

# Library Acquisitions

Rijksakademie van beeldende kunsten

2014 – 4

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## **Manifesta 10 : the European biennial of contemporary art.**

curated by Kasper König

Köln: Koenig Books, 2014

2014/250 ,01,MANIFESTA"2014

*The State Hermitage Museum in St. Petersburg was selected by the Manifesta Foundation to host Manifesta 10. because of its critical intellectual and historical relationship with East and West Europe: a uniting principal that is also central to Manifesta, as the single roving European biennial of contemporary art. Manifesta 10 considers the historical perspective of St. Petersburg's view to the West, and its extensive relationship with Europe at large. Over 50 artists were invited by curator Kasper König to illustrate their own sections in the catalogue.*

## **Arab spring : the end of postcolonialism.** Hamid Dabashi

London: Zone Books, 2012

2014/245 ,1,DA:B"2012

*This pioneering elucidation of the Arab Spring will define a new era of thinking about the Middle East. Dabashi argues that the revolutionary uprisings that have engulfed multiple countries and political climates from Morocco to Iran and from Syria to Yemen, are driven by a "Delayed Defiance" - a point of rebellion against domestic tyranny and globalized disempowerment that signifies no less than the end of Postcolonialism. Dabashi shows how the Arab Spring has altered the geopolitics of the region so radically that we must begin re-imagining the moral map of "the Middle East" afresh.*

## **The world of Persian literary humanism.** Hamid Dabashi

Cambridge: Harvard university press, 2012

2014/251 ,1,DA:B"2012

*What does it mean to be human? Humanism has mostly considered this question from a Western perspective. Through a detailed examination of a vast literary tradition, Hamid Dabashi asks that question anew, from a non-European point of view. The answers are fresh, provocative, and deeply transformative. This groundbreaking study of Persian humanism presents the unfolding of a tradition as the creative and subversive subconscious of Islamic civilization.*

## **Western esotericism : a guide for the perplexed.** Wouter J.

Hanegraaff

London: Bloomsbury, 2013

2014/246 ,1,HA:N"2013

*Western esotericism has been a pervasive presence in Western culture from late antiquity to the present day, but until recently it was largely ignored by scholars and surrounded by misconceptions and prejudice. This accessible guide provides readers with the basic knowledge and tools that will allow them to find their way in this bewildering but fascinating field.*

## **Process and reality.** Alfred North Whitehead

New York: Free Press, 1978

2014/233 ,1,WH:I"1978

*In this set of lectures, Whitehead explains the kind of speculative philosophy he used to interpret the ideas and problems of civilized thought and shows how it puts the various elements of our experience into a consistent relation to each other.*

## **Difficult conversations : how to discuss what matters most.**

Douglas Stone, Bruce Patton, Sheila Heen

London: Portfolio Penguin, 1999

2014/236 ,159,CO:N"1999

**Together : the rituals, pleasures & politics of cooperation.** Richard Sennett

London: Penguin books, 2012  
2014/235 ,7.01,SE:N"2012

*In this sequel to his influential work "The Craftsman," Sennett explores how we can learn to cooperate in the intensely tribal, competitive, and self-interested cultures we inhabit.*

**The ecological approach to visual perception.** James J. Gibson

New York: Psychology Press, 1986  
2014/231 ,7.012,GI:B"1986

*This is a book about how we see: the environment around us (its surfaces, their layout, and their colors and textures); where we are in the environment; whether or not we are moving and, if we are, where we are going; what things are good for; how to do things (to thread a needle or drive an automobile); or why things look as they do.*

**TV museum : contemporary art and the age of television.** Maeve Connolly

Bristol: Intellect, 2014

2014/256 ,7.014,TE:L"2014

*TV Museum takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique, and site of artistic invention.*

**How to act? : art, cooperation, transmission, demo[k]racy.**

Sophie Kaplan ... [et al.]

Eindhoven: Onomatopee, 2014

2014/240 ,7.015.3,HO:W"2014

*Contemporary art in its ability to thing, invent and represent the democratic changes of Europe in an era of globalisation. This is a joint laboratory and a factory for inventive and collaborative democratic building.*

**Performance art : life of the archive and topicality.** edited by

Raphael Cuir and Eric Mangion

Paris: Les presses du réel, 2014

2014/247 ,7.038.7,AR:C"2014

*In many ways, this book resembles a field survey by authors who are also active in their area of research; dealing with political,*

*contextual and gender-related issues, it proposes an epistemology of performance art through an investigation of the means and methods of access to knowledge and understanding of this art form, its history and (living) memory, its current practice.*

**El sombra.** Victor I. Stoichita ... [at al.]

Madrid: Museo Thyssen-Bornemisza, 2009

2014/237 ,7.039,SH:A"2009

*An exhibition on the representation of the shadow, its function and symbolism from the Renaissance to the present day.*

**Art and alchemy : the mystery of transformation.**

Dusseldorf: Museum Kunstpalast, 2014

2014/232 ,7.045,AL:C"2014

**Was Modelle können : eine kleine Geschichte des Architekturmodells in der zeitgenössischen Kunst.** hrsg. Eva Schmidt; text Stephan Morsch,

Martin Hartung

Koln: Snoeck, 2014

2014/260 ,729,MO:D"2014

*The exhibition writes a brief history of the architectural model in contemporary art. It begins with the legendary model by Charles Simonds, covers the 1990s with Ludger Gerdes, Hermann Pitz and Thomas Schütte, and weaves the thread further, up to the present day, with Alicia Framis, Hinrich Sachs and Carlos Garaicoa.*

**Time deposits : Marie Reinert, Mounira Al Solh.** red. Huan Hsu en

Jennifer Steetskamp

: VBCN, 2013

2014/242 ,73,AL SOLH,3

**Phylida Barlow : fifty years of drawings.** Hans Ulrich Obrist

(interv.)

Zurich: JRP/Ringier, 2014

2014/255 ,73,BARLOW,1

*Best-known for her colossal sculptural projects, drawing is an integral part of Barlow's practice; she draws before, during and after creating sculptures, both as a means*

of developing a working process and to visualise ideas which are later translated into three dimensions. Drawing provides Barlow with the freedom to improvise and engage directly with materials. The resulting works are fluid and incredibly dynamic. She works across media, using pencil, pastel, charcoal, acrylic and watercolour, always with the intense physicality evident in her sculptural work. Cross-hatching, scribbling or covering expanses of paper in washes of flat colour, her mark-making is at once deliberate and spontaneous.

**Jos de Gruyter & Harald Thys : objects as friends.**

Koln: Verlag der Buchhandlung

Walter König, 2013

2014/252 ,73,GRUYTER,2

Book consists of some 300 digital photographs of identical proportions depicting seemingly random, brightly lit assemblies of cheap, battered objects shot against a recurring gray background and standing or lying on a dust-stained floor. A tire, a stool, a rubber boot, a dismembered umbrella: many things appear broken, picked up from the street, or bought in one of those one-euro shops whose garish interior lighting is so successfully duplicated in these bleak, underwhelming still-lives.

**Susan Philipsz : you are not alone.** eds. James Lingwood, Brigitte Franzen

Koln: Verlag der Buchhandlung

Walter König, 2014

2014/257 ,73,PHILIPSZ,1

You Are Not Alone features ten sound installations realized in ten different parts of the world over the past six years including Berlin, Chicago, Glasgow, Helsinki, Kassel and London.

The publication gathers a range of research materials which informed the conception and shaping of each work in turn, together with the lyrics of the songs, photographs of each place and a critical reflection or testimony by about each project in turn.

**Sterling Ruby : soft work.** Julian Myers-Szupinska

Koln: Verlag der Buchhandlung

Walter König, 2014

2014/253 ,73,RUBY,1

Conceived and designed by Sterling Ruby (born 1972) himself, featuring works from the artist's last four exhibitions, as well as many images from Ruby's studio that provide insight

into the artist's working methods. Ruby makes urethane and bronze sculptures, hallucinatory color-field canvases and handmade ceramics, addresses the conflict between individual desire and social structure, and the influence of institutional architecture, both literal and figurative, on human behavior and psychology.

**Felix Salut : Shut up I'm counting!.**

Leipzig: Spector Books, 2014

2014/258 ,73,SALUT,1

How on earth did Tara and Ohio end up in this strange world, consisting mainly of signs, symbols and fragments? They look for the sign "X", which is supposed to lead them to the EXIT. Guided by an oracle that gives enigmatic directions, and distracted by a point that keeps devising new obstacles, they wind up in comical situations. Tara, who wants to grasp this world through combinations, is annoyed by Ohio, who has a number tic. "Shut Up I'm Counting!" is a project that combines film, text and graphics. In the form of a film script with 32 scenes, Felix Salut plays with different ways of translating a film into a book. The script and stills are assembled from typographical symbols, transforming the fictional story on paper into a film which one would love to see in full length.

**Too much world : the films of Hito Steyerl.** edited by Nick Aikens

Berlin: Sternberg, 2014

2014/241 ,73,STEYERL,2

Hito Steyerl is rightly considered one of the most exciting artists working today who speculates on the impact of the Internet and digitization on the fabric of our everyday lives. Her films and writings offer an astute, provocative, and often funny analysis of the dizzying speed with which images and data are reconfigured, altered, and dispersed, many times over, accelerating into infinity or crashing into oblivion.

**Moritz Ebinger : Mi fen'na Gowtu : ArtGold.nl.** Lucette ter Borg ... [ et al.]

: Eigen uitgave, 2013

2014/248 ,75,EBINGER,9

Titel bestaat uit een boek en langspeelplaat. LP is genummerd en gesigneerd 82/100. Uitkomst van een twee jaar durend project naar het thema goud. Met onderzoek en bezoek aan 3 continenten, veel interviews

*en films. Hij tekende schilderde en boetseerde soms in een goudmijn soms op het atelier. Vinyl Grammofoonplaat bevat gesprekken te horen met een bankier, een goudmijn eigenaar, een kruidendocent, een Boeddhistische monnik, een smokkelaar, en ook muzikanten die op zijn vraag goud verwerkten in hun muziek.*

**Da Vinci's ghost : genius, obsession, and how Leonardo created the world in his own image.** Toby Lester

New York: Free Press, 2012

2014/230 ,75,LEONARDO,28

*In Da Vinci's Ghost, critically acclaimed historian Toby Lester tells the story of the world's most iconic image, the Vitruvian Man, and sheds surprising new light on the artistry and scholarship of Leonardo da Vinci, one of history's most fascinating figures.*

**Henri Matisse : the cut-outs.**

edited by Karl Buchberg; with essays by Nicholas Serota ... [et al.]

London: Tate Publishing, 2014

2014/234 ,75,MATISSE,26

**Katrin Korfmann : ensembles assembled: in full color.** Gregory Volk

Eindhoven: Onomatopée, 2014

2014/239 ,77,KORFMANN,4

*Artist Katrin Korfmann's photographic works, capture people's movements with a bird's-eye view; the grid of everyday life binding its dynamics. Rather than showing a sum of independent persons moving.*

**Cindy Sherman.** Eva Respini ; with contributions by Johanna Burton and John Waters

New York: Museum of Modern Art (MOMA), 2012

2014/238 ,77,SHERMAN,10

**Jeff Wall : tableaux, pictures, photographs 1996-2013.** ed.

Yilmaz Dziewior, Hripsime Visser  
AMSTERDAM: Stedelijk Museum, 2014

2014/259 ,77,WALL,13

**The face for the twentieth century Bauhaus.** written and narrated by Frank Whitford

: Arthaus,

DVD-668

*Looks at the development of the Bauhaus and at the key figures involved in it, including the founder Walter Gropius, his successor Mies van der Rohe, László Moholy-Nagy and Josef Albers. The program also sets the history of the Bauhaus in the context of the political unrest and economic chaos of the Weimar Republic in Germany. Former students discuss their time at the Bauhaus and architect Philip Johnson tells how it influenced his work. Contains rare archival footage of the Bauhaus at Dessau and looks at the architecture of Chicago, much influenced by Mies van der Rohe, who emigrated there after the Bauhaus was shut by the Nazis in 1933.*

**Stuart Hall project : revolution, politics, culture and the New Left experience.** a film by John Akomfrah

Akomfrah

London: BFI, 2013

DVD-664

*A founding figure of contemporary cultural studies – and one of the most inspiring voices of the post-war Left – Stuart Hall's resounding and ongoing influence on British intellectual life commenced soon after he emigrated from Jamaica in 1951.*

*Combining extensive archival imagery – television excerpts, home movies, family photos – with specially filmed material and a personally mixed Miles Davis soundtrack, Akomfrah's filmmaking approach matches the agility of Hall's intellect, its intimate play with memory, identity and scholarly impulse traversing the changing historical landscape of the second half of the 20th century.*

**Who's that Guy? : Tell me more about Guy de Cointet.** Marie de Brugerolle

: entre2prises, 2014

DVD-666

*Guy de Cointet (American, b. France. 1934–1983) was fascinated with language, which he explored primarily through performance and drawing. His practice involved collecting random phrases, words, and even single letters from popular culture and literary sources—he often cited Raymond Roussel's novel "Impressions of Africa" as influential—and working these elements into non-linear*

*narratives, which were presented as plays to his audience.*

**Art, or listen to the silence : Soun-Gui Kim in conversation with Jacques Derrida, Jean-Luc Nancy and John Cage.** edited by Jean-Michel Rabate and Aaron Levy : Slought Foundation, 2014  
DVD-665

*Soun-Gui Kim engages her collaborators — philosophers Jacques Derrida and Jean-Luc Nancy (Gwuang-jiu Biennale, 2002) and John Cage (Vieille Charité, Marseille, 1986) — in conversation about contemporary art and the relationship of artists to the globalized art world and market.*

**Richard Hamilton in the reflection of Marcel Duchamp.** un film de Pascal Goblot  
Paris: Apres, 2014  
DVD-667

*Richard Hamilton, the father of Pop Art, devoted his life to the work of another major artist, Marcel Duchamp, the inventor of ready-made. An enigmatic, strange work, possibly one of the most complex works in the history of 20th century art, lies at the core of this unique dialogue: The Bride Stripped Bare by Her Bachelors, Even by Marcel Duchamp, also known as The Large Glass. Richard Hamilton looked into every detail of this work with no attempt to reduce Duchamp's universe to a single level of understanding. Based on unpublished interviews, this film by Pascal Goblot explores the exceptional relationship between two influential figures of contemporary art.*

**Funeral parade of roses [bara no soretsu].** a film by Toshio Matsumoto  
: Eureka: The masters of cinema, 1969  
DVDS-361

**The godfather.** Francis Ford Coppola  
: , 2013  
DVDS-365  
*The godfather 1, 2 & 3 + extra's. Remastered version.*

**How to get out of the cage : a year with John Cage.** Frank Scheffer  
: , 2012  
DVD-663

*From 1982 to 1992 Frank Scheffer worked with John Cage on many different occasions, which resulted in a unique archive of historical audio-visual material. Based on this unique archive, including interviews, musical performances and images of different locations related to his life and work—filmed on 16mm—the filmmaker Scheffer created How to Get Out of the Cage—A Year with John Cage.*