewer as historically innocent and sexually indifferent."*

Andre Cadere. Editor Magda Radu

Bucharest: The National Museum of Contemporary Art, 2011

2013/353 ,73,CADERE,2

"This work is a contradiction with the text and the photograph printed here. Depending on the constraints of this book,/the text and the photograph relate to what they describe in one way only: incompatibility."

Christo: Surrounded Islands.

Amsterdam: Meulenhoff/Landshoff, 1984

2013/295 ,73,CHRISTO,6

In 1983, eleven of the islands situated in Biscayne Bay, Greater Miami, were surrounded with 6.5 million square feet (603,870 square meters) of floating pink woven polypropylene fabric covering the surface of the water and extending out from each island into the bay

Code Duello: a duel with artworks conducted between Alex Farrar and Harry Meadley. ed. Johannes breyer, Alex Farrar, Harry Meadley : , [2013]

2013/276 ,73,FARRAR,1

Working from a found duelling rule book, Meadley and Farrar sealed themselves inside a purpose built 'Render Room' and took it in turns to call out an artwork or progression of artworks, in response to each other's attempts to finish the fight and silence the opposition. From this came 50 conceptually complete works (25 each), which were recorded in the form of a works list and distributed as a poster in the immediate aftermath of the confrontation.

Dan Flavin: Lights. Rainer Fuchs, Karola kraus Ostfildern, Duitsland: Hatje Cantz Verlag, 2012

2013/350 ,73,FLAVIN,1

Catalogue published in conjunction with the exhibition Dan Flavin - Lights

Peter L. M. Giele : Verzamelde werken. Red. Harry Heyink, Frank de Jong, Inez de Jong [et al.]

Amsterdam: Aksant, 2003

2013/330 ,73,GIELE,1

Dit boek is een ode aan Giele en zijn tijdgenoten en getuigt van het fin de siècle van de twintigste eeuw, waarin de kunst drastisch van koers verandert, de puntmentaliteit plaatsmaakt voor opperste decadentie en de decadentie op haar beurt met de RoXY in 1999 in vlammen opgaat.

Robert Gober: Museum Boymans van Beuningen 13/5 - 1/7/90.

Ulrich Look...[et al.]

Rotterdam: Museum Boymans-van Beuningen, 1990

2013/312 ,73,GOBER,6

Catalogus bij de tentoonstelling in Boymans van Beuningen 1989/1990

Carlos Irijarlba :High Tides. tekst Lars Bang Larsen

Berlin: Galerie Sherin Najjar, 2013

2013/361 ,73,IRIJALBA,1

Luis Jacob : Seeing and Believing.

Edited: Luis Jacob

London: Black Dog, 2013

2013/343 ,73,JACOB,2

An important figure on the Canadian conceptual art scene, Jacob has concentrated his career on the concept of 'seeing art. With Seeing and Believing Jacob joins the debate on the positions of the museum and the viewer in contemporary art. This volume is an important documentation of Jacob's work, as well as an insightful and informative perspective on this area of contemporary art.

Mike Kelley. John C. Welchman, Ann Goldstein, Branden W. Joesph ; edited by Eva Meyer-Hermann and Lisa Gabrielle Mark

Amsterdam: Stedelijk Museum, 2013

2013/294 ,73,KELLEY,14

Pieters Laurens Mol. editor

Malmo: Malmo Kunsthall, 1987

2013/291 ,73,MOL,13

Francoise Morellet: Installations.

Stuttgart: Stadtische

Kunstsammlungen Chemnitz, 1994

2013/293 ,73,MORELLET,3

Jan van Munster. Rick Vermeulen

Rotterdam: mmp Lichtcommunicatie, 1979

2013/318 ,73,MUNSTER,6

Max Neuhaus: evocare l' udibile.

Ida Gianelli

Milaan: Charta, 1995

2013/284 ,73,NEUHAUS,3

Claes Oldenburg : The Sixties.

Editors: Achim Hochdorfer, Barbara Schruder

Munich: Prestel, 2012

2013/342 ,73,OLDENBURG,11

This comprehensive monograph explores the conceptual complexity and diversity of Claes Oldenburg's early work to reveal this influential artist's extraordinary inventiveness. It features works including the landmark installations The Street and The Store and their accompanying performances; the highly influential spectacular sculptures of everyday objects as well as drawings and preparatory collages for public projects from the 1960s.

Rho Jae Oon: Mulian Mulian. Pierre Alexis Dumas [et al...]
Seoul: Fondation d'entreprise Hermes, 2012
2013/327 ,73,OON,1
Gepubliceert ter gelegenheid van de tentoonstelling in Atelier Hermes in 2011

Julia Scher: Tell me when you're ready, works from 1990-1995.
Anna Indych
Boston: PFM Publishers, 2002
2013/306 ,73,SCHER,2
Works by Julia Scher from 1990 - 1995

Robert Smithson. Eugenie Tsai, Cornelia Butler
Berkeley: University of California Press, 2004
2013/254 ,73,SMITHSON,6
This fully illustrated 248-page book accompanies the first comprehensive American retrospective of Robert Smithson's (1938-1973) complex and highly influential career.

Nicoline Timmer : once upon a particular occasion. Design: Esther Willering
Amsterdam: , 2013
2013/362 ,73,TIMMER,2
Research material, text, notes, thoughts to the research archive, collected and edited.

Rebecca Warren: Every Aspect of Bitch Magic. Rebecca Warren, Bice Curiger
Londen: Fuel, 2012
2013/268 ,73,WARREN,2
Rebecca Warren's first monograph is a chronological review of her career to date. Showing both key works and installation shots (including the Turner Prize, Serpentine Gallery, the 54th Venice Biennale and numerous international solo exhibitions), her work is further contextualised with an essay by Bice Curiger, editor of Parkett.

Fundburo : Henriette Grahmert, Marjolijn de Wit.
Leipzig: Lubok Verlag, 2013
2013/360 ,73,WIT,2
Nr. 231/250 Artist book with photocopies and multi-coloured original screen prints on paper

and transparent foil, designed and printed by the artists at Frans Masereel Centrum, Belgium

Carey Young : subject to contract.
Raphael Gygax, Martha Buskirk, Tirdad Zolghadr
Zurich: JRP/Ringier, 2013
2013/260 ,73,YOUNG,2
Since the late 1990s, Carey Young has investigated the growing influence of international corporations on the individual in works that span a variety of media including video, performance, text, and installation, and which draw on the tradition of Conceptual art.

Cornelis de Lorm - ontwerper 1875-1942.
Assen: Het Drents Museum, Nederlandse Postmuseum, 1987
2013/334 ,745,LORM,1

Martin Visser: verzameld werk.
Carel Blotkamp [et al..]
Den Haag: SDU, 1991
2013/328 ,749,VISSER,1

Esko Mannikko. Brigitte Kolle
Frankfurt am Main: Portikus, 1996
2013/305 ,77,MANNIKKO,1

Woody van Amen. Jeroen Groeneweg
Brugge: Stichting Kunstboek, 1993
2013/286 ,75,AMEN,5
Publicatie naar aanleiding van de tentoonstelling van Woody van Amen in het PMMK te Oostende van 26 juni tot 27 september 1993

Woody van Amen : 240days/dagen/jours/tage.
: Meulenhoff/Landshoff, 1985
2013/323 ,75,AMEN,6

Het verhaal van Karel Appel: Een proeve van waarneming. Simon Vinkenoog
Utrecht: Bruna, 1963
2013/285 ,75,APPEL,21

Karel Appel: Stedelijk van Abbe-museum Eindhoven / Haags Gemeentemuseum 1961.
Den Haag: , 1961

2013/326 ,75,APPEL.22

Catalogus bij de tentoonstelling in 1961 in het van Abbemuseum en het Gemeentemuseum in Den Haag

Yuksel Arslan: Artures. Oliver Zybok
Ostfildern, Duitsland: Hatje Cantz,
2012

2013/349 ,75,ARSLAN,1

**More than you wanted to know
about John Baldessari: Vol. 2.**

Lionel Bovier, Xavier Douroux
Zurich: JRP/Ringier, 2013

2013/253 ,75,BALDESSARI.6

The texts in this two-volume set trace the development of John Baldessari's understanding of art from the early 1960s through to the present. His writings in this volume (1975–2011) address a broad range of topics, from the system he uses to classify material in the studio, his tributes to other artists, through money in the art world.

Hannah van Bart: De ziel gaat te paard.

Leo Duppen, Caroline Willems
Amstelveen: Philip Morris Finest
Selection Foundation, 1998

2013/288 ,75,BART,4

**Georg Baselitz: Aus der Sammlung
Deutsche Bank.**

Ariane Grigoteit...
[et al,]

Mainz: Verlag Hermann Schmidt
Mainz, 1997

2013/314 ,75,BASELITZ,11

Otto Egberts.

Samenstelling en
redactie : Fenna de Vries
Rotterdam: Freem, 2007

2013/332 ,75,EGBERTS,1

Helmut Federle : American

Songline. Editor: Fanny Fetzer

Ostfildern: Hatje Cantz, 2012

2013/346 ,75,FEDERLE,2

This publication focuses on the painter's lesser-known, more freely rendered small- to medium-format paintings and drawings, which are discussed in a series of critical essays by renowned authors, including Robert Storr, who situates Federle's oeuvre between traditional European Romanticism and twentieth-century American painting. A personal touch winds

through the book in the form of a small selection of poems that have special meaning for the artist.

Richard Hamilton: The Tate Gallery

12 march - 19 april 1970. Norman
Reid

Londen: Tate Gallery, 1970

2013/282 ,75,HAMILTON,9

Catalogus bij zijn tentoonstelling in 1970 in de Tate Gallery

Ellsworth Kelly: Schwarz & Weiss.

Ulrich Wilmes

Ostfildern, Duitsland: Hatje Cantz

Verlag, 2011

2013/348 ,75,KELLY,9

Published on the occasion of the exhibition: Ellsworth Kelly Schwarz & Weiss

No, It Is - William Kentridge.

William Kentridge

Zuid Afrika: FOURTHWALL books, 2013

2013/264 ,75,KENTRIDGE,12

NO, IT IS, a new flipbook by William Kentridge, contains 280 drawings from a series of approximately 500 drawings made over three months towards the end of 2012.

Judith Krebbekx : fear & desire.

tekst Rick Vercauteren

Venlo: Museum van Bommel van Dam,
2012

2013/357 ,75,KREBBEKX,2

Uitgegeven bij gelegenheid van de gelijknamige tentoonstelling in Museum van Bommel van Dam.

Malcom Morley: Paintings 1965-82.

Edited

London: Whitechapel, 1983

2013/292 ,75,MORLEY,2

Edvard Munch: Smertens Blomst.

Dagmar Warming

: Noors Cultuurfonds, 2005

2013/317 ,75,MUNCH,22

Norbert Olthuis: Tekenaar

Schilder. Uli Meisenheimer

Duren: Hahne & Schloemer, 2013

2013/302 ,75,OLTHUIS,1

Recollected Work : Mevis and Van Deursen.

Amsterdam: Artimo, 2005
2013/338 ,76, MEVIS & DEURSEN,1

Fiona Tan : Point of departure = Punto de partida = Abiapuntua = Ausgangspunkt. Texts: Peio Aguirre,

Juan Antonio Alvarez Reyes, Sabine Maria Schmidt
Donostia, San Sebastian: Koldo Mitxelena Kulturunea, 2012
2013/309 ,77, TAN, 15
Fiona Tan's work explores memory, time and history. She initially became known for a body of work that relied on the use of archival films, questioning the observer and the observed and challenging the assumptions of the colonial past. Recent works concentrate on how memory is connected to images in our mind and on how inaccurate and yet creative memory can be.

Fiona Tan : Ellipsis. Ed. Hiromi

Kurosawa ...[et al.]
Tokyo: Nitto Shoin Honscha Co., Ltda., 2013
2013/308 ,77,TAN,14

Emily Bates: love scenes.

Liege: Casino Luxembourg, 2008
2013/274 ,77,BATES, 1
Love Scenes, brought together material gathered during two journeys to Yunnan, documenting places and songs before they fade out of existence, as China swiftly modernises and refocuses its self. The work draws particular reference from the culture and rituals of the Naxi minority. The narratives embedded within the works often create a sense of isolation or loss, as they echo the demise of local customs and beliefs, alongside the power and inherent emotional qualities of the locations.

William Diepraam: Foto's.

Amsterdam: Fragment Uitgeverij, 1985
2013/297 ,77,DIEPRAAM,5

Zbigniew, Dtubak: Body Structures

. Karolina Ziebinska-Lewandowska
Warsaw: Fundacja Archeologia Fotografii, 2012
2013/277 ,77,DTUBAK,1

Matthias Hoch: Fotografien. Sylvia

Bohmer, Suzanne Pflieger
Bonn: VG Bild-Kunst, 2000
2013/287 ,77,HOCH,1

Harmen de Hoop: Werk op lokatie.

Harmen de Hoop
Amsterdam: Terts, 1994
2013/316 ,77,HOOP,2

Axel Hutte: Secret garden, misty mountain. Hans Werner

Duitsland: Holzwarth publications, 2002
2013/283 ,77,HUTTE,2

Anne van de Pals :

boerderijbeelden. tekst: Anne van de Pals, Hrispsime Visser

: , 2012
2013/359 ,77,PALS,1
"Een impressie uit het dagelijks leven van mijn vaders en broer met hun honden op de Boerderij na de dood van mijn moeder in 2001."
(AvdP)

Vivianne Sassen: Parasomnia.

Moses Idegawa
Munich: Prestel, 2012
2013/275 ,77,SASSEN,2

Ahlam Shibli : Phantom Home.

Essays by: t.J. Demos and Esmail Nashif
: Hatje Cantz, 2013
2013/344 ,77,SHIBLI,2
This publication reproduces the sixty-eight images from Ahlam Shibli's most recent series, Death. It explores the representations of Palestinians who lost their lives during the second intifada.

Lene Berg. Edited by Caroline

Ugelstad
Berlin: Sternberg Press, 2012
2013/352 ,78,BERG,1
As Katerina Gregos states in her essay "On the Pitfalls of History: Four Films by Lene Berg," "The work of Lene Berg probes questions about the difference between truth and falsehood, between reality and fantasy, between veracity and mendacity. Berg crafts short, witty, incisive, and often humorous filmic stories, using lo-fi means such as drawing, photocopies, collage,

and her own as well as found footage, to interrogate the question of history and historiography."

Herzog on Herzog. Paul Cronin
Londen: Faber & Faber, 2002
2013/304 ,78,HERZOG,1

Paul Cronin's volume consists of a set of career-length interviews with the German filmmaker. It provides a forum for Herzog's fascinating views on the things, ideas and people that have preoccupied him for so many years.

Alexander Kluge: Raw materials for the imagination. Tara Forrest
Amsterdam: Amsterdam University Press, 2012

2013/256 ,78,KLUGE,1
Alexander Kluge is vooral bekend als een van de oprichters van de Nieuwe Duitse Cinema. In de afgelopen vijftig jaar was hij naast filmmaker ook schrijver en tv-producent. Dit boek biedt de lezer een uitgebreide inleiding tot de belangrijkste thema's, problemen en ideeën uit Kluges baanbrekende films, televisie- en literaire producties.

Cinematography Robby Müller.
Linda van Deursen, Marietta de Vries
Zurich: JRP/Ringier, 2013
22013/216 ,78,MULLER,1

This publication gives a visual insight in his artistic flexibility and technical expertise as a cinematographer, and reveals his passionate pleasure in the nature of light in all its manifestations.

Wendelien van Oldenborgh: As occasions. Mariette Dolle
Rotterdam: TENT., 2008
2013/250 ,78,OLDENBORGH,1

Katarina Zdjelar: Parapoetics.
Mariette Dolle
Rotterdam: TENT., 2009
2013/251 ,78,ZDJELAR,1
Publicatie bestaat uit twee delen: 'a conversation' en 'reader'. Publicatie bij de solotentoonstelling van Katarina Zdjelar in TENT Rotterdam 2008-2009

The chairs. Eugene Ionesco;
translated by Martin Crimp
London: Faber & Faber, 1997
2013/307 ,82,IONESCO,1

Mike Parr : Edelweiss. Editors:
Kunsthalle Wien, Synne Genzmer
Nurnberg: Verlag für Moderne Kunst,
2012
2013/355 73,PARR,1

DVD's

Documenta 4, 1968. a film by Jef Cornelis; edited and introduced by Yves Aupetitallot
Paris: bdv, 2012
DVD-655

Documenta 4 by Jef Cornelis is the first title of the new "Archives" series, which is dedicated to landmark exhibitions and curatorial practices, and which provides reference material and moving images to a growing field of research, that of curatorial studies and exhibition history.

Metropolis. Directed by Fritz Lang
Munchen: Transit Film, 2010
DVD-656

Reconstructed and restored version of this classic movie with a new symphony orchestra recording of the original score.