

AANWINSTENLIJST ACQUISITIONS

bibliotheek Rijksakademie
van beeldende kunsten

2010 - 3 (may- june)

BIENNIAL, AUCTION & COLLECTION CATALOGUES

Global contemporary artists for artists.

Amsterdam: Sotheby's, 2010
2010/277 'RABK"2010/1
Veilingcatalogus van de benefiet
veiling gehouden op 1 juni 2010 bij
Sotheby's; georganiseerd door
Sotheby's en het Rijksakademie
Artists' Endowment Fund (RAEF).

We love artists : artist in residencies around the world.

Tokyo: BNN, 2009
2010/267 H,058(03),AI:R"2009
Met adreslijst

Art Amsterdam '10.

Edo Dijksterhuis
Amsterdam: Amsterdam RAI, 2010
2010/279 H,058(03),AR:T"2010

Bucharest Biennale 4 : handlung: on producing possibilities.

curator: Felix Vogel
Bucharest: Pavilion, 2010
2010/285 ,01,BUCHAREST"2010

**Art for sure : AEGON art
collection.** Carel Blotkamo, Ad's-
Gravesande, Corrie van den Veen
Den Haag: AEGON, 2010
2010/280 ,069.017,AE:O"2010

CURATING

**Curating and the educational
turn.** Paul O'Neill & Mick Wilson
(eds.)
London: Open editions, 2010

2010/228 ,069,CU:R"2010
Artists, curators, critics and
academics respond to the widely
recognised sense of art's
paradigmatic re-orientation towards
the educational. Consisting primarily
of newly commissioned texts, from
interviews and position statements to
performative texts and dialogues.

Rethinking curating : art after new media. Beryl Graham and Sarah Cook ; foreword by Steve Dietz

Cambridge: MIT Press, 2010
2010/261 ,069,GR:A"2010
Met bibliografie en index.

MJ - Manifesta Journal : journal of contemporary curatorship.

Editors: Viktor Misiano, Igor Zabel
Ljubljana: Moderna galerija
Ljubljana, 2004
2010/239 ,069,MA:N"2008
No.1, Spring/Summer 2003 : The
Revenge of the White Cube? ; No.2,
Winter 2003/Spring 2004 : Biennials
; No.3, Spring/Summer 2004 :
Exhibition as a dream.

FILOSOPHY / CULTURAL STUDIES

What is history?. E.H. Carr; with a
new introduction by Richard J. Evans
New York: Palgrave Macmillan, 2001
2010/249 ,1,CA:R"2001
Met index.

Memory, history, forgetting. Paul
Ricoeur; translated by Kathleen
Blamey and David Pellauer
Chicago: University of Chicago Press,
2004
2010/241 ,1,RI:C"2004
Met bibliografie en index.

Totemism. Claude Levi-Strauss ;
translated by Rodney Needham
London: Merlin Press, 1991
2010/245 ,39,LE:S"1991
Met bibliografie en index.

Myth and meaning. Claude Lévi-
Strauss
London: Routledge, 2009
2010/244 ,39,LE:S"2009

BIOGRAPHIES

Leo & his circle : the life of Leo Castelli. Annie Cohen-Solal ; translated by Mark Polizzotti
New York: Alfred A. Knopf, 2010
2010/260 ,7(09),CO:H"2010
Met index.

ART THEORY

AC/DC Contemporary art contemporary design.
Geneva: Geneva University of Art and Design, 2008
2010/154 ,7.01,AC:D"2008
Met bibliografie.

Situation. edited by Claire Doherty
London: Whitechapel, 2009
2010/276 ,7.01,DO:CU"2009
A unique set of conditions produced in both space and time and ranging across material, social, political and economic relations, situation is now a key concept in 21st-century art. This anthology traces its evolution from the 1960s into the global era.

Perpetual inventory. Rosalind E. Krauss
Cambridge: MIT Press, 2010
2010/262 ,7.01,KR:A"2010
Krauss considers what she has come to call the "post-medium condition"- the abandonment by contemporary art of the modernist emphasis on the medium as the source of artistic significance.

Projects selected for the Montehermoso 2007 Art and Research Grants = arte e investigacion Montehermoso 2007. text Krist Gruijthuijsen ... [et al.]
Vitoria-Gasteiz: Montehermoso, 2010
2010/246 ,7.01,MO:N"2010

The book includes the minutes of the seminar "State of Emergence / An Emerging Situation" which was held in June 2008, along with the exhibitions, and discussed issues such as the production conditions of 'young art' and 'emerging art',

analysing the working situation of artists, as well as taking a look at several study programmes organised by institutions and art centres all over the world.

The emancipated spectator. Jacques Rancière ; translated by Gregory Elliott
London: Verso, 2009
2010/257 ,7.01,RA:N"2009
First published as Le spectateur émancipé, Editions La Fabrique, 2008.

Beautiful evidence. Edward R. Tufte
Cheshire: Graphis press, 2007
2010/266 ,7.01,TU:D"2007
Met index.

Net pioneers 1.0 : contextualizing early net-based art. Edited by Dieter Daniels and Gunther Reisinger
Berlin: Sternberg, 2009
2010/218 ,7.011,NE:T"2009
Met biografieën.

ART & SOCIETY

Beauty. Edited by Dave Beech
London: Whitechapel Art Gallery, 2009
2010/265 ,7.013,DO:CU"2009
Met biografie, bibliografie en index.

The storyteller. Okwui Enwezor, T.J. Demos; edited by Claire Gilman and Margaret Sundell
Zürich: JRP/Ringier, 2010
2010/216 ,7.015.41,ST:O"2010

ART & RESEARCH

A-Prior: special issue on research in the arts. ed. Els Roelandt
Brussel: , 2010

Findings on elasticity. edited by Hester Aardse and Astrid van Baalen
Amsterdam: Pars Foundation, 2010
2010/268 ,7.039,PA:RS"2010
Features the work of artists and scientists whose binding interest is elasticity. Their findings range from

the quirky humorous and beautiful,
to the mind-bogglingly complex and
disturbing.
2010/250 'A-P'20"2010

**Artistic production and the
feminist theory of art: new
debates 1 = Produccion artistica
y teoria feminista del arte:
nuevos debtes 1.** texts: Ann
Sutherland ... [et al.]
: Montehermoso, 20
2010/248 ,7.015.42,MO:N"2008
This book is part of the project
"Proceedings", publications collecting
the different seminars and courses
developed within Montehermoso's
programming. This is a compilation
of the different lectures that took
place as a part of the course Artistic
Production and the Feminist Theory
of Art: New Debates I, held in the
Center on 26th, 27th and 28th June
2008.

**KoCa Inn by UrbanDÆ : an urban
experiment at the Kiosk of
Contemporary Art in Weimar =
KoCa Inn by UrbanDÆ : Ein
urbanes Experiment am Kiosk of
Contemporary Art in Weimar.**
Introduction Daniela Brasil
Berlin: Revolver, 2010
2010/272 ,7.015.6,KO:C"2010
Met biografiën.

**Personal structures : time, space,
existence.** Peter Lodermeyer...[et
al.]
Köln: Dumont, 2009
2010/255 ,7.039,LO:D"2009
Met biografie.

BOOKS AND EXHIB.CAT.OF SPECIFIC COUNTRIES

**Vision and unity : Strzemiński
1893-1952 en 9 hedendaagse
Poolse kunstenaars = Vision and
unity : Strzemiński 1893-1952
and 9 contemporary Polish
artists.** Jaromir Jedlinski, Frits Bless
Lodz: Museum Sztuki, 1989
2010/233 ,7.036(438),VI:S"1989
Met biografiën.

**Le force de l'art 02. : the
triennale of art in France.** Ed.
Véronique Marrier
Paris: Centre national des arts
plastiques, 2009
2010/224 ,7.036(44),LA:F"2009
Met biografie.

**Douala in translation : a view of
the city and its creative
transformative potentials.** Ed.
Lucia Babina, Marilyn Douala Bell
Rotterdam: Episode, 2007
2010/211 ,7.036(6),DO:U"2007
Met biografiën.

**Paramaribo : contemporary art in
Suriname.** Eds. Thomas Meijer zu
Schlochtern and Christopher Cozier
Amsterdam: KIT Publishers, 2010
2010/271 ,7.036(883),PA:R"2010
Met bio-en bibliografie.

SPECIFIC SUBJECTS

**Likeness and presence : a history
of the image before the era of
art.** Hans Belting; translated by
Edmund Jephcott
Chicago: University of Chicago Press,
1994
2010/242 ,7.046.3,BE:L"1994
Met bibliografie en index.

Obelisk : a history. Brian A.
Curran...[et al.]
Cambridge: MIT Press, 2009
2010/200 ,73,OB:E"2009
Met bibliografie en index.

ART SCHOOLS

**Ch-ch-ch-changes : artists talk
about teaching.** interviews by John
Reardon; edited by David Mollin
London: Ridinghouse, 2009
2010/274 ,7.07,RE:A"2009

**Rethinking the contemporary art
school : the artist, the PhD, the
academy.** Edited by Brad Buckley
and John Conomos
Halifax: The Press of the Nova Scotia
College of Art and Design, 2009
2010/263 ,7.07,RE:T"2009

Art school : propositions for the 21st century. S.H. Madoff
Cambridge: MIT Press, 2009
2009/749 kamer EvO

ARCHITECTURE & URBAN DEV.

Prix de Rome .nl 2010 : Architectuur / Architecture. Olof Koekebakker; red. Martijntje van Schooten
Rotterdam: NAI uitgevers, 2010
2010/275 ,01,RAPR"2010
Ten young architects, urban planners and landscape architects present their proposals for an intervention in the modernist development of the August Allebéplein in Amsterdam.

Architectuur in Nederland : jaarboek 2009/10 = Architecture in the Netherlands : yearbook 2009/10. samenst. Samir Bantal ...[et al.]
Rotterdam: NAI, 2009
2010/251 72(492),JA:S"2010
Met bibliogr.

Nat & droog : Nederland met andere ogen bekeken.
Samenstelling Guusje Bendeler...[et al.]Amsterdam: Architectura & Natura, 1998
2010/235 ,711(492),NA:T"1998
Rijkswaterstaat 200 jaar

Migropolis : Venice, atlas of a global situation. Wolfgang Scheppe; Giorgio Agamben, Valeria Burgio
Ostfildern: Hatje Cantz, 2009
2010/286 ,711,MI:G"2009
Migropolis is two things in one: A survey on the global city using the urban territory of Venice as an exemplary paradigm that makes it possible to anticipate urban escalations to come. And: An experimental investigation of the means and measures of the spectacle to find out if visual media allow an understanding of society

The architecture of knowledge, the library of the future = de

architectuur van kennis, de bibliotheek van de toekomst.
editor: Huib Hays van der Werf
Rotterdam: NAI Publishers, 2010
2010/269 ,72.036,BI:B"2010
Publication is largely the product of the lectures series and workshop 'The Architecture of Knowledge' held at the NAI in 2009.

PAINTING

Artists of the old west. John C. Ewers
Garden City: Doubleday & Comp., 1965
2010/204 ,75(73),EW:E"1965
Met bibliografie.

Phoenixmotion.
Lenningen: Scheufelen, [2005?]
2010/230 ,75.037,PH:O"2005

GRAPHIC DESIGN

Pas op voor de hond ! : prenten en tekeningen, de twintigste eeuw : catalogus IV. D. Desjardijn
Amsterdam: Stachelswine, 2010
2010/227 ,76(492),ST:A"2010
Met index.

Permanent food No 08. Edité par Maurizio Cattelan et Paola Manfrin
Dijon: Les presses du réel, 2000
2010/212 ,76,PE:RM"2000
Permanent Food is een tijdschrift dat bestaat uit verzameld materiaal uit andere tijdschriften. Dominique Gonzalez-Foerster is beeldend kunstenaar en samen met Maurizio Cattelan uitgever van Permanent Food. Een tijdschrift over tijdschriften zoals ze het zelf noemen.

Permanent food No 09. Edité par Maurizio Cattelan et Paola Manfrin
Dijon: Les presses du réel, 2001
2010/213 ,76,PE:RM"2001

Permanent food No 10. Edité par Maurizio Cattelan et Paola Manfrin
Dijon: Les presses du réel, 2002
2010/214 ,76,PE:RM"2002

Permanent food No 11. Edité par Maurizio Cattelan et Paola Manfrin
Dijon: Les presses du réel, 2003
2010/215 ,76,PE:RM"2003

Stuck'em up.

London: Booth-Clibborn, 2002
2010/232 ,769,ST:I"2002

PHOTOGRAPHY

Portretten, stillezens : foto's uit de Manfred Heiting collectie = Still lifes, portraits : photographs from the Manfred Heiting collection. Samenstelling / Compiled by: Hans Rooseboom en Mattie Boom
Zwolle: Wanders, 2001
2010/237 ,77,PO:RF"2001

Printed project : circulation.

Dublin: Visual Artist Ireland, 2009
2010/284 ,78,PR:I"2009
Met biografieën.

MONOGRAPHS

I'm not here : an exhibition without Francis Alys. Nikita Yingqian Cai ... [et al.]
Amsterdam: De Appel, 2010
2010/229 ,7.039,AP:R"2010
Met biografieën.

Vito Acconci : writing, works, projects. Gloria Moure
Barcelona: Ediciones Poligrafa, 2001
2010/258 ,73,ACCONCI,10
Met bio-en bibliografie.

Peter Friedl : secret modernity : selected writings and interviews 1981-2009. Edited by Anselm Franke
Berlin: Sternberg, 2010
2010/217 ,73,FRIEDL,4
Met index.

Ellert Haitjema : Haphazard.
Jeroen Boomgaard, Marcel Kurpershoek, Ellert Haitjema

Oosterhout: Timer Art Books,
[2010?]
2010/254 ,73,HAITJEMA,5

Irene Kopelman : Lógicas Desviadas : notes en representation.

Amsterdam: ROMA Publication, [?]
2010/226 ,73,KOPELMAN,4
Genummerd exemplaar 180/250.

Susanne Kriemann : Ashes and broken brickwork of a logical theory.

Amsterdam: ROMA Publication, 2010
2010/222 ,73,KRIEMANN,6
Met index.

Vincent Lamouroux. Arnauld Pierre
Dijon: Les presses du réel, 2009
2010/220 ,73,LAMOUREUX,1
Met biografie.

Sol Lewitt : 100 views. Edited by Susan Cross and Denise Markonish
North Adams: MASS MoCA, 2009
2010/264 ,73,LEWITT,6
Met bio-en bibliografie.

Sol Lewitt : artist's books. Giorgio Maffei...[et al.]
Sant'Eraclio di Foligno: Viaindustriae, 2009
2010/259 ,73,LEWITT,7
Met bibliografie.

Gabriel Orozco. Ann Temkin
New York: Museum of Modern Art (MOMA), 2009
2010/203 ,73,OROZCO,4
Met bio- en bibliografie.

BPG1YS : buonporcogiorno.
Maddalena Fragnito de Giorgio, Ramon Pezzarini
Barcelona: Strane Dizioni, 2009
2010/253 ,73,PEZZARINI,1
Losbladige uitgave

Falke Pisano : Figures of speech.
Edited by Falke Pisano and Will Holder
Zürich: JRP/Ringier, 2010
2010/219 ,73,PISANO,1
Met biografie.

Seth Price. Michael Newman

Zurich: JRP/Ringier, 2010
2010/256 ,73,PRICE,1

Alexia Turlin : Milkshake Agency.

Jean -Pierre Greff...[et al.]
Genève: Haute école d'art et de
design, 2006
2010/225 ,73,TURLIN,1
Met bio-en bibliografie.

**Ilgim Veryeri-Alaca : recent
prints and drawings.**

Richmond: University of Richmond
Museums, 2007
2010/273 ,74,VERYERI-ALACA,1
Met bio-en bibliografie.

Sam Middleton : poems to life.

Amstelveen: Cobra Museum voor
Moderne Kunst, 2003
2010/234 ,75,MIDDLETON,4

**Francesco Lo Savio : works 1959
and 1960.** Edited by Ingrid Swenson
London: Peer, 2001
2010/238 ,75,SAVIO,2

**Kurt Schwitters : pppppp, poems,
performance, pieces,proses,
play's, poetics.** Ed. & translated by
Jerome Rothenberg & Pierre Joris
Cambridge: Exact Change, 2002
2010/243 ,75,SCHWITTERS,10
Originally published in German in
Kurt Schwitters, Das literarische
Werk.

**Meg Stuart : Are we here yet? :
Damaged goods.** Edited by Jeroen

Peeters
Dijon: Les presses du réel, 2010
2010/221 ,77,STUART,2
Met biografie.

**Josef Sudek : the pigment prints
1947-1954.** Introd Anna Fárová ;

ed. Manfred Heiting
Los Angeles: Cinubia, 1994
2010/236 ,77,SUDEK,2
Met bio-en bibliografie.

**Erik van der Weijde :
superquadra.**

Amsterdam: ROMA Publication, 2010
2010/223 ,77,WEIJDE,4

African in Greenland. Tété-Michel
Kpomassie ; introduction by A.
Alvarez

New York: New York Review of
Books, 2001
2010/231 ,82,KPOMASSIE,1

DVD'S

**The colour of you socks : a year
with Pipilotti Rist.** a film by Michael

Hegglin
Zurich: Catpics, 2009
DVD-447

**Resistance[s] : experimental
films from the Middle East and
North Africa; Vol. III.**

Paris: Lowave, 2010
DVD-448

**Re:frame : scanning time /
documenting change :
experimental film and video from
India.**

Paris: Lowave, 2009
DVD-450
Selection of 7 films.

Conditioned.

Paris: Lowave, 2010
DVD-449
Conditioned is a dvd compilation of
experimental film and video art from
Turkey that explores the intelletual
conditioning of childern and
teenagers through both the
educational system and contemporary
Turkish society at large.