

AANWINSTENLIJST ACQUISITIONS

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van beeldende kunsten

2010 - 2 (mrt-apr)

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Spaces of experience : art gallery interior from 1800 to 2000. Charlotte Klonk. New Haven: Yale University Press, 2009
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International modern art in the industrial working environment, an experiment over more than thirty years. Amsterdam: Peter Stuyvesant Stichting, 1992
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philosophy

The aesthetics of disappearance. Paul Virilio ; intr. by Jonathan Crary ; translated by Philip Beitchman Los Angeles: Semiotext(e), 2007
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Inside the painter's studio. Joe Fig. New York: Princeton Architectural Press, 2009
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Lives of the artists. Calvin Tomkins New York: Henry Holt and Company, 2008
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Old masters and young geniuses : the two life cycles of artistic creativity. David W. Galenson Princeton: Princeton University Press, 2006
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The re-enchantment of the world : art versus religion. Gordon Graham Oxford: Oxford University Press, 2010
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language of things. Deyan Sudjic London: Penguin books, 2009
2010/145 ,7.01,SU:D"2009

Take place : photography and place from multiple perspectives. Helen Westgeest (ed.) Amsterdam: Valiz, 2009
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media

A brief history of working with new media art : conversations with artists. edited by Sarah Cook ... [et al.] Berlin: The Greenbox, 2010
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Practise as research : approaches to creative arts enquiry. Edited by Estelle Barrett and Barbara Bolt London: I.B. Tauris, 2010
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Art + science now : how scientific research and technological innovation are becoming key to 21st - century aesthetics. Stephen Wilson London: Thames and Hudson, 2010
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Visualizing research : a guide to the research process in art and design. Carole Gray and Julian Malins Farnham: Ashgate Publishing, 2009
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Visual methodologies : an introduction to the interpretation of visual materials. Gillian Rose

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Practice-led research, research-led practice in the creative arts. Edited by Hazel Smith and Roger T. Dean
Edinburgh: Edinburgh University Press, 2009
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Art practice as research inquiry in visual arts. Graeme Sullivan
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art & society

The murmuring of the artistic multitude. Pascal Gielen
Amsterdam: Valiz, 2009
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Identity & identification. edited by Hugh Aldersey-Williams ...[et al.]
London: Black Dog, 2009
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art history

The splendour of Lascaux : rediscovering the greatest treasure of prehistoric art. Norbert Aujoulat
London: Thames and Hudson, 2004
2010/123 ,7.031,AU:J"2004

Avant-garde en religie : over het spirituele in de moderne kunst 1905-1955. Onder redactie van; Frank Bosman, Theo Salemink ; met bijdragen van: Jattie Enklaar...[et al.]
Utrecht: Van Gruting, 2009
2010/169 ,7.038,BO:S"2009

Contemporary art / exhibition catalogues

Not to play with dead things. texts: Eric Mangion ... et al.
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Artes Mundi : Wales International Visual Art Prize. edited by Tessa Jackson
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Cairo: Contemporary Image Collective, 2008
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Diaspora memory place : David Hammons, Maria Magdalena Campos-Pons, Pamela Z. Edited by Salah M. Hassan, Cheryl Finley
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A guide to modern + contemporary art in the city : Paris. Tiddy Rowan ; foreword by Christine Macel
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There is no story to tell. Liu Ding and Carol Yinhua Lu; Wei Xing
Beijing: Tang Contemporary Art, 2008
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Het transparante huis. Renée Steenberg, Diederik Aten
Wormer: Stichting Uitgeverij Noord-Holland, [2009 ?]
2020/173 ,7.039,TR:A"2009

art and sound

See this sound : audiovisuology compendium : an interdisciplinary survey of audiovisual culture. Edited by Dieter Daniels and Sandra Naumann with Jan Thoben
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On monsters : an unnatural history of our worst fears. Stephen T. Asma
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Shrinking cities, volume I : international research. Edited by Philipp Oswalt for the Kulturstiftung des Bundes
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Stories in stone : a field guide to cemetery symbolism and iconography. Douglas Keister
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Writing on drawing : essays on drawing practice and research. edited by Steve Garner
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Painting today. Tony Godfrey

London: Phaidon Press, 2009
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Printmaking : a contemporary perspective. Paul Coldwell
London: Black Dog, 2010
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Permanent food No. 07. Edité par Maurizio Cattelan et Paola Manfrin : , 1999
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Photography degree zero : reflections on Roland Barthes's Camera Lucida. edited by Geoffrey Batchen
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Pixels and places : video art in public space. Catrien Schreuder
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Daniel Barocca : Eshilhaco.
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Sophie Calle: the reader. Jean Beaudrillard ... [et al.]
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Liu Ding : products. Nav Haq
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Frank Dekkers : oorverdovend stil.
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Piet Esser : beeld van een mens,
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Macha Roesink, Bianca Visser
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OlafurJónsson
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Mike Kelley : Minor histories :
statements, conversations,
proposals. Edited by John C.
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Mike Kelley : educational complex
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Anne Pontegnie, Wiels contemporary
Art Centre
Zurich: JRP/Ringier, 2009
2010/193 ,73,KELLEY,13

Joseph Kosuth : terra ultra incognita.
Christian Dominguez
Las Palmas: Centro Atlántico de Arte
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Brussel: Wiels Contemporary Art
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Carlos Basualdo and Michael R.
Taylor
Philadelphia: Philadelphia Museum of
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Facing Pistoletto. Andrea Bellini
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Maurice Braspenning : GAP.
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Inleiding / Introduction Catherine
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Nathalie Djurberg : turn into me. ed.
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Omer Fast : in memory. edited by
Sabine Schaschl
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literature

Hocus Bogus. Romain Gary writing as
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Pickpocket. Robert Bresson
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Magazine specials

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Chapman, Joanna Woodall
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