

Library acquisitions

Rijksakademie van beeldende kunsten

2012 – 1

Philosophy and art theory

The grammar of the multitude : for an analysis of contemporary forms of life. Paolo Virno

Cambridge: MIT Press, 2004

2011/517 ,1,VI:RN:2004

Globalization is forcing us to rethink some of the categories -- such as the people -- that traditionally have been associated with the now eroding state. Italian political thinker Paolo Virno argues that the category of multitude, elaborated by Spinoza and for the most part left fallow since the seventeenth century, is a far better tool to analyze contemporary issues than the Hobbesian concept of people, favored by classical political philosophy. Drawing from philosophy of language, political economics, and ethics, Virno shows that being foreign, not-feeling-at-home-anywhere, is a condition that forces the multitude to place its trust in the intellect.

Ideas about art. Kathleen K. Desmond

Chichester: Wiley-Blackwell, 2011

2011/519 ,7.01,DE:S"2011

The text examines a range of art-based dilemmas, cases and instances of art in a multicultural context and across a wide variety of disciplines--from art and design and law to visual and museum studies. Organized into small chapters that begin with concrete stimuli for delving into deeper philosophical issues real and hypothetical--art's value, taste, the creative process, censorship, and aesthetic taste and theory--Ideas about Art includes stories from artists, art critics, art museum and art gallery professionals and philosophers, and brings art and aesthetics to life.

Art & multitude : nine letters on art, followed by Metamorphoses: art and immaterial labour. Antonio

Negri; translated by Ed Emery

Cambridge: Polity Press, 2011

2011/516 ,7.01,NE:G"2011

Nine letters on art, written to friends from exile in France in the 1980s. Starting from earlier materialist approaches to art, Negri relates artistic production to the structures of social production characteristic of each historical era. This enables him to define the nature of both material and artistic production

in the era of post-modernity and post-Fordism - the era Negri characterizes as that of immaterial labour.

The beautiful is not the act of imagining, but an imagination that has become action. Art, in this sense, is multitude.

New distopia. Mark von Schlegell

New York: Sternberg Press, 2011

2012/25 ,7.01,SC:H"2011

A kulturnaut, a squid, a Shakespeare, a dog, an artist abstract, a chrononaut, a washerwoman, Tom Ripley and his bones all pass through New Dystopia. Their sped-up speculations lead to new models of deterritorialized life. Visionary and hallucinatory models. Through them, Mark von Schlegell "displays" some of the facets of the invisible catastrophe breaking up our world, which artists in particular are responding to.

The pleasure of research. Henk Slager

Tampere: Finnish Academy of Fine Arts, 2012

2011/515 ,7.014,SL:A"2011

In The Pleasure of Research, Henk Slager shows how the discussion on artistic research delving into issues such as knowledge production, artistic thinking, medium-specificity, context-responsiveness, and counter-archival display, has affected the current state of art and education. He concludes that today's debate on art education and artistic research echoes the semiotics debate in the 1970s, in which a formatting, academic order tried to discipline semiotics into a traditional, academic domain.

Art and society

Flesh and stone : the body and the city in western civilization.

Richard Sennett

New York: Norton, 1996

2012/29 ,7.015,SE:N"1966

Flesh and Stone is the story of the deepest parts of life--how women and men moved in public and private spaces, what they saw and heard, the smells that assailed them, where they ate, how they dressed, the mores of bathing and of making love--all in the architecture of stone and space from ancient Athens to modern New York.

The book makes sense of our constantly evolving urban living spaces, helping us to build a common home for the increased diversity of bodies that make up the modern city.

A cookbook for political imagination. edited by Sabastian Cichocki and Galit Eilat
Warsaw: Zacheta Gallery of Contemporary Art, 2011
2012/22 ,7.015.41,PO:L"2011
A Cookbook for Political Imagination accompanies the exhibition at the 2011 Venice Biennale's Polish Pavilion titled ... and Europe will be stunned. The first book from the Jewish Renaissance Movement in Poland is not a traditional exhibition catalog. Instead, it is a manual of political instructions and "recipes", delivered by more than 40 international authors. Entries range from manifestos, artistic contributions and fiction to elements of visual identity and guidance for members of the movement

Rebelle : art & feminism 1969-2009. Mirjam Westen, N'Goné Fall ... [et al.]
Arnhem: Museum voor moderne kunst Arnhem, 2010
2011/523 ,7.015.42,RE:B"2010
This book showcases forty years of feminist art history. While the topic of art and feminism has both its champions and its critics, all agree on one thing: feminism has permanently changed the artistic landscape. Providing an extensive survey of the work of eighty-eight female artists .

In de schaduw van profeten : iconografie van de sibille. Hans de Greeve
Leiden: Primavera Pers, 2011
2012/20 ,7.046.1,GR:E"2011

Vrouwen op den besem en derghelijck ghespoock : Pieter Bruegel en de traditie van hekserijvoorstellingen in de Nederlanden tussen 1450 en 1700. Renilde Vervoort
Nijmegen: Stichting Nijmeegse Kunsthistorische Studies, 2011
2011/528 ,7.049,VE:V"2011
Met index.

The fateful journey : the expedition of Alexine Tinne and Theodor von Heuglin in Sudan (1863-1864) : a study of their travel accounts and ethnographic collections. Robert Joost Willink

Amsterdam: University press, 2011
2012/19 ,069(624),WI:L"2011

Specific disciplines

Drawing projects : an exploration of the language of drawing. Mick Maslen and Jack Southern
London: Black Dog, 2011
2012/31 ,74.036,DR:A"2011
This comprehensive study of the art of drawing provides both a commentary on leading contemporary practitioners and a 'how to explore drawing' style approach to the art form, celebrating drawing as the process of seeing made visible.
Drawing Projects profiles ten key artists and illustrators—revealing their working environments and practices—including Dryden Goodwin, Cornelia Parker, Claude Heath, William Kentridge and Keith Tyson. Each artist comments on the value of drawing in their own work, opening up discussions on how we view life, art and the story that is told when the two are combined.

Vitamine P 2 : new perspectives in painting. Barry Schwabsky ... [et al.]
London: Phaidon, 2011
2012/23 ,75.039,VI:T"2011
Met index en biografien.

Expanded cinema : art, performance, film. edited by A.L. Rees, Duncan White, Steven Ball and David Curtis
London: Tate Publishing, 2011
2012/30 ,78,EX:P"2011
Leading scholars from Europe and North America trace the field from its origins in early abstract film right up to the digital age. Insightful essays explore post-war happenings and live events in Europe and the US, the first experiments with video and multi-media, the fusion of multi-screen installations with dance, sonic art and music and current practices employing digital manipulation and the internet.

Inventario 03 ; tutto é progetto = Inventario 03 : everything is a project.
Milaan: Inventario, 2011
2011/524 ,745/749,IN:VE"2011

Glasbewerken : Nederlandstalig theoretisch en praktisch naslagwerk voor glasmakers en geïnteresseerden. Martine Knoppert. 2011
2012/26 ,748,KN:O"2011

The archive as project : the poetics and politics of the (photo)archive. edited by Krzysztof Pijarski.

Warsawa: Fundacja Archeologia Fotografii, 2011

2011/607 ,77,AR:CH"2011

On May 13-14th, 2011 the Archeology of Photography Foundation in Warsaw, Poland, organises an interdisciplinary conference dedicated to the practice and theory/critique of the photographic archive. The conference is in the frame of "PhotoRegister" project. In the wake of the "archival turn" that took place in the last 15 years or so, there seems to be an urgent need to reflect on the role of the photographic archive in Central and Eastern Europe, not only for the humanities, but also in the context of art and politics – on the perspectives it opens and the dangers it creates.

Dance / Draw. Helen Molesworth

Ostfildern: Hatje Cantz, 2011

2011/522 ,7.039,DA:N"2011

Although dance and the visual arts have enjoyed a long relationship, it has traditionally been comprised of artists creating sets for performances. Recently, however, many visual artists have incorporated dance into their work, and some dancers have experimented with drawing.

Dance/Draw assembles work by nearly 40 artists and explores the multi-layered relationship between contemporary dance and the drawing of the past 40 years.

**Miscellanea delineata :
Nederlandse tekeningen 1780-
1860 uit de collectie Ploos van
Amstel Knoef in Museum
Boijmans van Beuningen.** Marius

van Dam

Rotterdam: Museum Boijmans Van Beuningen, 2007

2011/520 ,74,BO:IJ"2007

**Modern & contemporary art /
exhibition catalogues**

**Illuminations : 54 Esposizione
Internazionale d'Arte : la
biennale di Venezia.** Giovanni

Carmine...[et al.]

Venezia: Fondazione la Biennale di Venezia, 2011

2011/508 ,01, VENEZIE"2011

**Liste 16 : the young art fair in
Basel.**

Basel: , 2011

**Ars Electronica 2011 : origin, wie
alles beginnt.** hrsg. Hannes

Leopoldseder, Gerfried Stocker und
Christine Schöpf

Ostfildern: Hatje Cantz, 2011

2011/521 ,7.039.2,EL>XD"2011

**Polish! : Contemporary art from
Poland.** Preface Anda Rottenberg

Ostfildern: Hatje Cantz, 2011

2011/525 ,7.036(438),PO:L"2011

**Example: Switzerland :
unbounding and crossing over as
art.** edited by Roman Kurzmeyer and

Friedemann Malsch

Ostfildern: Hatje Cantz, 2011

2011/506 ,7.036(494),EX:A"2011

With the rise of the classic avant-garde in the early twentieth century, a process of expanding the concept of the work of art began and has lasted to this day. Ever since, the issues of space and time in art have been discussed worldwide. This publication is a geographically specific narrative set within this development. It does not, however, depict a certain scene or art movement. Rather, it uses paintings, drawings, photographs, installations, and objects to make it possible to see the general meaning behind the concepts of working with space in relatively contemporary art.

**Taiwan calling : The phantom of
liberty** Taiwan: National Taiwan

Museum of Fine Arts, 2010

2012/5 a ,7.036(529),TA:I"2010

**Defining contemporary art : 25
years in 200 pivotal artworks.**

Daniel Birnbaum, Connie Butler,
Suzanne Cotter, Bice Curiger, Okwui
Enwezor, Massimiliano Gioni, Bob
Nickas, Hans Ulrich Obrist

London: Phaidon, 2011

2012/24 ,7.039,AA:ZA"2011

Defining Contemporary Art tells the story of the two hundred pivotal artworks of the past twenty-five years. These artworks include not only the most talked out pieces but also the quietly influential works, those which may have been overlooked at the time of their making but which went on to change the paradigm of their era.

Action of consciousness. Philippe
Pirrotte

Shanghai: Madein Company, 2011

2012/17 ,7.039,AC:T"2011

Madein Company was established in 2009., it is a contemporary art creation company, focused on the production of creativity, and

devoted to the research of contemporary culture's infinite possibilities.

Abstracción temporal. José León Cerrillo...[et al.]
Mexico City: Museo Experimental El Eco, 2011
2012/7 ,7.039,EL:E"2011

En Casa : the tell-tale show : Rubén Grilo. Bestué/Vives, Tris Vonna-Michell, Alexandre Singh.
text Manuel Segade
Madrid: La Casa Encendida, 2011
2011/512 ,7.039,EN:CA"2011
En Casa is a series of interventions outside the exhibition space of La Casa Encendida which accommodates specific projects by emerging artists. For the 5th edition a narrative exercise was proposed. This publication contains the statements of the participating artists, Ruben Grilo, David Bestue and Marc Vives, Alexandre Singh and Tris Vonna-Michell, and is edited by Manuel Segade.

He disappeared into complete silence : rereading a single artwork by Louise Bourgeois : a collection of essays. ed. Laurie Cluitmans, Arnisa Zeqo
Haarlem: De Hallen, 2011
2011/511 ,7.039,HA:LL"2011
'How can we take a single work as our point of departure for an exhibition and treat it as a self-contained universe?' The exhibition makers Laurie Cluitmans and Arnisa Zeqo try to answer this question by 'closely looking at the artwork by Bourgeois and imagine it catapulted into the stars'.

Human condition : Mitgefühl und Selbstbestimmung in prekären Zeiten = Human condition : empathy and emancipation in precarious times. Adam Budak...[et al.]
Köln: Walther König, 2010
2011/502 ,7.039,HU:M"2010
The catalogue represents a journey into human ethics where the structures of address, responsibility and moral agency are at stake. "Who we are "? asks Hannah Arendt in her "Human conditions"and refers to processes of thinking, willing and judging. "What are we made of"? asks Jeremy Rifkin while introducing Homo Empathicus, the main protagonist of hie "new view of human nature". "What counts as human? What allows us to encounter one another"? investigates Judith Butler.

Neon : Fischerspooner, Piero Golia, Joseph Kosuth, Jonathan

Monk, Mario Nannucci, Pascale Marthine Tayou, Nico Vascellari.
Achille Bonito Oliva
Roma: Nomas Foundation, 2008
2012/14 ,7.039,NE:O"2008

Ingo Niermann : choose drill / drill dich. Carolyn Christov-Bakargiev; Chus Martinez
Ostfilderen: Hatje Cantz, 2011
2012/34 ,7.039,NO:T"2011 34
As a prelude to the 2012 exhibition, dOCUMENTA (13) and Hatje Cantz are publishing a series of notebooks, 100 Notes – 100 Thoughts, that is comprised of facsimiles of existing notebooks, commissioned essays, collaborations, and conversations. Thoughts, unlike statements, are always variations: this is the spirit in which these notebooks are proposed.

Physique of consciousness. Shen Weiwei
Shanghai: Madein Company, 2011
2012/16 ,7.039,PH:Y"2011
"Physique of Consciousness" is the first cultural fitness exercise ever made, initiated by Madein Company. It comprises movements derived from dance, gymnastics, spiritual and cultural rituals. The whole series is composed of more than two hundreds steps and moves inspired from a hundred ceremonies, worships and traditions accumulated through the History of Humanity.

Rolling stones : roadside picnic / Stromboli. curated by Milovan Farronato
London: Fiorucci ARt Trus, 2011
2011/527 ,7.039,RO:L"2011

Bulletins of the serving library #1. Dexter Sinister, David Reinfurt
Berlin: Sternberg, 2011
2012/33 ,7.039,SE:R"2011
A composite printed / electronic publication that follows a direct line from Dot Dot Dot, the semi-annual journal founded in 2000 and published by Dexter Sinister.

Spectrums of light. Regina Barunke
Köln: Temporary Gallery Cologne, 2011
2012/1 ,7.039,SP:E"2011

Frank Gehry in Toronto : transforming the Art Gallery of Ontario. Featuring photographs by Edward Burtynsky
London: Merrell Publishers, 2009
2011/504 ,72(71),ON:T"2009

Monographies

Francesco Arena : 3,24 mq.
Roma: Nomas Foundation, 2008
2012/13 ,73,ARENA,1

I thought she would always be dependent on my way of cutting mango's. Lev Ilizirov [foto's] & Feiko Beckers [text]
Amsterdam: Rijksakademie van beeldende kunsten, 2011
2011/510 ,73,BECKERS,1

Paralelo Benet Rossell. Bartomeu Mari
Barcelona: MACBA, 2010
2011/505 ,73,BENET ROSSELL,1

Rossella Biscotti : le teste in oggetto / the heads in question.
text by Cecilia Canziani & Ilaria Gianni
Roma: Nomas Foundation, 2009
2012/18 ,73,BISCOTTI,2

Maze de Boer.
Amsterdam: De Nederlandsche Bank, 2009
2011/486 ,73,BOER,1
Met biografie.

Peter Downsbrough - the book(s). ed. Moritz Küng
Ostfildern: Hatje Cantz, 2011
2012/28 ,73,DOWNSBROUGH,1

Ryan Gander : the boy who always looked up. Ryan Gander ; illustrated by Sara De Bondt
Manchester: Cornerhouse Publications, 2004
2012/3 ,73,GANDER,9

Ruben Grilo : Here, There, Backward, Forward, Morder, Hole, Through, Against. Featuring the abstract rug by Maria Loboda
Berlin: Maribel López Gallery, 2010
2011/513 ,73,GRILO,1

Roderick Hietbrink : selected works 2002-2009. introduction by Angela Johnston
Amsterdam: Ron Mandos Gallery, 2010
2011/514 ,73,HIETBRINK,1

Krijn de Koning : Vides pour un patio. Alexis Jakubowicz, Milica Topalovic
Lyon: Fage éditions, 2011
2012/10 ,73,KONING,1

De magie van verf : Hans de Bruijn en de herschepping van de romantische traditie. Jetteke Bolten-Rempt
Oosterhout: Timmer art books, 2011
2012/38 ,75,BRUIJN,1

Teresa Margolles : frontera.
Köln: Walther König, 2011
2011/501 ,73,MARGOLLES,1

Aernout Mik : communitas. texts: Leontine Coelewij ...[et al.]
Amsterdam: Stedelijk Museum, 2011
2011/509 ,73,MIK,8

Mona Vătămanu & Florin Tudor : all power to the imagination!
Adam Szymczyk...[et al.]
Wien: Secession, 2009
2011/503 ,73,VATAMANU,1

Luca Vitone : ultimo viaggio.
Raffaella en Stefano Sciarretta...[et al.]
Roma: Nomas Foundation, 2005
2012/12 ,73,VITONE,2

Jewyo Rhii : Two. Jewyo Rhii : Jewyo Rhii, 2005
2012/4 ,74,RHII,1
This book shows what to do when you are two in private. The drawings depict the many different ways in which one person can serve as a comforting apparatus for another, especially when they experience troublesome aches and pains in their mind and body.

In a time fleece : a publication about Bassam Ramlawi. Mounira Al Solh in collaboration with Jacques Aswad
Amsterdam: Rijksakademie van beeldende kunsten, 2011
2011/499 ,75,AL SOLH,1

Goran Djurovic : actors and watchers. with a text by Eric Min
Ostfildern: Hatje Cantz, 2011
2012/8 ,75,DJUROVIC,1

Andre Kruysen : Ouborg prijs

2011. Mark Kremer ...[et al.].
Den Haag: Stroom, 2011
2012/39 ,73,KRUYSEN,1

**Pere Llobera en Marijn van Kreij :
hey hey, my my.**

Rimme Rypkema
Roosendaal: Museum Tongerlohuys,
2009
2012/6 ,75,LLOBERA,3

**De portretfabriek van Michiel van
Mierevelt (1566-1641).**

Anita
Jansen, Rudi Ekkart, Johanneke
Verhave
Delft: W Books, 2011
2012/21 ,75,MIEREVELT,1

R. H. Quaytman : spine.

Berlin: Sternberg Press, 2011
2011/518 ,75,QUAYTMAN,1
*Book brings together R.H. Quaytman's
paintings produced since 2001, the year the
artist began conceiving and organizing her
output in what she calls "Chapters."
Quaytman paints on easel-size plywood
panels, which are then silkscreened with
photos or other images derived from
historical, personal or scientific sources.
Germany's Neuberger Museum brings together
all 20 Chapters for the first time, ending with
Spine, the latest series.*

**Koen Vermeule : high above
ground.**

red. Marente Bloemheuvel;
auteurs: Cornel Bierens, Ulrich
Bischoff, Hans den Hartog Jager
Zwolle: WBooks, 2012
2012/27 ,75,VERMEULE,3

**Nina Beier, Marie Lund : The
testimony ; Les Sabots ; The
making of difference ;The
Complete works.**

Cecilia Canziani,
Ilaria Gianni
Roma: Nero, 2009
2012/15 ,78,BEIER,1

Susan Hiller. edited by Ann
Gallagher; with contrib. by Yve-Alain
Brett, Jorg Heiser, Alexandra M.
Kokoli and Jan Verwoert
London: Tate Publishing, 2011
2012/32 ,78,HILLER,7

*Hiller's startlingly original works are inspired
by overlooked and unnoticed aspects of our
culture, including postcards, dreams,
automatic writing and first-hand accounts of
encounters with alien life and near-death
experiences. She has described her work as
'paraconceptual', situated at a meeting point*

*between conceptual art and the paranormal.
The results of her explorations are displayed in
media as varied as artist's books, video,
projections, drawings and large-scale
installations.*

Nathaniel Mellors : the nest.

Voorwoord Dominic van den Boogerd
; Nathaniel Mellors, Chris Bloor, Dan
Fox
Amstelveen: Cobra Museum voor
Moderne Kunst, 2011
2012/9 ,78,MELLORS,2

DVD

**The saints : 6 films by Amy
Granat, with Fia Bckström, Jutta
Koether, Amy O'Neill, Mai-Thu
Perret, Angel Turner.**

Mathieu
Copeland
: Les presses du réel, 2008
DVD-622