

# LIBRARY ACQUISITIONS

2011 - 1 (january - february)

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## Biennial catalogues

**Dak'art 2010 : 9eme biennale de l'art Africain Contemporain.** [président: M. Gérard Senac]  
Dakar: [s.n.], 2010  
2010/526 ,01,DAK'ART"2010

## Philosophy

**Being and nothingness : an essay on phenomenological ontology.** Jean-Paul Sartre  
London: Routledge, 2003  
2011/019 ,1,SA:RT"2003

## Art theory

**Between art and anthropology : contemporary ethnographic practice.** edited by Arnd Schneider and Christopher Wright  
Oxford: Berg, 2010  
2011/038 ,7.01,AN:T"2010  
*Between Art and Anthropology provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice. Artists and anthropologists share a set of common practices that raise similar ethical issues, which the authors explore in depth for the first time*

**Rotterdam dialogues : the critics, the curators, the artists.** eds. Zoe Gray ... [et al.]  
Rotterdam: Witte de With, 2010  
2011/013 ,7.01,RO:T"2010  
*This book juxtaposes three distinct agents in the art world adopting the conversational form of three large -scale symposia that took place at Witte de With in 2009.*

**Flesh of my flesh.** Kaja Silverman  
Stanford: Stanford University Press, 2009  
2011/043 ,7.01,SI:L"2009

**Tell me what you want, what you really really want.** Jan Verwoert; edited by Vanessa Ohlraun  
Rotterdam: Piet Zwart Institute, 2010  
2011/046 ,7.01,VE:RW"2010

**Art and activism in the age of globalization.** Lieven De Cauter, Ruben De Roo & Karel Vanhaesebrouck (eds.)  
Rotterdam: NAI, 2011  
2011/035 ,7.015,RE:F"2011  
*Art and Activism in the Age of Globalization takes the measure of contemporary activist art. What is the role of art and activism in the*

*polarized, populist society of the spectacle? Art & Activism examines both the criticism of engagement as a mere pose and the need for cultural activism in today's society. Urban activism and activism by anonymous networks are also investigated. Special attention is devoted to the effects of the War on Terror on activism in practice. The book concludes with a theoretical framework for contemporary activism and an impassioned plea for genuinely political art.*

**Potosi principle : how can we sing the song of the lord in an alien land? : colonial image production in the global economy.** edited by Alice Creischer, Max Jorge Hinderer, Andreas Siekmann  
Koln: Verlag der Buchhandlung Walter König, 2010  
2011/041 ,7.015.2,PO:T"2010  
*"The Potosí Principle" attest to the fact that cultural hegemony is not a symbolic concept, but is, in fact, rooted in violence. Contemporary artists have responded to these Baroque paintings by fashioning works of their own. The objective of this dialogue is to demonstrate the correlation between the function served by colonial painting and the function now assumed by the modern system of art in conferring legitimacy upon globalizations new elites.*

**Looking for lines : theories on the essence of art and the problem of mannerism.** Paul van den Akker  
Amsterdam: Amsterdam University Press, 2010  
2011/002 ,7.034,AK:K"2010

## Art & public space

**One day sculpture.** edited by David Cross and Claire Doherty  
Bielefeld: Kerber, 2009  
2011/014 ,7.015.6,ON:E"2009  
*Prominent critics, curators and scholars explore new considerations of public sculpture, temporality, performance and curating art in the public realm.*

## Contemporary art – exhib. catalogues

**Seoul : until now ! city and scene.** Yiyoon Lee...[at al.]  
Copenhagen: Charlottenborg  
Udstillingsbygning, 2005  
2010/525 ,7.036(519),SE:O"2005  
*Seoul : until now! is an exhibition focused on the development of a particular city, as a scene and as a site. It follows the art scene in Seoul from the early 90's but has its focus on the present, at the same time as it allows the city itself to be mirrored through the art.*

**Exhibiting new art : 'Op losse schroeven'and 'When attitude becomes form'.** Christian Rattemeyer; with additional essays from Wim Beeren, Harald Szeeman, Charles Esche ... [et al.]  
London: Afterall Books, 2010  
2011/018 ,7.038,EX:H"2010

**Fantasy for Allan Kaprow.** Curated by Mai Abu ElDahab and Philippe Pirotte  
Bern: Kunsthalle Bern, 2009  
2010/535 ,7.039,FA:N"2009

**From dust to dusk : an international exhibition of contemporary art.** Charles Esche...[et al.]  
Copenhagen: Charlottenborg  
Udstillingsbygning, 2003  
2010/524 ,7.039,FR:O"2003

**Monumentalisme : history, national identity and contemporary art / Monumentalisme : geschiedenis, nationale identiteit en hedendaagse kunst.** ed. Jelle Bouwhuis, Margriet Schavemaker  
Amsterdam: Stedelijk Museum, 2010  
2011/045 ,7.039,MO:NU"2010

**Move. Choreographing you : art and dance since the 1960s.** edited by Stephanie Rosenthal; essays by Susan Leigh Foster, Andre Lepecki, Peggy Phelan  
London: Hayward Publishing, 2010  
2011/042 ,7.039,MO:VE"2010

**Snowball : ten years cross-cultural activities.**  
Xiamen: Chinese Arts Centre, 2010  
2010/004 ,7.039,TE:N"2010  
*Publication marks the tenth anniversary of the Chinese European Art Center (CEAC) in Xiamen. The book is the rich manifestation of the dynamic art exchange which is brought to pass by the unremitting and indefatigable efforts of CEAC. From its beginning in 1999 the art centre got national attention in China due to its pioneering international program.*

**Luc Tuymans : the reality of the lowest rank : een visie op Centraal-Europa.**  
samenst. Tommy Simoens  
Tielt: Lannoo, 2010  
2011/037 ,7.039,TU:Y"2010  
*Dit boek biedt een caleidoscopische visie op hedendaagse kunst uit Centraal-Europa,*

*gepresenteerd in the historische setting van Brugge. Het terugkerende thema van de omnipresente geschiedenis en hoe dat zich artistiek vertaalt via het geheugen, zo aanwezig in het werk van Luc Tuymans, biedt hier een uniek uitgangspunt voor een ongewoon visueel onderzoek.*

**Acoustic territories: sound culture and everyday life.** by Brandon LaBelle  
New York: Continuum, 2010  
2011/036 ,7.039.21,LA:B"2010  
*Acoustic Territories: Sound Culture and Everyday Life offers an expansive reading of auditory life. It provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening, and discusses how auditory studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture and auditory issues, Acoustic Territories opens up multiple perspectives – it challenges debates surrounding noise pollution and charts an "acoustic politics of space" by unfolding auditory experience as located within larger cultural histories and related ideologies.*

**Museum van Loon : a splendid house.**  
Tonko Grever  
Amsterdam: Museum Van Loon, 2010  
2011/003 ,728(492),LO:ON"2010

## Film & video

**Film, a sound art.** Michel Chion  
New York: Columbia University Press, 2009  
2011/021 ,78,CH:IO"2009  
*French critic and composer Chion argues that watching movies is more than just a visual exercise, it enacts a process of audio-viewing. The audiovisual makes use of a wealth of tropes, devices, techniques, and effects that convert multiple sensations into image and sound, therefore rendering instead of reproducing, the world through cinema.*

**Record again! : 40 Jahrevideokunst.de teil 2 / 40 yearsvideoart.de part 2.** Hg. Christoph Blase, Peter Weibel  
Karlsruhe: ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, 2010  
2011/039 ,78,DU:T"2010

**The conversations : Walter Murch and the art of editing film.** Michael Ondaatje  
New York: Alfred A. Knopf, 2002  
2011/024 ,78,ON:DA"2002

**The acoustic mirror : the female voice in psychoanalysis and cinema.** Kaja Silverman  
Bloomington: Indiana University Press, 1988  
2011/020 ,78,SI:LV"1988

## MONOGRAPHS

**Allora & Calzadilla.** ed. Beatrix Ruf  
Zurich: JRP/Ringier, 2010  
2011/044 ,73,ALLORA&CALZADILLA,3

**Cosima van Bonin.**

Rotterdam: Witte de With, 2010  
2011/028 ,73,BONIN,3

**Every day is a good day : the visual art of John Cage.** Roger Malbert ... [et al.]. London: Hayward Publishing, 2010  
2011/015 ,73,CAGE,1

**Stéphane Calais : gardens are for people! (& art for us?).** Lili Reynaud Dewar  
Trézélan: Filigranes Éditions, 2005  
2011/007 ,73,CALAIS,1

**Keren Cytter : the seven most exciting hours of Mr.Trier's life in twenty-four chapters.** Keren, Cytter  
Rotterdam: Witte de With, 2008  
2011/034 ,73,CYTTER,1

**Edith Dekyndt.**

Rotterdam: Witte de With, 2010  
2011/027 ,73,DEKYNDT,1

**Ceal Floyer.** curated by Mario Codognato  
Milano: Electa, 2008  
2011/017 ,73,FLOYER,2

**Idan Hayosh, Corina Künzli, Salome Schmuki : Jet master : a visual strategy.** texts Mischa Andriessen, Saara Hacklin : Kodoji Press, 2008  
2011/011 ,73,HAYOSH,1

**Susanne Kriemann : one day.**  
Rotterdam: Witte de With, 2010  
2011/025 ,73,KRIEMANN,7

**Art vivant : contemporary Koreans artists.**  
Seoul: Sigongsa, 1995  
2011/001 ,73,MOON,1

**Warren Neidich : lost between the extensivity / intensivity exchange.** Lia Gangitano, Sven-Olov Wallenstein, Freek Lomme  
Eindhoven: Onomatopee, 2009  
2010/534 ,73,NEIDICH,4

**Barbara Visser : the complete incomplete series : 2007-1987.** Lisette Smits, Barbara Visser; fotografie Gert Jan Kocken [S.I.]: [s.n.], 2008  
2010/537 ,73,VISSER,10

**Giny Vos : singing in the dark.**  
Contributors: Jeroen Boomgaard...[et al.]  
Amsterdam: Valiz, 2010  
2011/008 ,73,VOS,15

**Eva Weinmayr : suitcase body is missing woman.**  
London: Book Works, 2005  
2011/032 ,73,WEINMAYR,1

**David Shrigley : ERR.**  
London: Book Works, 2006  
2011/033 ,74,SHRIGLEY,3

**David Batchelor : found monochromes, Vol.1, 1-250 1997-2006.** including a conversation with Jonathan Rée  
London: Ridinghouse, 2010  
2011/016 ,75,BATCHELOR,1

**Julien Beneyton : residents 2010.**  
Amsterdam: Rijksakademie van beeldende kunsten, 2010  
2011/047 ,75,BENEYTON,2

**Koen van den Broek : crack.** ed. Wouter Davidts; with contrib. by John C. Welchman [et al...]  
Amsterdam: Valiz, 2010  
2011/040 ,75,BROEK,1

**Alien invaders : a guide to non-native species of the Britisher Isles : volume 1.** Jacob Cartwright, Nick Jordan  
London: Book Works, 2006  
2011/030 ,75,JORDAN,1

**Uta Eisenreich : A not B.**  
Arnhem: ROMA, 2010  
2011/012 ,77,EISENREICH,1

**Candice Breitz : the scripted life.** ed. Yilmaz Dziewior; texts Okwui Enwezor ... [et al.]  
Wien: Kunsthaus Bregenz, 2010  
2011/010 ,78,BREITZ,4

**Jaki Irvine : the square root of minus one is plus or minus i : assembled works 1993-2008.** Will Holder, Sarah Glennie, Michael Newman  
Milano: Charta, 2008  
2011/023 ,78,IRVINE,1

## DVD's

**Another tomorrow : young video art from the collection of the Neue Galerie Graz am Landesmuseum Joanneum.** selected by Günther Holler-Schuster  
New York: Slought Foundation, 2010  
DVD-596

**Jean-Michel Basquiat: the radiant child.** a film by Tamra Davis : Arthouse films, 2010  
DVD-598

**Tatsumi Hijikata : summer storm.**  
: Daguerro Press, 2005  
DVD-597  
*Ankoku Buth (dance of karkness) is the avant-grade dance from born out of the devastation of post WW2 Japan but also influenced by dadaism, surrealism and Antonin Artaud's theatre of cruelty.*

**Great expectations & Kochuu.** by Jesper Wachtmeister  
: Solaris filmproduktion, 2007  
DVD-599  
*Great expectations: a journey through the history of visionary architecture, a survey of the most significant architectural movements of the 20th century that challenged*

*conventional concepts. Peter Cook, Le Corbusier, Jacque Fresco, R. Buckminster Fuller, Antti Lovag, Oscar Niemeyer, Moshe Safdie, Paolo Soleri, Peter Vetsch. Kochuu is a visually stunning film about modern architecture.*

**Guest of Cindy Sherman.** a film by Paul H-O & Tom Donahue  
2010  
DVD-595

**William Kentridge : anything is possible.**  
director, Susan Sollins  
: art21, 2010  
DVD-601  
*Provides a rare, in-depth look at the life and work of Kentridge. Features exclusive interviews discussing his family's history and life under apartheid. Documents his work behind the scenes.*

**Exit through the gift shop.** a Banksy film  
Paranoid pictures, 2010  
DVD-600

**Searchers 2.0.** Alex Cox  
Helltown pictures, 2007  
DVDS-306  
*roadmovie*

**By hook or by crook.** A film by Harry Dodge & Silas Howard  
2001  
DVDS-307

**L.A. Raeven : de verbeelding voorbij (Het uur van de wolf).** Regie: Lisa Boerstra  
Hilversum: NTR, Ned.2, 18/01/2011  
DVD-594

## Electronic-documents

**Maybe it would be better if we worked in groups of three.** Liam Gillick; ed. Camiel van Winkel  
's-Hertogenbosch: Stichting Hermeslezing, 2008  
[edocument](#)

**Culture class : art, creativity, urbanism.**  
Martha Rosler; ed. Camiel van Winkel  
's-Hertogenbosch: Stichting Hermeslezing, 2010  
[edocument](#)

## Various

**Mythen van het atelier : werkplaats en schilderpraktijk van de negentiende-eeuwse Nederlandse kunstenaar.**  
Redactie; Mayken Jonkman, Eva Geudeker ; met medewerking van Brian Dudley Barrett...[et al.]  
Zwolle: d'jonge Hond Publishers, 2010  
2011/009 ,7(09),MY:T"2010

**The happy hypocrite : what am I ?.** editor: Maria Fusco  
London: Bookworks, 2010  
'LIN'5"2010

**One break, a thousand blows.** Maxi Kim  
London: Book Works, 2008  
2011/031 ,82,KIM,1

**Rape New York : the story of a rape and an examination of a culture of predation.**  
Jana Leo  
London: Book Works, 2009  
2011/029 ,82,LEO,1

**Hoop en vertroosting : de muzen spreken.**  
Onder redactie van Rob Riemen  
Tilburg: Nexus Instituut, 2010  
2011/005 ,82,NE:X"2010