

# Library acquisitions

## Rijksakademie van beeldende kunsten

### 2012 – 4

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**dOCUMENTA (13) : Das Logbuch / the logbook.** Carolyn Christov-Bakargiev, Bettina Funcke  
Ostfildern: Hatje Cantz, 2012  
2012/171 ,01,KASSEL"2012  
*Volume 2/3 of the documenta (13) catalog traces the making of documenta from 2009 to 2012 through images, correspondence and interviews.*

**Manifesta9 : the deep of the modern - a subencyclopaedia.**  
edited by Cuauhtemoc Medina and Christopher Michael Fraga  
Milano: Silvana Editoriale, 2012  
2012/166 ,01,MANIFESTA"2012  
*Met biografien.*

**Mythologieën.** Roland Barthes  
Utrecht: IJzer, 2002  
2012/180 ,1,BA:RM"2002

**The mass ornament : Weimar essays.** Siegfried Kracauer;  
translated, edited and with an introduction by Thomas Y. Levin  
Cambridge: Harvard university press, 1995  
2012/167 ,1,KR:AC"1995

**On certainty.** Ludwig Wittgenstein  
Oxford: Blackwell, 2010  
2012/168 ,1,WI:T"2010

**Collapse : philosophical reserach and development Volume VII: culinary materialism.** edited by Reza Negarestani and Robin Mackay  
Falmouth: Urbanomic, 2011  
2012/205 ,1,CO:LL"2011

**The continental aesthetics reader.** edited by Clive Cazeaux  
New York: Routledge, 2011  
2012/195 ,7.013,CA:Z"2011

**The concept of non-photography = le concept de non-photographie.** Francois Laruelle  
Falmouth: Urbanomic, 2011  
2012/206 ,7.01,LA:R"2011  
*The Concept of Non-Photography develops a rigorous new thinking of the photograph in its relation to science, philosophy and art.*

**Fire in the belly : the life and times of David Wojnarowicz.**  
Cynthia Carr  
New York: Bloomsbury, 2012  
2012/184 ,7(09),WOJNAROWICZ,1

**Een ruimte om in te bewegen : Serge Daney - tussen cinema en beeldcultuur.** Serge Daney, Olivier Assayas, Gilles Deleuze, Jean-Luc Godard, Jacques Rivette  
Amsterdam: Octavo, 2011  
2012/169 ,7.01,DA:N"2011  
*Het beeld als verzet tegen de eindeloze informatiestroom, als ruimte voor verbeelding, als ruimte voor reflectie: een ruimte om in te bewegen.*

**On ugliness.** edited by Umberto Eco  
London: MacLehose Press, 2011  
2012/188 ,7.01,EC:O"2011

**Does writing have a future?.**  
Vilém Flusser; introd. by Mark Poster  
Minneapolis: University of Minnesota Press, 2011  
2012/187 ,7.01,FL:U"2011  
*Vilém Flusser asks what will happen to thought and communication as written communication gives way, inevitably, to digital expression. In his introduction, Flusser proposes that writing does not, in fact, have a future because everything that is now conveyed in writing—and much that cannot be—can be recorded and transmitted by other means.*

**Brave new avant garde : essays on contemporary art and politics.**  
Marc James Leger  
Hants: Zero books, 2012  
2012/201 ,7.01,LE:G"2012

*Brave New Avant Garde is a collection of essays that ask the questions: what is an adequate model of contemporary avant garde practice and what are its theoretical premises?*

**Toward a philosophy of photography.** Vilem Flusser  
London: Reaktion Books, 2012  
2012/202 ,7.01,FL:U"2012  
*Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them.*

**Art & animals.** Giovanni Aloï  
London: I.B. Tauris, 2012  
2012/203 ,7.042,AN:I"2012  
*Art and Animals challenges ideas of identity, 'otherness' and civilisation by explaining the role animals have occupied in our cultural development and illustrating their presence in the visual arts today.*

**Aesthetics of installation art.**  
Juliane Rebentisch  
Berlin: Sternberg, 2012  
2012/183 ,7.01,RE:B"2012  
*Aesthetics of Installation Art proposes a new understanding of art as well as of its ethical and political dimension.*

**Living as form : socially engaged art from 1991-2011.** edited by  
Nato Thompson  
New York: Creative Time, 2012  
2012/194 ,7.015,SO:C"2012

**The continental aesthetics reader.** edited by Clive Cazeaux  
New York: Routledge, 2011  
2012/195 ,7.013,CA:Z"2011

**Artificial hells : participatory art and the politics of spectatorship.**  
Claire bishop  
London: Verso, 2012  
2012/186 ,7.015,BI:S"2012  
*Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan.*

**Living as form : socially engaged art from 1991-2011.** edited by  
Nato Thompson  
New York: Creative Time, 2012  
2012/194 ,7.015,SO:C"2012

**Fluiten in het donker.** curators:  
Marie Frampier ...[et al.]  
Amsterdam: De Appel arts centre,  
2011  
2012/178 ,7.039,AP:P"2011

**Conversation pieces.** editor  
Frederique Bergholtz  
Berlin: Revolver, 2011  
2012/176 ,7.039,IF:I"2011  
*This publication is part of Edition II - "feminist legacies and potentials in contemporary art practice (2006-2008)" initiated and organized by If I can't Dance, I don't Want To be Part Of Your Revolution.*

**Education.** edited by Felicity Allen  
London: Whitechapel, 2011  
2012/185 ,7.07,DO:CU"2011  
*Framing the recent "educational turn" in the arts within a broad historical and social context, this anthology raises fundamental questions about how and what should be taught in an era of distributive rather than media-based practices. These writings by artists, philosophers, educators, poets, and activists center on three recurring and interrelated themes: the notion of "indiscipline" in theories and practices that challenge boundaries of all kinds; the present and future role of the art school; and the turn to pedagogy as medium in a diverse range of recent projects.*

**De prijs voor de Jonge Kunstcritiek: 2008 en 2010.**  
2012/146 ,7.07,JO:K"2010  
*Met biografie.*

**Koninklijke prijs voor vrije schilderkunst 2011.** Redactie:  
Marianna van der Zwaag ; teksten  
Wilna Sütö, Marlene Dumas  
Amsterdam: Stichting Koninklijk  
Paleis, 2011  
2012/148 ,7.07,KS:R"2011

**The shadow files.** Edited by Ann  
Demeester, Edna van Duyn  
Amsterdam: De Appel, 2012  
2012/177 ,7:06,AP:P"2012  
*The Shadowfiles is a journal published by de Appel arts centre focusing on events behind the scenes or activities with little public visibility.*

**Social housing - housing the social : art, property and spatial justice.** Andrea Phillips & Fulya Erdemci (eds.)

Amsterdam: SKOR, 2012  
2012/175 ,711,SO:C"2012  
*Social Housing - Housing the Social: Art, Property and Spatial Justice' examines ongoing transformations in social housing and asks how these transformations are reflected in the aspirations and practices of artists.*

**Giorgio Andreotta Calo : Roma 2011 / 1861.** ed. Micheli Gigotti  
Milano: Nero, 2012

2012/181 ,73,ANDREOTTA CALO,1  
*A vinyl recorded during the performance by Giorgio Andreotta Calò; presented at Friday April 13 at Zero Gallery (Milan)*

**Melanie Bonajo : In what spheres do we live in?.** concept and editor  
Philippe Karrer

St. Gallen: Philippe Karrer, 2012  
2012/170 ,73,BONAJ0,2  
*Spheres is the creative documentation of a close collaboration between an artist and the editor.*

**Jeremiah Day : autonomy.**

Sheffield: Site Gallery, 2012  
2012/189 ,73,DAY,2  
*Accompanying the exhibition "Of All Possible Things" March 2 - April 7, 2012The original performance depicted here was presented in the context of "Abstract", an exhibition organized by Essays and Observations , Berlin.*

**Cevdet EreK : room of rythms 1.**

ed. Duygu Demir  
Koln: Verlag der Buchhandlung  
Walter König, 2012  
2012/204 ,73,EREK,2  
*This book was realized with the support of the W.F.C. Uriot prize, awarded during his residency at the Rijksakademie van beeldende kunsten .Part of an ongoing exploration, "Room of Rhythms 1" is based on a conversation between Cevdet EreK and Duygu Demir that reflects on themes of sound, architecture, rhythm, measured time, dance music and site-specificity. The book that marks the first volume of this process provides an insight into Cevdet EreK's practice as an artist, summing up the artistic research that led to "Room of Rhythms", an experiential installation presented at DOCUMENTA (13).*

**Francesca Grilli : the conversation.** Cesare Pietroiusti,  
Caterina Riva

Roma: Nero, 2011  
2012/182 ,73,GRILLI,1

*The edition includes also texts by Cesare Pietroiusti and Caterina Riva plus a poster 62 x 88 cm. The conversation is a limited artist's edition, published by NERO in conjunction with the project The Conversation / La Conversazione by Francesca Grilli, developed by the artist for the Nuove Arti Award at MAMBO - Museo d'Arte Moderna di Bologna.The edition consists of a one-sided vinyl, including a track written by the artist herself for the performance interpreted by a deaf man who reprocesses the music detected only through vibrations using the italian sign language.*

**Irene Kopelman : the Molyneux problem.** Maria Hlavajova

Utrecht: BAK, basis voor actuele kunst, 2011  
2012/152 ,73,KOPELMAN,5  
*Met biografie.*

**Matthew Lutz-Kinoy : shopping spree 2011 : acrylic onunprimed canvass.**

Amsterdam: Rijksakademie van beeldende kunsten, 2011  
2012/163 ,73,LUTZ-KINOY,3

**Okin Collective.**

Seoul: Workroom Press, 2012  
2012/179 ,73,OKIN COLLECTIVE,1  
*"Okin is a group of artists concerned with issues of spatial regeneration, intervention and collaboration. The name Okin references the famous Okin-Dong site redevelopment and the associated process of tearing down the existing buildings.*

**Patricia Piccinini : call of the wild.**

Sydney: Museum of Contemporary Art, 2002  
2012/154 ,73,PICCININI,2  
*Met biografie.*

**Jaap Hillenius (1934-1999) : graficus.** Voorword Ger Luijten

Amsterdam: [s.n.], 2009  
2012/149 ,74,HILLENIIUS,1

**Copier compleet : het oeuvre van A.D. Copier 1901-1991.** Joan

Temminck, Laurens Geurtz  
Rotterdam: NAI, 2011  
2012/192 ,748,COPIER,1

**Lari Pittman.** contributions by  
Wayne Koestenbaum, Helen  
Molesworth, Lisa Philips and Robert  
Storr. New York: Skira, 2011  
2012/196 ,75,PITTMAN,1

**Jon Pylypchuk.** Claudia Schmuckli  
Houston: Blaffer Art Museum, 2009  
2012/193 ,75,PYLYPCHUK,1

**Marjolein Rothman : Gaze.** tekst:  
Lotte Moller  
Stockholm: Wetterling Gallery, 2012  
2012/173 ,75,ROTHMAN,2

**Jon Pylypchuk.** Claudia Schmuckli  
Houston: Blaffer Art Museum, 2009  
2012/193 ,75,PYLYPCHUK,1

**René Daniëls : de woorden staan  
niet op hun juiste plaats.** red.  
Roland Groenenboom ; teksten Jan  
van Adrichem ... [et al.]  
Rotterdam: NAI Publishers, 2012  
2012/197 ,75,DANIELS,13

**Bram Hermens : bactrius.**  
tekst: Sandra Smets  
Lecturis, 2012  
2012/198 ,74,HERMENS,1

**The sculpture of Louise Nevelson  
: constructing a legend.** edited by  
Brooke Kamin Rapaport ; essays by  
Arthur C. Danto ... [et al.]  
New York: Yale University Press,  
2007  
2012/199 ,73,NEVELSON,2

**On beauty : a history of a  
western idea.** Umberto Eco  
London: MacLehose Press, 2010  
2012/200 ,7.01,EC:O"2010

**Black paintings : Robert  
Rauschenberg, Ad Reinhardt,  
Mark Rothko, Frank Stella.**  
Stephanie Rosenthal  
Munich: Haus der Kunst München,  
2006  
2012/165 ,75.023,BL:A"2006

**New : Dutch photography talent  
2012.** concept: GUP Magazine  
Amsterdam: Xpublishers, 2012  
2012/174 ,77,NE:W"2012

**Marike Schuurman : time zero.**  
Anne Ethelberg  
Berlin: Hamish Morrison Galerie,  
2012  
2012/147 ,77,SCHUURMAN,3

**Yael Bartana : and Europe will be  
stunned : the Polish trilogy.** texts:  
Ariella Azoulay, Brois Groys, Joanna  
Mytkowska  
London: Artangel, 2012  
2012/172 ,78,BARTANA,3

**Winterstilte - winter silence.** a  
film by Sonja Wyss  
Amsterdam: SNG Film, 2008  
DVDS-335

**4 Art : seizoen 1 2009-2010  
AVRO KunstUur.** samenst. en regie  
Charlotte Ebers; red. Anna Jordans  
: AVRO, 2010  
DVD-628  
*Dubbel-dvd met 32 aflevering. In elke  
aflevering staat het werk van een  
hedendaagse kunstenaars centraal. Het  
programma wordt gemaakt door vier  
kunstcritici die elkaar per afleving afwisselen.*