

# Library Acquisitions

Rijksakademie van beeldende kunsten  
2014 – 1

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**Documenta 13 : catalog 1/3, The Book of Books.** artistic director Carolyn Christov-Bakargiev; Bettina Funcke  
Ostfildern: Hatje Cantz, 2012  
2014/061 ,01,KASSEL"2012

*This volume is the book of all books: the catalog brings together essays, artists' projects, and a garland of dOCUMENTA (13)'s core themes. Contributing authors of the notebooks range from anthropologist Michael Taussig and philosophers Donna Haraway and Christoph Menke, to feminist cultural theorist Griselda Pollock and political philosopher Susan Buck-Morss, to poet Romaine Moreton and scientist Anton Zeilinger, and include above all various artists. The illustrated short biographies of all participants, combined with the exhibited artworks, offer a holistic overview of dOCUMENTA (13).*

**Ten fundamental questions of curating.**

Jens Hoffmann

Milaan: Mousse Publishing, 2013

2014/024 ,069,HO:F"2013

*Ten Fundamental Questions of Curating emerged from a desire to trace the coordinates of contemporary curatorial practice, to take stock of a profession that is constantly evolving. Through the contributions of ten curators, the ten essays in the project examine ten fundamental themes in curating. The booklets are structured as hypothetical chapters in a book that once completed, through the reflections of some of the leading figures in the contemporary scene, will try to offer an answer to the question of "what it means to be a curator today".*

**De Cvratoribvs: the dialectics of care and confinement.** Vesna Madzosi

New York: Atropos Press, 2013

2014/22 ,069,MA:D"2013

*How are we to analyze power relations in the current system of contemporary art, or the presumably non-existing censorship in this free and democratic domain? The important event that struck the art world in the last century was the appearance of a new agent on the art scene: that of a curator. The following analysis has the ambition to strip curating down to its essence, by comparing three main domains in which we find this profession active: the Roman Empire, contemporary arts, and contemporary zoos.*

**Artists' sessions at studio 35 (1950).**

Chicago: Soberscove Press, 2011

2014/072 ,7(04),AB:S"2011

*In April of 1950, about two dozen of the artists who came to be known as the Abstract Expressionists met for a series of discussions about their own work as well as about the*

*modern scene. Nearly 60 years after the actual meetings took place, the transcript of "Artists Sessions at Studio 35 (1950)" still pulses with the heated discussions around basic artistic issues like titling, process, relationship to history, community, and professionalism. Often referenced, but rarely fleshed out, this series of closed meetings allows readers fly-on-the-wall access to the artists' discussions.*

**The artist's house : from workplace to artwork.** Kirsty Bell

Berlin: Sternberg, 2013

2014/1 ,7(04),BE:LL"2013

*The artist's house is a prism through which to view not only the artistic practice of its inhabitant, but also to apprehend broader developments in sculpture and contemporary art in relation to domestic architecture and interior space. Based on a series of interviews and site visits with living artists about the role of their home in relation to their work, Kirsty Bell looks at the house as receptacle, vehicle, model, theater, or dream space. A two-way flow from the domestic arena to the exhibition space becomes apparent, in which the everyday has a significant role to play in the merging of such developments as installation art, relational aesthetics, expanded collage, and performance art.*

**Crono-topologies : Hybrid Spatialities and Multiple Temporalities.** Edited by Leslie

Kavanaugh

Amsterdam: Rodopi, 2010

2014/070 ,7.01,CH;R"2010

*The twentieth century saw many revolutions. Various transformations in the political, economic, social, technological and artistic domains. The twelve papers collected in this volume explore the consequences of conceptions of time and its relationship to space. Although originating from the revolution in mathematics and theoretical physics, these essays extend the thinking of space-time in a multi-disciplinary approach through the philosophy of space and time, social geography, post-Marxian social theory, new network theory, the philosophy of art and culture, musicology, evolutionary biology, historiography, psychoanalytic theory, and comparative literature.*

**Objectivity.** Lorraine Daston, Peter Galison

Cambridge: MIT Press, 2007

2014/081 ,7.01,DA:S"2007

*Lorraine Daston and Peter Galison chart the emergence of objectivity in the mid-nineteenth-century sciences — and show how the concept differs from alternatives, truth-to-nature and trained judgment. This is a story of lofty epistemic ideals fused with workaday practices in the making of scientific images.*

**The Bloomsbury anthology of aesthetics.**

edited by Joseph Tanke & Colin McQuillan

New York: Bloomsbury, 2012

2014/059 ,7.013,BL:O"2012

*Comprehensive survey of the field of aesthetics, with selections drawn from ancient, medieval, renaissance, modern, and contemporary sources. It provides readers with a radically new perspective on the genesis and development of aesthetic theory by including an expanded section on early modern aesthetics. The Anthology likewise pays special attention to the interdisciplinary nature of aesthetics. It introduces readers to contemporary debates by including a number of thinkers not yet anthologized.*

**Curse of Bigness.** Authors Dexter Sinister,

Louis D. Brandeis, Henry Adams, et al.

New York: Dexter Sinister, 2010

2014/016 ,7.015,CU:R"2010

*The Curse of Bigness exhibition book collects the reading material of curator Larissa Harris leading up to her exhibition of the same name at the Queens Museum of Art. Five texts, loosely gathered around the Progressive era in the United States and interrupted by summaries written by Dexter Sinister comprise this medium-sized publication.*

**Work,work,work : a reader on art and labour.** Cecilia Widenheim [et al.]

Stockholm: Iaspis, 2013

2014/023 ,7.015,WO:R"2013

*The relationship of art to work and the conditions of artistic production has long engaged many in the field of visual art. Work is a broad concept, the meaning of which has changed radically as a result of the social and technological transformations that have taken place over the past century. What, then, is "work" today and what is its relation to art? What is the position of the artist if "creativity" has become a commodity? How can the artist's conditions of production be described, and what role can art and architecture play in societal change?*

**Condition report : symposium on building art institutions in Africa.** edited by Koyo

Kouoh

Ostfildern: Hatje Cantz, 2013

2014/060 ,7.015.3,CO:N"2013

*a collection of essays resulting from of the symposium held in Dakar in 2012. They address the changing role of art institutions and initiatives in Africa, where the cultural and artistic context is characterized by a predominance of government led art programs and infrastructure.*

**Notes on the magic of the state.** ed. Silvia Sgualdini

London: Lisson gallery, 2013

2014/065 ,7.015.4,MA:G"2013

*This title explores the concept of magic and its relationship to power, specifically in regards to the formation of state identity, notions of modern sovereignty and politics. The book, in English and Arabic, accompanies The Magic of the State, two interconnected exhibitions held at Beirut in Cairo and Lisson Gallery in London in Spring 2013, which were set against a backdrop of political upheaval in Egypt.*

**Russische avant-garde : De Khardzhiev-collectie.** Teksten: Elena Basner ...[et al.]

Rotterdam: nai010 uitgevers, 2013

2014/050 ,7.036(47),RU:S"2013

*The collection contains numerous works on paper, including gouaches, watercolours, futurist book cover designs, sketches and studies. These items deepen understanding of the work of these Russian avant-garde artists. This part of this important collection has been reproduced and written about here for the first time.*

**Forms of Imagining # 2.** Edited by Tessa Giblin

Dublin: Project Press, 2008

2014/018 ,7.039,FO:R"2012

*This book is the second in a series of books published for the exhibition of histories based on Project Arts Centre's visual arts programme. It includes writing around a number of exhibitions and events that took place in 2008. The texts and images document and reinterpret these activities, shaping their place in the art historical timeline, but also presenting a context for their re-imagination in the present, and preserving them as records for the future.*

**Addition.** Editor Krist Gruijthuijsen

Zurich: JRP/Ringier, 2010

2014/021 ,7.039,GR:U"2010

*"The Addition" is Krist Gruijthuijsen's editorial answer to the "Encyclopedia," inviting more than 20 artists to reflect upon the problematics of fiction, history, and encyclopedic knowledge.*

**Pleidooi voor polyfonie : Meldpunt**

**kunstonderwijs.** Redactie bij Anke Coumans

Utrecht: Hoogeschool voor de Kunsten Utrecht, 2012

2014/019 ,7.07,PL:E"2012

*Tegen de achtergrond van het sectorplan kunstonderwijs, prestatieafspraken met het ministerie, aangescherpte accreditaties en toenemende (internationale) concurrentie heeft Faculteit Beeldende Kunst en Vormgeving van de Hogeschool voor de Kunsten Utrecht (HKU) visies verzameld op de toekomst van het kunstonderwijs. Auteurs in het boek 'Pleidooi voor polyfonie' zijn professionals uit de kunst, wetenschap, media, museumwereld en het onderwijs.*

**Tarzans in the media forest.** Toyo Ito

London: AA Publications, 2011

2014/058 ,72.01,IT:O"2011

*For 40 years Toyo Ito has not only built architecture, but written it. Since the beginning of his career he has arranged words on pages with the kind of ingenuity and precision most architects associate only with the disposition of concrete, glass, wood or steel. In Ito's hand and mind architecture is an idea. The texts in this collection feature famous essays as well as previously untranslated writings that shed new light on Ito's relationship to evolving patterns of architectural thinking and design.*

**Graven spreken : Perspectieven op grafcultuur in de middeleeuwse en vroegmoderne Nederlanden.** Redactie van Peter Bitter, Viera Bonenkampová en Koen Goudriaan  
Hilversum: Verloren, 2013  
2014/003 ,726.8,GR:A"2013

**Inventario 08 ; tutto é progetto = Inventario 04 : everything is a project.**

Milaan: Corraini, 2013  
2014/067 ,745/749,IN:VE"2013  
*From Rudolf Stingel's carpeted Palazzo Grassi, DIY architect Allan Wexler and the interior projects of architect Carlo Mollino, to the frank and witty commentary of visual artist Helmut Smits, the (re)arrangement of everyday things by Haim Steinbach, Marco Botti's oxymorons and more, the assortment is as intense as it is entertaining.*

## MONOGRAPHIES

**Christo : drawing- multiples.** Jeanne-Claude, Christo  
Amsterdam: Bogerd Fine Arts, 1990  
2014/028 ,73,CHRISTO,6

**Ilya & Emilia Kabakov : Angelology.**

Sligo: The Model, 2010  
2014/069 ,73,KABAKOV,1  
*This project takes the theme of angels—humanity's imagination and romanticising of angels especially—as its beginning point, and includes paintings, sculpture and mixed-media installations that fill the entire Model exhibition spaces.*

**Echoes in the darkness : Jannis Kounellis, writings and interviews, 1966-2002.** edited

by Maria Codognato and Mirta d'Argenzio  
London: Trolley, 2002  
2014/2 ,73,KOUNELLIS,8

*Jannis Kounellis has been a major figure in contemporary art for over forty years, his work in the 1960s exploring form and material contributing to the start of the Arte Povera movement. Echoes in the Darkness reveals his vision of art and life, and expresses the ideals and questions that drive him.*

**Ann Lislegaard : Science Fiction.**

Amsterdam: Paul Andriessse, 2008  
2014/076 ,73,LISLEGAARD,1  
*This book is illustrated with color and black and white photographs that document the artist's multi-media installations that blur the boundaries between video, light, sound, and sculpture. An informative and annotated essay ably contextualizes the most recent work of this Norwegian born artist who divides her time between Copenhagen and New York.*

**Peter Roehr.** Rudi H. Fuchs, Werner Lippert, Peter Roehr

Keulen: Dumont, 1967

2014/031 ,73,ROEHR,1

*German artist Peter Roehr (1944-1968) made collages, sound montages, and films employing the guiding principle of strict, mechanical repetition. Roehr used identical fragments from multiple prints of advertising films to show the same thing over and over.*

**Cornelius Rogge :**

**battlefields/porseleinkasten 1993/1997.**

Voorwoord Victor ten Holder, Stan Petrusa  
Broerenkerk: Stedelijk Museum Zwolle, 1997  
2014/027 ,73,ROGGE,3

**Fragile Kindom : Lara Schnitger.** Editor Lara Schnitger

Amsterdam: Aritmo - Gijs Stork, 2004  
2014/029 ,73,SCHNITGER,3

**Table of contents : memory and presence.**

Siobhan Davies Dance with essays by Marina Warner and Ramsay Burt  
London: Siobhan Davies Dance, 2014  
2014/26 ,73,SHIOBHAN DAVIES DANCE,1  
*Using Siobhan Davies's own history as a choreographer and dancer as a starting point, this new project reflects on the concept of archiving dance. Working closely with five collaborating dance artists Andrea Buckley, Helka Kaski, Rachel Krische, Charlie Morrissey and Matthias Sperling the artists consider their own embodied history and memory. When seen in a gallery context the work questions how different art forms build on their own history. The audience intermingle with dancers and the work intentionally shows process, unravelling dance and choreographic thinking in the proximity that a gallery space allows.*

**Peer Veneman : Wie schön is die Natur.**

Amsterdam: KPN, Koninklijke PTT Nederland NV, 1992  
2014/056 ,73,VENEMAN,7

**André Volten : Stichworte zu André Voltens Arbeitsprinzipien.**

2014/046 ,73,VOLTEN,5

**Christopher Wilmarth: Breath inspired by seven poems of Stéphane Mallarmé.** 1982

2014/077 ,73,WILMARTH,1

**H. N. Werkman.**

Groningen: Wolters-Noordhoff, 1985  
2014/075 ,741,WERKMAN,1

**Marijn Akkermans : back then, the world was bigger.** Teksten door Gudrun Bott en

Doede Hardeman  
Amsterdam: Galerie Gabriel Rolt, 2008  
2014/055 ,75,AKKERMANS,1

**Werk Work : Linda Arts.** Editor Dorine Duyster

Tilburg: Museum De Pont, 2007  
2014/033 ,75,ARTS,1

**Dick EIFFERS : typografie en affiches.**

Inleiding van Douwes Dekker  
Den Haag: Museum Meermanno-  
Westreenianum, 1967  
2014/037 ,75,ELFFERS,2

**Ger Van Elk : "Von de Natur des Genres" / "On the nature of genre".**

Düsseldorf: Kunstverein für die Rheinlande und  
Westfalen, 1988  
2014/036 ,75,ELK,11

**Daan van Golden : Red or Blue.** Edited by

Anne Pontégnie and Anne-Marie Watson  
London: Camden Arts Centre, 2009  
2014/041 ,75,GOLDEN,7

**Driessens & Verstappen: Witteveen + Bos-  
prijs voor Kunst + Techniek 2013.**

Witteveen + Bos  
Deventer: Witteveen+Bos-Prijs voor  
Kunst+Techniek, 2013  
2014/012 ,73,DRIESENS&VERSTAPPEN,1

**Stefan Kurten : here comes the night :  
works on Paper 2009-2013**

Text von Stephan Berg, Lawrence R. Rinder  
Ostfildern: Hatje Cantz, 2013  
2014/063 ,75,KURTEN,2  
*Stefan Kürten walks the fine line that separates the  
delightful, sunlit idyll from the dark shadows along the  
edges of architectural scenes or lovely gardens. The  
detached, single-family home and its environment of  
greenery, flowers, and all kinds of accessories is a major  
subject in the artist's oeuvre. Kürten captures what is  
seemingly incidental about these places through his choice  
of framing.*

**Lataster : 1982-1988.**

Hapert: De Kempen Pers, 1989  
2014/073 ,75,LATASTER,10  
*Lataster vindt zijn oorsprong in de post-Cobra periode, de  
sfeer van zijn werk is lyrisch-abstrakt expressionisme.  
Grote doeken, bewegende penseelvoering, veel primair  
kleurgebruik en vol met abstracte symbolieken. De inleiding  
door Daniël Lataster belicht de drijfveren, en gaat over het  
inhoudelijke.*

**Michel Majerus : progressive aesthetics :  
Diskurs, Duktus und plurikulturelle  
Einflüsse im Spiegel der Kustrezensionen.**

Paul Dell  
: Saint Paul, 2013

20143/061 ,75,MAJERUS,4

*Sein Bild-Text-Diskurs verweist sowohl mit entsprechenden  
Samples auf die im letzten Jahrhundert gewachsenen  
Kunststile der Moderne als auch auf frische Gegenwart, die  
er oft zersetzend integriert, sodass es zu  
Dekonstruktionsprozessen kommt, die häufig das infrage  
stellen, was gleichzeitig gefeiert wird. In seiner  
wissenschaftlich fundierten, reich illustrierten Monografie  
untersucht Paul Dell die Parameter, anhand derer sich die  
kunsthistorische Bedeutung von Michel Majerus genauer  
eingrenzen lässt.*

**Kazimir Malevich en de Russische Avant-  
Garde.** Linda S. Boersma ... [et al.]

Amsterdam: Stedelijk Museum Amsterdam,  
2013  
2014/049 ,75,MALEVICH,7

**Uwe Poth: Die Italianische Reise.** Uwe Poth

Den Haag: Galeries Nouvelles Images, 1997  
2014/014 ,75,POTH,3

**How to look : Ad Reinhardt art comics.**

essay by Robert Storr  
Ostfildern: Hatje Cantz, 2013  
2014/064 ,75,REINHARDT,3  
*This catalogue presents a comprehensive exploration of  
Reinhardt's cartoon works, which he created for various  
publications throughout his lifetime, most notably the  
progressive tabloid daily newspaper PM in which his "How to  
Look" series first appeared in 1946. Reinhardt's comics shed  
light on the artist's humorous insight into art history,  
politics, and culture, as well as his unparalleled critical  
sensitivity as a painter and thinker.*

**Rembrandt's Huys - Home : Amsterdam in  
1956.** Tekst Menno Balm

Tolbert: Art Revisited, 2013  
2014/015 ,75,REMBRANDT,121  
*On July 1656, Rembrandt allows Frans Bruyningh, civil  
servant of the city of Amsterdam, into his house to take  
stock of his belongings. Anything of value is noted down  
and will be auctioned off in the near future. Rembrandt is  
bankrupt.*

**Bridget Riley.**

England: British Council, 1968  
2014/047 ,75,RILEY,3

**Gesprek met Marte Röling**

Amsterdam: Corvey, 1965  
2014/044 ,75,RÖLING,4

**James Rosenquist : The Swimmer in the  
Econo-mist.** Auteurs Robert Rosenblum, Judith  
Goldman

Berlin: Deutsche Guggenheim, 1998  
2014/043 ,75,ROSENQUIST,3  
*The subjects of The Swimmer in the Econo-mist are  
industry and consumerism, and the turbulent nature of the*

economy as a whole. The paintings also refer to the wars that have shaped this century, as the images drawn from F-111 and Picasso's Guernica suggest.

**PIF.** Walter Swennen, Jan Florizoone  
Hornu: Musée des Arts Contemporains, 2004  
2014/062 ,75,SWENNEN,5

*As the days go by, we know, artists accumulate notes, sketches and texts-in short, scraps with no immediate consistency but which we guess are the origins of an idea that is destined later to find its finished form and to be the basis of a work.*  
*Walter Swennen has, for decades, been putting drawings or sentences on paper and piling them up. From this daily exercise, he has taken a selection of just over 200 sketches.*

**Alles in de wind: klein vademecum van grote cultuurdragers uit binnen- en buitenland.** Victor Levie  
Amsterdam: Mets & Schilt, 2000  
2014/035 ,75,VERKERK,4

*Portretten van bekende kunstenaars door Emo Verkerk met teksten van Martin van Amerongen*

**Henri Berssenbrugge : passie - energie - fotografie.**

Zutphen: Walburg Pers, 2001  
2014/030 ,77,BERSSENBRUGGE,1

*Tussen 1901 en 1940 fotografeerde de fotograaf Henri Berssenbrugge (Rotterdam 1873- Goirle 1959) in dorpen en steden in Nederland en België, evenals in de metropolen Parijs, Milaan en Londen. Hij koos bij voorkeur het straatleven en de gewone (ambachts)man tot onderwerp. In zijn atelier echter kwam de culturele elite van zijn generatie: schrijvers, politici, acteurs, dansers en musici.*

**Korrie Besems : fotowerken.** Teksten door Pool Andries  
Antwerpen: Ado Gallery, 1992  
2014/054 ,77,BESEMS,3

*In the large-format photoworks of Korrie Besems, image and language are combined.*

**Teun Hocks.**

Amsterdam: Torch books, 1997  
2014/048 ,77,HOCKS,2

**Picturing time : the work of Etienne-Jules Marey (1830-1904).** Marta Braun  
Chicago: University of Chicago Press, 1992  
2014/080 ,77,MAREY,1

*Etienne-Jules Marey was an inventor whose methods of recording movement revolutionized our way of visualizing time and motion. Best remembered for his chronophotography, Marey constructed a single-camera system that led the way to cinematography. Picturing Time, the first complete survey of Marey's work, investigates the far reaching effects of Marey's inventions on stream-of-consciousness literature, psychoanalysis, Bergsonian philosophy, and the art of cubists and futurists.*

**Thomas Ruff.** Auteur Régis Durand  
Paris: Centre National de la Photographie, 1997  
2014/042 ,77,RUFF,3

**Peter Ruting : The Images of Thought.**

Stuart Bennett, Herman Hoeneveld  
Amsterdam: Trendboek, 1988  
2014/032 ,77,RUTING,1

**Unseen Photo Fair 2012.** Marloes Krijnen [et al...]  
Eindhoven: Lecturis, 2012  
2014/013 ,77,UN:SE"2012

**Light Sources : James Welling.** Editor Kaatje Cusse  
Gent: Imschoot, 1996  
2014/074 ,77,WELLING,5

**The urge to create visions.** Stefan Themerson  
Amsterdam: De Harmonie, 1983  
2014/071 ,78,THEMERSON,1

*In a foreword, Themerson describes this book as 'a record of past dreams', based as it is on his visionary essay of 1936. As well as an historic document, with many stills from 1920s and 30s cinema, it remains a vital analysis of essential properties of the moving image in its purest form. An appendix describes and illustrates the Themersons' experimental films of 1932-1945.*

**Artists' books**

**Carlos Irijalba : high tides.**  
Berlin: Galerie Sherin Najjar, 2013  
2014/7 ,72,IRIJALBA,1

**Tudor Bratu : the dissidents' travel guide.**  
: Eigen uitgave, 2013  
2014/057 ,73,BRATU,2

*The result of three years research, the artist publication The Dissidents' Travel Guide includes photography, essays, transcripts of documentary video's, and the series Commissioned Drawings. The material has been gathered, found, made, or commissioned, during different travels, most notably in Romania (2010-2012) and China (2011).*

**Circadian Rhythm.** by Wojtowircz Fog  
Lucerne: Galerie Urs Meile, 2013  
2014/9 ,73,CHENG RAN,1

*2013 Special edition for Rijksakademie. In the novel a fictional detective goes about trying to answer unsolved questions. Through travel, clues, mystic rituals, experiences at the opera, poetry, and other elements, an ambiguous tale of one person's experiences in both the Western world and the Far East materializes. Themes include questioning modern urban civilization, the absence of individual identity, conflict, reality versus imagination, and the spiritual quest*

to establish one's life in the city at the expense of giving up on one's dream. -

**Martha Colburn : Monticello.**

Amsterdam: , 2013

2014/10 ,73,COLBURN,3

*Gesigeneerd en genummerd 10/200A book of monoprints and etchings by Martha Colburn based on the relationship of Sally Hemings with Thomas Jefferson.*

**Geirthrudur Finnbogadottir Hjorvar : Mind Games.**

: , 2012

2014/4 ,73,FINNBOGADOTTIR,1

*A quadrangled story about shades and variations in co-dependence and sovereignty, inspired by a musician (John Lennon), a theorist (Henri Lefebvre), an author (Halldor Laxness) and a demented ruler of Rome (Caligula). Mindgames was conceived as a way to enjoy information in the tradition of autodidacts of the past – but in a style which is commingled with a reverence towards traditional modes of archiving the world.*

**Ellert Haitjema : the big shift. Texts Roy Voragen**

Yogyakarta: Cemeti Art House, 2012

2014/5 ,73,HAITJEMA,6

*Ellert Haitjema heeft op uitnodiging van Heden uit Den Haag in het najaar van 2012 drie maanden in het Cemeti Art House in Yogyakarta Indonesië gewoond en gewerkt. Aan het eind van deze werkperiode heeft hij daar zijn foto's, beelden en installaties in een boek samen gebracht.*

**Jean Hubert : one spy and one terrorist.**

Amsterdam: , 2013

2014/8 ,73,HUBERT,1

*Met steun van Revolver Media Production, Nederlands Filmfonds, Rijksakademie.*

**A glass of water (some objects on the path to enlightenment).** text Saskia Janssen

Arnhem: ROMA, 2013

2014/11 ,73,JANSSEN,2

*A selection of notes jotted down between November 2010 and March 2013, inspired by weekly lessons at the Dzogchen Ling Buddhist Centre in Amsterdam.*

**Bea McMahon : Bracket : a symmetric metric of feats and tales.**

London: Flat Time House, 2011

2014/6 ,73,MCMAHON,2

**Lin de Mol : book of determination.**

: Timmer Art Books, 2013

2014/12 ,73,MOL,1

*Book of Determination" van Lin de Mol is een verzameling tekeningen, een bundel korte verhalen en een naslagwerk ineen. Het is een bundeling van kunst en literatuur waarin*

*het menselijke verlangen, kunstenaarschap en de magische eigenschappen van de natuur in kaart worden gebracht.*

**Literature**

**Stemmen van Den Haag : Constantijn Huygens.** Samengesteld en vertaald door

Frans Blom en Ilja Leonard Pfeijffer

Amsterdam: Prometheus, 2013

2014/001 ,82,HUYGENS,1

*Stemmen van Den Haag is een unieke verzameling gedichten, waarin straten, pleinen en statige huizen in de zeventiende-eeuwse hofstad het woord nemen en de lezer in dichtvorm toespreken. Constantijn Huygens heeft al deze locaties in het historische centrum elk een eigen stem gegeven – maar wel een Latijnse stem.*

**The importance of being Iceland : travel essays in art.** Eileen Myles

Cambridge: MIT Press, 2009

2014/25 ,82,MYLES,1

*Poet and post-punk hero Eileen Myles has always operated in the art, writing, and queer performance scenes as a kind of observant flaneur. Myles travels the city—wandering on garbage-strewn New York streets in the heat of summer, drifting through the antiseptic malls of La Jolla, and riding in the van with Sister Spit—seeing it with a poet's eye for detail and with the consciousness that writing about art and culture has always been a social gesture. Culled by the poet from twenty years of art writing, the essays in The Importance of Being Iceland make a lush document of her—and our—lives in these contemporary crowds.*

**Paul Valéry : Cahiers/Notebooks 2.** Paul Valéry; ed. Brian Stimpson; transl. by Rachel Killick ... [et al.]

Pieterlen: Peter Lang, 2000

2014/40 ,82,VALERY,1

*The Cahiers/Notebooks of Paul Valéry are a unique form of writing. They reveal Valéry as one of the most radical and creative minds of the twentieth century, encompassing a wide range of investigation into all spheres of human activity. His work explores the arts, the sciences, philosophy, history and politics, investigating linguistic, psychological and social issues, all linked to the central questions, relentlessly posed: 'what is the human mind and how does it work?', 'what is the potential of thought and what are its limits?'*

**DVD's**

**Pina.** a film Pina Bausch by Wim Wenders

London: Artificial eye, 2011

DVDS-350

**Zabriskie point.** Michelangelo Antonioni

: Warner Bros, 1970

DVDS-351