



**AUTO ORGANIZATION / Cultivation of 2000 worms, organic matter, 2 laptops, 2 antennas, 2 TV / radio receiver cards, circuit, cables, scaffolding. 2008.**

“AUTO ORGANIZATION” consists on the creation of a third territory based on the conflict between North and South Korea, this process will be realized by a worm cultivation which generates a physical territory, from the flow of the ideological information that is generated between both territories.

The physical work consists in generating an alteration in the biorhythm of the worm cultivation by an insertion of eight volt electric discharges programmed with information received from both places by the information received from two antennas and two PC, both oriented and placed at each extreme in respect with the position of both Koreas.



**Logic Bomb / 2 Laptop, 1 PC with two monitors LCD, 1 radio transmitter (Police frequency), 3 antennas, modulates structures, mobile chairs. 2008. T9 / IGT. (Interaction Of The Global Transgression).**

“Logic Bomb” project is structured with the objective of infiltrate through the closed circuit of vigilance and control of Habana Vieja, Havana City, they are: (CCTV, Close circuit of TV, by DOMO ANTIVANDALICA cameras, it complies its function by a close circuit of the police radio), to deform its function or proposal by the propagation through citizens frequencies, the proposal is to denounce-reveal by a (totalitarian system), it is the same of the redirection of the access.

The work is compound for a control (platform CL2T10) and three antennas: one is the receiver and the other three ones are the transmitters, a 3 ½ m of high, that are going to function as transits between the data fluids that the circuit generates and the places where it is propagates.

Logic Bomb takes as referents five Global mega projects of technological control (CCTV - ENFOPOL - ECHELON - CHENGEN - CARNIVORE) of analysis and observation/global-control, that are results of militarization of the technology, witted from the 11 / sep.



**STATE / Program STATE, Three PC computers, scaffolds, connector cables for the Internet, Router, Internet. 2006.**

"STATE" consists in the creation of a software (virus) whose first experimental step is its development in a micro network, to later become part of the Internet, STATE conforms to a program that links a series of 4 properties that real states have: 1 exportation. 2 importation. 3 accumulation. 4 agent of change. That the four are found interconnected establishes a relation between these characteristics and patrons of programming.

This program bases its development system on the failures of real states, as are the systems of dependency and subordination, that the states generate, from here to the basis of the state, are from autonomy, non dependence and the development is from virtual territory and not from the real, to vary the variables of dependence generated by the large centers of the real states. The program STATE generates its function apart from a system of acquired intelligence, in the way that every time that it develops, it evolves its system of learning for the effectiveness of the program. The same physically, generates random IP, that continue perfecting themselves by statistics of effectiveness, of an acquired flow, occupies the mother information of this and generates exportation intending on propagating itself to other computers, and its propagation systems vary in a way that its system never is permanently locatable.



**T. error / 3 m x 6 m x 11 m T. error / Camp of antennas dipole, scaffolds resablón, laptop, transmitter, controller (sensor). 2006.**

The action of "T. error" theoretically consists in generate a territory without reality, by as desien of fails in its structure, based on the principle about how: the flows of information control the reality, and if for any x reason the logic of this flow is altered, the reality also is altered, this principle is taking to practice by the introduction of an influenced in one of their sectors.

Physically "T. error" is compounded for a group of antennas dipole (forming a field of them), they are controlled by a sensor of movement (which is located in a strategic position in respect to the purposes of

T. error) (its intention is to deform the logic of this information flow, but at the same way activated it by its own code), in way that it auto attack itself from its logic condition. (Applying the method that has T10 of mutate the mediator function\_ in this case from the receiver to the transmitter). T. error eliminates the flow of information of - Radio Rebelde - (a radio station) in an area among 500 to 1000 meters, it happens always when the spectator goes close to the laptop, to read the decree law, this decree is in referring to the patterns that can not be altered in Cuba's telecommunications. (This information is the only referential pattern to the spectator that consumes the work, and from there his function of mediator).



**The Fourth Power / 197 software, 10 PC, monitor LCD, to router. 2009**

"The Fourth Power" is a model of a totalitarian system in global economy. It takes as reference this context and has been built through an informatics network that function as an interconnected system, allowing the flux/traffic of databases on the PIB of each country, converting individual data into an autonomous entity.

## **Fidel García, 1981**

### **Contact**

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### **Studies**

Higher Institute of Art, Havana, CU, 2003-2008  
Behavioral Art Department, (by the Cuban artist Tania Bruguera), Havana, CU, 2003-2005  
National Academy of Arts, 'San Alejandro', Havana, CU, 1998-2002

### **Professional Experience**

Professor of Higher Institute of Art, Havana, CU, 2008 - 2010  
Assessor of the Batiscafo Residency, (Triangle Arts Trust), Havana, CU, 2009-2010

### **Exhibitions (Selection)**

2011 'After the Fall', E105, Berlin, DE  
2010 'Off the Records', Edge Zones Art Center, Miami, US.  
2009 'The Fourth Power', Contemporary Museum of Art, (Organhaus Residency), Chongqing, CN  
2009 'STAGE4PROYECT3CHINASERIE', Contemporary Museum of Art, (Organhaus Residency), Chongqing, CN  
2009 'Resistency - Integration'. X Biennial of Havana, Havana Gallery, Havana, CU  
2009 'Estado de Excepción', ('State of Exception'), 'Cátedra de Arte de Conducta', X Biennial of Havana, Havana Gallery, Havana, CU  
2008 'Logic Bomb', XII Biennial of Kwangju, KR  
2008 'Error', Center for the Development of the Visual Art, Havana, CU  
2007 'New Old Paper'. Copenhagen, DK  
2007 'STATE (Upgrade)'. 'Killing Time', Contemporary Center of Art, Exit Art, New York, US  
2006 'T. error'. 'Sueños Utilitarios' (Utilitarian Dreams), Batiscafo Residency, (Triangle Arts Trust), Havana, CU  
2006 'STATE'. 'Learning Site', Learning Site Residency, (Prince Claus Fund), Copenhagen, DK  
2006 'Beta E.A. 1 //P.P. E.A. 2//', IX Biennial of Havana, Higher Institute of Art, Havana, CU  
2006 'M.F.V.R.H. Model of Viral Function Activated by Human Reaction'. 'Utilitarian Dreams', Brighton, GB

2005 'Kamikaze', Provincial Center of San Antonio de los Baños, La Havana, CU  
2004 'A es B, entre Arte y Ciencia', (A is B, between Art and Science), Havana Gallery, Havana, CU  
2004 'Centrifuge', 'Cátedra de Arte de Conducta', Center for the Development of the Visual Art, Havana, CU  
2003 'Inmersos en el Tiempo', (Immersed in Time), Spain Cultural Center, Havana, CU  
2002 'Copyright', Spain Cultural Center, Havana, CU

### **Residencies**

2011 Rijksakademie van beeldende kunsten, Amsterdam, NL  
2009 Organhaus Residency, (Triangle Arts Trust), Chongqing, CN  
2006 Learning Site Residency (Group N 55), (Prince Claus Fund), Copenhagen, DK  
2006 Batiscafo Residency, (Triangle Arts Trust), Havana, CU

### **Publications**

- 'Digicult', web site: <http://www.digicult.it/digimag/article.asp?id=2043>, FIDEL GARCIA'S WORK,  
- ART AS A COMPLEX SYSTEM, for Lucrezia Cippitelli, 23/4/11  
- 'ELMUNDO', web site: <http://www.elmundo.es/america/2010/05/27/cuba/1274915581.html>, Fidel García: 'El hacker' (Fidel García: 'The hacker') for Romina Ruiz-Goiriena. 26/05/10  
- 'Revista de Arte Cubano', No. 1, 2007 'El riesgo como catástrofe, el riesgo como poética, como utopía' (Risk as Catastrophe, Risk as Poetics, as Utopia,' by Cuban philosopher Antonio Correa, pp. 50-55  
- 'Noticia Arte Cubano', September No. 9, 2007. 'Estrategias de riesgo' (Risk Strategies), interview by Antonio Correa, pp. 6/7  
- 'Information', Danish newspaper, August 2006, 'I Do Not Like Colors', interview by Maria Skov and Mette Jensen, pp. 14-15  
- 'Art in America', September 2006, 'Report from Havana', by Sarah Valdés, p. 89  
- 'Noticia Arte Cubano', May No. 5, 2004, 'Arte después del arte' ('Art after Art'), by Héctor Anton Castillo, p. 8-9  
- 'Noticia Arte Cubano', March No. 3, 2003, 'Escolio' ('Note') by Elvira Rosa Castro