

## **AANWINSTENLIJST** *new acquisitions*

bibliotheek Rijksakademie  
van beeldende kunsten

2010 – 1 (jan-feb)

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### art fairs / biennials

**11th International Istanbul Biennial : what keeps mankind alive : the texts.** Ulrike Gerhardt  
Istanbul: Istanbul Foundation for Culture and Arts, 2009  
2010/25 ,01,ISTANBUL"2009

**Everywhere and all at once : an anthology of writings on Performa 07.** Edited by RoseLee Goldberg ; photographs by Paula Court. Zürich: JRP/Ringier, 2009  
2010/74 ,01,PERFORMA 07"2007

### collections / curatorship

**Teylers museum : een reis door de tijd.** Redactie Marjan Scharloo ; met bijdragen van Geert-Jan Janse, Hans Ibelings ; fotografie Kees Hageman  
Haarlem: Teylers Museum, 2009  
2010/104 ,069(492),AA:U"2009

**MJ - Manifesta Journal : journal of contemporary curatorship.** Editors: Viktor Misiano, Igor Zabel  
Ljubljana: Moderna galerija Ljubljana, 2008  
2010/17 ,069,MA:N"2008

### artists' texts

**Again the metaphor problem and other engaged critical discourses about art : a conversation between John Baldessari, Liam Gillick and Lawrence Weiner.** Edited by Christina Bechtler ; moderated by Beatrix Ruf  
Wien: Springer, 2007  
2010/78 ,7(04),RU:F"2007

**Robert Smithson : the collected writings.** edited by Jack Flam  
Berkeley: University of California Press, 1996  
2010/51 ,7(09),SMITHSON,1

### art theory

**Filosofie van het kijken : kunst in ander perspectief.** Mieke Boon, Peter Henk Steenhuis  
Rotterdam: Lemniscaat, 2009  
2010/9 ,7.01,BO:O"2009

**The infinity of lists : from Homer to Joyce.** Umberto Eco ; translation from the Italian by Alastair McEwen  
London: MacLehose Press, 2009  
2010/65 ,7.01,EC:O"2009

**Artscience : creativity in the post-google generation.** David Edwards  
Cambridge: Harvard university press, 2008  
2010/56 ,7.01,ED:W"2008

**Being an artist in post-Fordist times.** Editors: Pascal Gielen, Paul De Bruyne  
Rotterdam: NAI Publishers, 2009  
2010/72 ,7.01,GI:E"2009

**Visions : MIT interviews.** Andrea Frank ; edited by Jerry Adler  
Cambridge: MIT List Visual Arts Center, 2008  
2009/745 ,7.01,FR:A"2008

**Politics, identity and public space : critical reflections in and through the practices of contemporary art.** Mika Hannula  
Utrecht: Utrecht Consortium, 2009  
2010/101 ,7.01,HA:N"2009

**Kraai van Walter : kunstenaars en filosofen over kunst - niet kunst.** Samenstelling en redactie: Adrie Krijgsman  
Assen: Stichting De FKa, 2008  
2010/70 ,7.01,KR:A"2008

**Now is the time : kunst & theorie in the 21e eeuw.** Terry Eagleton ... [et al.]

Rotterdam: NAI uitgevers, 2009  
2010/48 ,7.01,NO"W"2009

**What is contemporary art? :  
contemporary art,  
contemporaneity and art to  
come.** Terry Smith

Woolloomooloo: Artspace Visual Art  
centre, 2001  
2009/756 ,7.01,SM:I"2001

**Under the sign of saturn.** Susan  
Sontag

London: Penguin books, 2009  
2010/64 ,7.01,SO:N"2009

**Rethinking borders.** edited by John  
C. Welchman

Minneapolis: University of Minnesota  
Press, 1996  
2010/93 ,7.01,WE: L"1996

### art & science

**The age of wonder : how the  
romantic generation discovered  
the beauty and terror of science.**

Richard Holmes  
London: HarperCollins, 2008  
2010/57 ,7.014,HO:L"2009

**Hidden harmony : the connected  
worlds of physics and art.** J.R.

Leibowitz  
Baltimore: The John Hopkins  
University Press, 2008  
2010/58 ,7.014,LE:I"2008

### art & sociecy

**Globalisation and the art market.**

Prepared by Clare McAndrew  
Helvoirt: The European Fine Art  
Foundation (TEFAF), 2009  
2010/75 ,7.015,3,MC:A"2009

**Fatal natalities : the algebra of  
diaspora and difference after  
apartheid : cultural translation  
and its limits.** Sarat Maharaj, Nikos

Papastergiadis  
Woolloomooloo: Artspace Visual Art  
centre, 1999  
2009/757 ,7.015,MA:H"1999

**Global art.** Silvia von Bennigsen,  
Irene Gludowacz, Susanne van  
Haben

Ostfildern: Hatje Cantz, 2009  
2010/73 ,7.015.3,BE:N"2009

**Inside installations :  
preservation and presentation of  
installation art.**

Maastricht: Instituut Collectie  
Nederland, 2007  
2010/18 ,7.025,IN:S"2007

### art from specific countries

**Follow your shadow : giovani  
artisti italiani = Follow your  
shadow : young Italian artists.**

Edited by Chiara Bertola and Dede  
Auregli  
Milano: Charta, 2005  
2009/755 ,7.036(45),FO:L"2005

**Cue ! : 2009 Changdong open  
studio.**

Seoul: National Museum of  
Contemporary Art, 2009  
2010/46 ,7.036(519),CU:E"2009

**Taiwanpics.doc : art  
contemporain Taiwanais.**

Paris: Ecole nationale superieure des  
beaux-arts, 2009  
2010/102 ,7.036(529)TA:I"2009

**New vision : Arab contemporary  
art in the 21 century.** Hossein

Amirsadeghi, Salwa Mikdadi, Nada  
Shabout  
London: Thames and Hudson, 2009  
2010/67 ,7.036(53),NE:W"2009

**Contemporary African art since  
1980.** Okwui Enwezor, Chika Okeke-  
Agulu

Bologna: Damiani, 2009  
2010/71 ,7.036(6),EN:W"2009

**Contact zone.** Adre Marshall, Eliane  
de Saint Martin

Bamako: Musée National du Mali,  
2007  
2009/751 ,7.036(6),CO:N"2007

**Tres Mujeres, tres memorias :  
Margarita Azurdia, Emilia Prieto,**

**Rosa Mena Valenzuela.** Virginia Pérez-Ratton...[et al.]  
San José: TEOR/ética, 2009  
2009/758 ,7.036(728),TR:S"2009

### contemporary art & exh. cat.

**Plug in to play.** ed. Annie Fletcher, Diana Franssen, Kerstin Niemann, Steven ten Thije; Inleiding Charles Esche.  
Eindhoven: Van Abbemuseum, 2009  
2010/28 ,7.039,AR:C"2009

**Heartland.**  
Eindhoven: Van Abbemuseum, 2009  
2010/30 ,7.039,HE:A"2009

**For the blind man in the dark room looking for the black cat that isn't there.** Anthony Huberman  
Saint Louis: Contemporary Art Museum St. Louis, 2009  
2010/37 ,7.039,HU:B"2009

**Difference on display : diversity in art, science & society.** Ine Gevers ... [et al.]  
Rotterdam: NAI, 2009  
2010/1 ,7.039,NI:E"2009

**Space forms.** Herman Gabler  
Amsterdam: Gerrit Rietveld Academie, 2008  
2010/79 ,7.039,SP:A"2008

**Has man a function in universe?.** curated and edited by Gavin Wade  
London: Bookworks, 2008  
2010/2 ,7.039,ST:Q"2008

**Art and text.** Will Hill, Charles Harrison, Dave Beech  
London: Black Dog, 2009  
2010/23 ,7.039,TE:X"2009

### art & media

**Mapping E- Culture.** Editor Cathy Brickwood  
Amsterdam: Virtueel Platform, 2009  
2010/36 ,7.039.2,WA:L"2009

**Navigating E- Culture.** Edited by Cathy Brickwood, Annet Dekker  
Amsterdam: Virtueel Platform, 2009

2010/41 ,7.039.2,WA:L"2009

**Walled garden.** Edited by Annet Dekker, Annette Wolfsberger  
Amsterdam: Virtueel Platform, 2009  
2010/42 ,7.039.2,WA:L"2009

**Connected! LiveArt.** Editor: Sher Doruff  
Amsterdam: Waag Society, 2005  
2009/760 ,7.039.21,CO:N"2005

### art & education

**Talk.**  
Soeul: National Museum of Contemporary Art, 2009  
2010/44 ,7.07,TA:L"2009

**Voorbeeld 2007.**  
Den Haag: KABK, 2007  
2010/60 ,7.07,VO:O"2007

**Voorbeeld 2009.**  
Den Haag: KABK, 2009  
2010/61 ,7.07,VO:O"2009

### landuse planning & architecture

**Designed for dry feet : flood protection and land reclamation in the Netherlands.** Robert J. Hoeksema  
Reston: American Society of Civil Engineers, 2006  
2010/95 ,711(492),HO:E"2006

**Artists' studios.** M.J. Long  
London: Black Dog, 2009  
2010/10 ,72,LO:N"2009

**European 8 : programme & information.** introd. Yvette Yaggi  
Rotterdam: NAI, 2006  
2010/35 ,72.036,EU:RO"2006

### painting

**Painting abstraction : new elements in abstract painting.** Bob Nickas  
London: Phaidon, 2009  
2010/50 ,75.039,AB:S"2009

**Warhol, Wool, Newman : painting real - Screening real : Conner, Lockhart, Warhol.** ed. Peter Pakesch

Graz: Kunsthhaus Graz, 2009  
2010/39 ,75.039,FI:L"2009

**The monotype : the history of a pictorial art.** Carla Esposito Hayter  
Milano: Skira, 2007  
2010/47 ,76,ES:P"2007

## photography

**Fotografie in het Stedelijk : de geschiedenis van een collectie.**  
Hripsime Visser, Rik Suermondt  
Amsterdam: Stedelijk Museum, 2009  
2010/33 ,77,CO:L"2009

**Foam Album 09.**  
Amsterdam: FOAM, 2009  
2010/100 ,77,FO:A"2009

**Public photographic spaces : exhibitions of propaganda, from Pressa to The Family of man, 1928-55.** Benjamin H.D. Buchloh ... [et al.]  
Barcelona: MACBA, 2009  
2010/21 ,77,PR:O"2009

**Stille beelden : vroege kleurenfotografie uit het Rijksmuseum.** Hans Rooseboom ; met een inleiding van Ileen Montijn  
Amsterdam: Rijksmuseum, 2008  
2009/759 ,77,RI:J"2008

## monographies

**Philip Aguirre y Otegui : sculptures 1985-2007.** Kan-si...  
Brussel: Mercatorfonds, 2008  
2009/771 ,73,AGUIRRE,1

**Billy Apple.** Christina Barton...  
Rotterdam: Witte de With, 2009  
2010/16 ,73,APPLE,1

**Daniel Barroca : soldier playing with dead lizard.** Texts: Francesco Stocchi, Christoph Tannert  
Berlin: Künstlerhaus Bethanien, 2008  
2010/97 ,73,BAROCCA,1

**Lynda Benglis.** edited by Franck Gautherot, Caroline Hancock, Seungduk Kim  
Dijon: Les presses du réel, 2009  
2010/31 ,73,BENGLIS,1

**Cristopher Cozier : little gestures.**  
Hanover: Studio Art Exhibition Program, 2007  
2009/736 ,73,COZIER,1

**Liang Shuo : RMB1419.3.**  
[S.l.]: [s.n.], 2007  
2009/738 ,73,LIANG,2

**El capital - Carlos Marx.** Milena Bonilla  
Amsterdam: , 2009  
2010/14 ,73,BONILLA,1

**Willehad Eilers : V.S.F..**  
Amsterdam: , 2009  
2010/3 ,73,EILERS,1

**Katharina Fritsch.** Milovan Farronato, Robert Fleck, Suzanne Hudson  
Ostfildern: Hatje Cantz, 2009  
2010/22 ,73,FRITSCH,3

**Carlos Garaicoa : la mala semilla.**  
San Gimignano: Galleria Continua, 2009  
2010/26 ,73,GARAICOA,4

**Loris Gréaud : trajectories and destinations : Volume 1.** Text by Daniel Birnbaum  
Berlin: Sternberg, 2009  
2010/5 ,73,GRÉAUD,1

**Rachel Harrison : if I did it.** John Kelsey, Heike Munder, Ellen Seifermann  
Zürich: JRP/Ringier, 2007  
2010/76 ,73,HARRISON,1

**Mona Hatoum : domestic disturbance.**  
North Adams: MASS MoCA, 2001  
2010/85 ,73,HATOUM,7

**Mona Hatoum : the entire world as a foreign land.** Edward W. Said  
London: Tate Publishing, 2000  
2010/88 ,73,HATOUM,8

**Out of now : the lifeworks of Tehching Hsieh.** Adrian Heathfield, Tehching Hsieh  
London: Live Art Development Agency, 2009  
2010/66 ,73,HSIEH,1

**Luis Jacob : towards a theory of impressionist end expressionist spectatorship.** Alan Antliff...[et al.]  
Köln: Walther König, 2009  
2010/7 ,73,JACOB,1

**Gooitzen de Jong : beelhouwer, schilder, tekenaar.** Feico Hoekstra...[et al.]  
Zwolle: Wanders, 2009  
2010/103 ,73,JONG,1

**Kim Jimin : wicked flower.**  
Seoul: National Museum of Contemporary Art, 2009  
2010/43 ,73,KIM JIMIN,1

**Kim Jungjoo : transparent walls.**  
Changdong: National Art Studio, 2009  
2010/45 ,73,KIM JUNGJOO,1

**Andy Wauman : Broken Plumes of Sensation.**  
Otegem: Deweer Art Gallery, 2009  
2009/775 ,76,WAUMAN,2

**Exquisite gunpowder city 16 shot : Kaleb de Groot, Roosje Klap.**  
Joeri Boom...[et al.]  
Frankfurt am Main: Revolver, 2008  
2010/53 ,73,KLAP,1

**Ontwerpen El Lissitzky.** John Milner. Woodbridge: Antique Collectors Club, 2009  
2010/29 ,73,LISSITZKY,5

**M+M : Erläuterungsbericht : Autobahnschleife A27 bei Vittorio Veneto.** Ingenieurbüro Binser; hrsg. von Cristoph Keller  
Stuttgart: Revolver, 2000  
2010/68 ,73,M+M,1

**100 Projects of Enzo Mari in the Keiji Nagai Collection.** Enzo Mari, Kosei Shirohani. Nagasaki: Nagasaki Prefectural Art Museum, 2008  
2009/750 ,73,MARI,1

**Gustav Metzger : decades: 1959-2009.** Sophie O'Brien, Leila Hasham  
London: Koenig Books, 2009  
2010/11 ,73,METZGER,1

**David Saltiel : horizon intérieur : 1999 / 2007.** Christian Gattinoni...[et al.]  
Paris: Archibooks, 2008  
2009/761 ,73,SALTIEL,1

**Ayala Serfaty : Soma : light installation.**  
Tel Aviv: Tel Aviv Museum of Art, 2008  
2010/6 ,73,SERFATY,1

**James Turrell : The Wolfsburg Project.** With an essay by Peter Weber and contributions by Richard Andrews...[et al.]  
Ostfildern: Hatje Cantz, 2009  
2010/38 ,73,TURRELL,6

**Marjolijn de Wit : how to get from A to B.**  
Amsterdam: , 2009  
2010/4 ,73,WIT,1

**William Blake : Seen in my visions : a descriptive catalogue of pictures.** Edited by Martin Myrone  
London: Tate Publishing, 2009  
2010/8 ,75,BLAKE,8

**Piet Dirckx.** Teksten en samenstelling: Renate Boere, Piet Dirckx, Michiel Morel  
Den Haag: Stichting Heden, 2009  
2010/34 ,75,DIRCKX,5

**Gijs Frieling : vernacular painting.** with an essay by Ruth Noack and lettering by Job Wouters  
Amsterdam: Valiz, 2009  
2020/49 ,75,FRIELING,2

**Bernard Frize : the invisible cloak.**  
Köln: Snoeck, 2009  
2010/27 ,75,FRIZE,4

**J.C.A. Goedhart : Schilder naar het leven.** Aad Knops  
Schiedam: De Boekfabriek, 2009  
2010/12 ,75,GOEDHART,1

**Peter Keizer : sculpture, paintings : 2004-2008.**  
Amsterdam: Peter Keizer, 2008  
2009/763 ,75,KEIZER,4

**Jan van der Ploeg : wall paintings 2005-2009.** Michelle Grabner  
: , 2009  
2010/99 ,75,PLOEG,3

**Szinyei.** Introduced and selected by  
Mária Bernáth  
Budapest: Corvina, 2000  
2010/90 ,75,SZINYEI,1

**Like a virgin... Lucy Azubuike, Zanele Muholi.**  
Lagos: Centre for contemporary art,  
2009  
2009/770 ,77,AZUBUIKE,1

**John Baldessari.** Hans Ulrich Obrist  
Köln: Verlag der Buchhandlung  
Walter König, 2009  
2010/77 ,77,BALDESSARI,4

**John Baldessari : pure beauty.**  
Jessica Morgan and Leslie Jones;  
with contributions by John C.  
Welchman ... [et al.]  
London: Tate Publishing, 2009  
2010/94 ,77,BALDESSARI,5

**Koos Breukel, Amke de Kiviet : Bergeijk : portret van het verenigingsleven in een Brabants dorp.** Martin Bril, Johan Biemans  
's-Hertogenbosch: Adr. Heinen, 2005  
2010/86 ,77,BREUKEL,5

**Ilse Frech : I am - paradox identity.** Foto's en interviews Ilse Frech  
Rotterdam: Episode, 2008  
2010/20 ,77,FRECH,1

**Memoires : Christine Furuya-Gössler 192 / Seiichi Furuya 2006.**  
Salzburg: Fotohof, 2006  
2010/96 ,77,FURUYA,1

**Lev Ilizirov : fade out.**  
Amsterdam: , 2009  
2010/15 ,77,ILIZIROV,1

**Lucia Nimcova : leftovers 1980-1983.** Lucia Nimcova, Marian Kusik,  
Michal Moravcik  
Humenne: Cee photofund, 2009  
2010/54 ,77,NICMOVA,3

**Petra Stavast : Libero.**  
Arnhem: ROMA Publication, 2009  
2010/52 ,77,STAVAST,1

**Margaret Salmon.** Introduction  
Nicolaus Schafhausen  
Rotterdam: Witte de With, 2007  
2010/84 ,78,SALMON,1

**Diana Thater : gorillagorillagorilla.** eds. Adam Budak, Peter Pakesch  
Graz: Kunsthaus Graz, 2009  
2010/40 ,78,THATER,2

**Edwin van der Heide : Witteveen+Bos-prijs voor Kunst+Techniek 2008.**  
Deventer: Witteveen+Bos-Prijs voor Kunst+Techniek, 2009  
2010/98 73,HEIDE,1

## DVD's

**Nostalghia.** Andrej Tarkovski  
: Moskwood media, 1983  
DVDS-290

**Niet normaal DVD box : As it is in heaven, Away from her, Ex drummer, Murderball, The diving bell and the butterfly.** Kay Pollak,  
Sarah Polley, Koen Mortier, Dana Adam Shapiro, Julian Schnabel  
: Afilm,  
DVDS-289

**Malachi Farrell à l'oeuvre : la fabrication de <<La Gégège>>.**  
: Lowave, 2008  
DVD-376

**All about prints.** a documentary by Stereopticon for the Print Research Foundation; directed by Christopher Noey  
Washington: National Gallery of Art (Washington), 2009  
DVD-377

**Empire of the eye : the magic of illusion.**

Washington: National Gallery of Art, 2003  
DVD-378

**art : 21 : art in the twenty-first century, 5.**

: PBS, 2009  
DVD-379

**Tatsumi Orimoto : big dolls action.**

Amsterdam: , 2009  
DVD-395

**divers**

**Capsule over kunstboeken.**

Samenstelling: Merel van den Berg, Astrid Vorstermans  
Amsterdam: Valiz, 2009  
2010/24 ,002,CA:P"2009

**new magazines**

**basso magazine #7**

*basso magazin is a crossover zine between sex and art, put together from contributions from the members of basso family to a given subject. basso magazin doesn't have consumer friendly periodical standards such as page numbers or editorial introductions, it can be seen as a montage of ideas in text and image, put together to an intuitive flow. Its contributors vary from basso neighbours to celebrated artists.*

**Ve**

Veneer magazine issues 01 - 05

*Veneer has included contributions from contemporary artists, writers, inventors, technicians, and musicians such as Adrian Piper, George Kuchar, GoodiePal, Lucky Dragons, Elaine Sturtevant, Kevin Kelly and Ray Kurzweil. Veneer is known to fetishize the materials and processes involved in each issue. Past methods have included printing on a variety of paper stocks with unique letterpress and offset techniques, bull-whipping of each individual issue, sprayfoam, embedding of titanium pieces, embedding of cubic zirconiums, and application of Brut Deodorant and Chantilly Lace perfume.*