

LIBRARY ACQUISITIONS

2011 - 1 (january - february)

Biennial catalogues

Dak'art 2010 : 9eme biennale de l'art Africain Contemporain. [président: M. Gérard Senac]
Dakar: [s.n.], 2010
2010/526 ,01,DAK'ART"2010

Philosophy

Being and nothingness : an essay on phenomenological ontology. Jean-Paul Sartre
London: Routledge, 2003
2011/019 ,1,SA:RT"2003

Art theory

Between art and anthropology : contemporary ethnographic practice. edited by Arnd Schneider and Christopher Wright
Oxford: Berg, 2010
2011/038 ,7.01,AN:T"2010
Between Art and Anthropology provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice. Artists and anthropologists share a set of common practices that raise similar ethical issues, which the authors explore in depth for the first time

Rotterdam dialogues : the critics, the curators, the artists. eds. Zoe Gray ... [et al.]
Rotterdam: Witte de With, 2010
2011/013 ,7.01,RO:T"2010
This book juxtaposes three distinct agents in the art world adopting the conversational form of three large -scale symposia that took place at Witte de With in 2009.

Flesh of my flesh. Kaja Silverman
Stanford: Stanford University Press, 2009
2011/043 ,7.01,SI:L"2009

Tell me what you want, what you really really want. Jan Verwoert; edited by Vanessa Ohlraun
Rotterdam: Piet Zwart Institute, 2010
2011/046 ,7.01,VE:RW"2010

Art and activism in the age of globalization. Lieven De Cauter, Ruben De Roo & Karel Vanhaesebrouck (eds.)
Rotterdam: NAI, 2011
2011/035 ,7.015,RE:F"2011
Art and Activism in the Age of Globalization takes the measure of contemporary activist art. What is the role of art and activism in the

polarized, populist society of the spectacle? Art & Activism examines both the criticism of engagement as a mere pose and the need for cultural activism in today's society. Urban activism and activism by anonymous networks are also investigated. Special attention is devoted to the effects of the War on Terror on activism in practice. The book concludes with a theoretical framework for contemporary activism and an impassioned plea for genuinely political art.

Potosi principle : how can we sing the song of the lord in an alien land? : colonial image production in the global economy. edited by Alice Creischer, Max Jorge Hinderer, Andreas Siekmann
Koln: Verlag der Buchhandlung Walter König, 2010
2011/041 ,7.015.2,PO:T"2010
"The Potosí Principle" attest to the fact that cultural hegemony is not a symbolic concept, but is, in fact, rooted in violence. Contemporary artists have responded to these Baroque paintings by fashioning works of their own. The objective of this dialogue is to demonstrate the correlation between the function served by colonial painting and the function now assumed by the modern system of art in conferring legitimacy upon globalizations new elites.

Looking for lines : theories on the essence of art and the problem of mannerism. Paul van den Akker
Amsterdam: Amsterdam University Press, 2010
2011/002 ,7.034,AK:K"2010

Art & public space

One day sculpture. edited by David Cross and Claire Doherty
Bielefeld: Kerber, 2009
2011/014 ,7.015.6,ON:E"2009
Prominent critics, curators and scholars explore new considerations of public sculpture, temporality, performance and curating art in the public realm.

Contemporary art – exhib. catalogues

Seoul : until now ! city and scene. Yiyoon Lee...[at al.]
Copenhagen: Charlottenborg
Udstillingsbygning, 2005
2010/525 ,7.036(519),SE:O"2005
Seoul : until now! is an exhibition focused on the development of a particular city, as a scene and as a site. It follows the art scene in Seoul from the early 90's but has its focus on the present, at the same time as it allows the city itself to be mirrored through the art.

Exhibiting new art : 'Op losse schroeven'and 'When attitude becomes form'. Christian Rattemeyer; with additional essays from Wim Beeren, Harald Szeeman, Charles Esche ... [et al.]
London: Afterall Books, 2010
2011/018 ,7.038,EX:H"2010

Fantasy for Allan Kaprow. Curated by Mai Abu ElDahab and Philippe Pirotte
Bern: Kunsthalle Bern, 2009
2010/535 ,7.039,FA:N"2009

From dust to dusk : an international exhibition of contemporary art. Charles Esche...[et al.]
Copenhagen: Charlottenborg
Udstillingsbygning, 2003
2010/524 ,7.039,FR:O"2003

Monumentalisme : history, national identity and contemporary art / Monumentalisme : geschiedenis, nationale identiteit en hedendaagse kunst. ed. Jelle Bouwhuis, Margriet Schavemaker
Amsterdam: Stedelijk Museum, 2010
2011/045 ,7.039,MO:NU"2010

Move. Choreographing you : art and dance since the 1960s. edited by Stephanie Rosenthal; essays by Susan Leigh Foster, Andre Lepecki, Peggy Phelan
London: Hayward Publishing, 2010
2011/042 ,7.039,MO:VE"2010

Snowball : ten years cross-cultural activities.
Xiamen: Chinese Arts Centre, 2010
2010/004 ,7.039,TE:N"2010
Publication marks the tenth anniversary of the Chinese European Art Center (CEAC) in Xiamen. The book is the rich manifestation of the dynamic art exchange which is brought to pass by the unremitting and indefatigable efforts of CEAC. From its beginning in 1999 the art centre got national attention in China due to its pioneering international program.

Luc Tuymans : the reality of the lowest rank : een visie op Centraal-Europa.
samenst. Tommy Simoens
Tielt: Lannoo, 2010
2011/037 ,7.039,TU:Y"2010
Dit boek biedt een caleidoscopische visie op hedendaagse kunst uit Centraal-Europa,

gepresenteerd in the historische setting van Brugge. Het terugkerende thema van de omnipresente geschiedenis en hoe dat zich artistiek vertaalt via het geheugen, zo aanwezig in het werk van Luc Tuymans, biedt hier een uniek uitgangspunt voor een ongewoon visueel onderzoek.

Acoustic territories: sound culture and everyday life. by Brandon LaBelle
New York: Continuum, 2010
2011/036 ,7.039.21,LA:B"2010
Acoustic Territories: Sound Culture and Everyday Life offers an expansive reading of auditory life. It provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening, and discusses how auditory studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture and auditory issues, Acoustic Territories opens up multiple perspectives – it challenges debates surrounding noise pollution and charts an "acoustic politics of space" by unfolding auditory experience as located within larger cultural histories and related ideologies.

Museum van Loon : a splendid house.
Tonko Grever
Amsterdam: Museum Van Loon, 2010
2011/003 ,728(492),LO:ON"2010

Film & video

Film, a sound art. Michel Chion
New York: Columbia University Press, 2009
2011/021 ,78,CH:IO"2009
French critic and composer Chion argues that watching movies is more than just a visual exercise, it enacts a process of audio-viewing. The audiovisual makes use of a wealth of tropes, devices, techniques, and effects that convert multiple sensations into image and sound, therefore rendering instead of reproducing, the world through cinema.

Record again! : 40 Jahrevideokunst.de teil 2 / 40 yearsvideoart.de part 2. Hg. Christoph Blase, Peter Weibel
Karlsruhe: ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, 2010
2011/039 ,78,DU:T"2010

The conversations : Walter Murch and the art of editing film. Michael Ondaatje
New York: Alfred A. Knopf, 2002
2011/024 ,78,ON:DA"2002

The acoustic mirror : the female voice in psychoanalysis and cinema. Kaja Silverman
Bloomington: Indiana University Press, 1988
2011/020 ,78,SI:LV"1988

MONOGRAPHIES

Allora & Calzadilla. ed. Beatrix Ruf
Zurich: JRP/Ringier, 2010
2011/044 ,73,ALLORA&CALZZDILLA,3

Cosima van Bonin.

Rotterdam: Witte de With, 2010
2011/028 ,73,BONIN,3

Every day is a good day : the visual art of John Cage. Roger Malbert ... [et al.]. London: Hayward Publishing, 2010
2011/015 ,73,CAGE,1

Stéphane Calais : gardens are for people! (& art for us?). Lili Reynaud Dewar
Trézélan: Filigranes Éditions, 2005
2011/007 ,73,CALAIS,1

Keren Cytter : the seven most exciting hours of Mr.Trier's life in twenty-four chapters. Keren, Cytter
Rotterdam: Witte de With, 2008
2011/034 ,73,CYTTER,1

Edith Dekyndt.
Rotterdam: Witte de With, 2010
2011/027 ,73,DEKYNDT,1

Ceal Floyer. curated by Mario Codognato
Milano: Electa, 2008
2011/017 ,73,FLOYER,2

Idan Hayosh, Corina Künzli, Salome Schmuki : Jet master : a visual strategy. texts Mischa Andriessen, Saara Hacklin : Kodoji Press, 2008
2011/011 ,73,HAYOSH,1

Susanne Kriemann : one day.
Rotterdam: Witte de With, 2010
2011/025 ,73,KRIEMANN,7

Art vivant : contemporary Koreans artists.
Seoul: Sigongsa, 1995
2011/001 ,73,MOON,1

Warren Neidich : lost between the extensivity / intesivity exchange. Lia Gangitano, Sven-Olov Wallenstein, Freek Lomme
Eindhoven: Onomatopee, 2009
2010/534 ,73,NEIDICH,4

Barbara Visser : the complete incomplete series : 2007-1987. Lisette Smits, Barbara Visser; fotografie Gert Jan Kocken [S.I.]: [s.n.], 2008
2010/537 ,73,VISSER,10

Giny Vos : singing in the dark.
Contributors: Jeroen Boomgaard...[et al.]
Amsterdam: Valiz, 2010
2011/008 ,73,VOS,15

Eva Weinmayr : suitcase body is missing woman.
London: Book Works, 2005
2011/032 ,73,WEINMAYR,1

David Shrigley : ERR.
London: Book Works, 2006
2011/033 ,74,SHRIGLEY,3

David Batchelor : found monochromes, Vol.1, 1-250 1997-2006. including a conversation with Jonathan Rée
London: Ridinghouse, 2010
2011/016 ,75,BATCHELOR,1

Julien Beneyton : residents 2010.
Amsterdam: Rijksakademie van beeldende kunsten, 2010
2011/047 ,75,BENEYTON,2

Koen van den Broek : crack. ed. Wouter Davidts; with contrib. by John C. Welchman [et al...]
Amsterdam: Valiz, 2010
2011/040 ,75,BROEK,1

Alien invaders : a guide to non-native species of the Britisher Isles : volume 1. Jacob Cartwright, Nick Jordan
London: Book Works, 2006
2011/030 ,75,JORDAN,1

Uta Eisenreich : A not B.
Arnhem: ROMA, 2010
2011/012 ,77,EISENREICH,1

Candice Breitz : the scripted life. ed. Yilmaz Dziewior; texts Okwui Enwezor ... [et al.]
Wien: Kunsthaus Bregenz, 2010
2011/010 ,78,BREITZ,4

Jaki Irvine : the square root of minus one is plus or minus i : assembled works 1993-2008. Will Holder, Sarah Glennie, Michael Newman
Milano: Charta, 2008
2011/023 ,78,IRVINE,1

DVD's

Another tomorrow : young video art from the collection of the Neue Galerie Graz am Landesmuseum Joanneum. selected by Günther Holler-Schuster
New York: Slought Foundation, 2010
DVD-596

Jean-Michel Basquiat: the radiant child. a film by Tamra Davis
: Arthouse films, 2010
DVD-598

Tatsumi Hijikata : summer storm.
: Daguerro Press, 2005
DVD-597
Ankoku Buth (dance of karkness) is the avant-grade dance from born out of the davstiation of post WW2 Japan but also influenced by dadaism, surrealism and Antonin Artaud's theatre of cruelty.

Great expectations & Kochuu. by Jesper Wachtmeister
: Solaris filmproduktion, 2007
DVD-599
Great expectations: a journey through the history of visionary architecture, a survey of the most significant architectural movements of the 20th century that challenged

conventional concepts. Peter Cook, Le Corbusier, Jacque Fresco, R. Buckminster Fuller, Antti Lovag, Oscar Niemeyer, Moshe Safdie, Paolo Soleri, Peter Vetsch. Kochuu is a visually stunning film about modern architecture.

Guest of Cindy Sherman. a film by Paul H-O & Tom Donahue
2010
DVD-595

William Kentridge : anything is possible.
director, Susan Sollins
: art21, 2010
DVD-601
Provides a rare, in-depth look at the life and work of Kentridge. Features exclusive interviews discussing his family's history and life under apartheid. Documents his work behind the scenes.

Exit through the gift shop. a Banksy film
Paranoid pictures, 2010
DVD-600

Searchers 2.0. Alex Cox
Helltown pictures, 2007
DVDS-306
roadmovie

By hook or by crook. A film by Harry Dodge & Silas Howard
2001
DVDS-307

L.A. Raeven : de verbeelding voorbij (Het uur van de wolf). Regie: Lisa Boerstra
Hilversum: NTR, Ned.2, 18/01/2011
DVD-594

Electronic-documents

Maybe it would be better if we worked in groups of three. Liam Gillick; ed. Camiel van Winkel
's-Hertogenbosch: Stichting Hermeslezing, 2008
[edocument](#)

Culture class : art, creativity, urbanism.
Martha Rosler; ed. Camiel van Winkel
's-Hertogenbosch: Stichting Hermeslezing, 2010
[edocument](#)

Various

Mythen van het atelier : werkplaats en schilderpraktijk van de negentiende-eeuwse Nederlandse kunstenaar.
Redactie; Mayken Jonkman, Eva Geudeker ; met medewerking van Brian Dudley Barrett...[et al.]
Zwolle: d'jonge Hond Publishers, 2010
2011/009 ,7(09),MY: T"2010

The happy hypocrite : what am I ?. editor: Maria Fusco
London: Bookworks, 2010
'LIN'5"2010

One break, a thousand blows. Maxi Kim
London: Book Works, 2008
2011/031 ,82,KIM,1

Rape New York : the story of a rape and an examination of a culture of predation.
Jana Leo
London: Book Works, 2009
2011/029 ,82,LEO,1

Hoop en vertroosting : de muzen spreken.
Onder redactie van Rob Riemen
Tilburg: Nexus Instituut, 2010
2011/005 ,82,NE:X"2010