

New Arrivals in the Library

2015 – 4

Art workers : material conditions and labour struggles in

contemporary art practice. edited

by Erik Krikortz ... [et al.]

Berlin: Art Workers, 2015

E-book

The book presents case studies from the local art contexts of Estonia, Finland and Sweden, collects artist-testimonies, discusses activist practices and reflects on contemporary and historical forms of art workers' organising within the international art contexts.

Mapping residencies : networks.

Cuauhtemoc Medina ... [et al.]

: Artists' Residencies and

Contemporary Art, 2015

E-book

Collectie : een keuze uit verzameling van de ABN AMRO Bank / A collection : selected works from the collection of the ABN AMRO Bank. Henk van Os,

Rijkman Groenink,

Amsterdam: ABN/AMRO, 2002

2015/211 ,069.017,AB:N"2002

Lines : a brief history. Tim Ingold

London: Routledge, 2007

2015/233 ,39,IN:G"2007

In 'Lines' Tim Ingold retraces the contours of a momentous techno-cultural evolution by investigating the status and role of an element that is so pervasive in our lifeworld that it becomes invisible: lines and surfaces. This evolution can be described as a movement from a topos, circuitous 'line of wayfaring' to the utopian, straight line of modernity to the dystopian, fragmented line of postmodernity (quoting K. Olwig). From this central premise, Ingold spins an argument that goes in different directions, connecting practices as diverse as writing, reading, singing, drawing, weaving, building, dwelling, mapping and travelling. His anthropological lens draws in

examples from cultures and ethnicities around the world.

Meesterwerken meesterzetten.

Frank Reijnders

Amsterdam: Duizend & Een, 2013

2015/219 ,7.01,RE:I"2013

'Wat is een meesterwerk?' Deze vraag is in algemene zin onmogelijk te beantwoorden, maar door steeds uit te gaan van concrete kunstwerken kunnen deze werken wel met die vraag van zoveel mogelijk kanten worden beslopen. Hetzelfde geldt voor de vraag 'wat is een meesterzet?' In de twintigste eeuw verschoof namelijk de aandacht en de discussie in de kunst naar een spel van zetten en tegenzetten. Meesterzetten als Fountain van Duchamp, 4'33" van Cage of Metro-Net. Subway Around the World van Kippenberger komen uitgebreid aan de orde.

Pornotopia : an essay on Playboy's architecture & biopolitics. Beatriz Preciado

New York: Zone Books, 2014

2015/221 ,7.015,PR:E"2014

Published for the first time in 1953, Playboy was not only the first pornographic popular magazine in America; it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces — from the Playboy Mansion and fictional Playboy's Penthouse of 1959 to the Playboy Clubs and hotels appearing around the world in the 1960s. Simultaneously, the invention of the contraceptive pill provided access to a biochemical technique that separated (hetero) sexuality and reproduction.

Turning inward. edited by Lou

Cantor and Clemens Jahn

Berlin: Sternberg, 2015

2015/225 ,7.015,TU:R"2015

Turning Inward comprises a selection of texts by international artists, critics, and curators, which aims to renegotiate the relationship between centers and peripheries in contemporary art worlds. In the context of

advanced globalization, the distributed agency of networked power structures can hardly be localized any longer in geographical terms. Yet, if we are to turn our attention away from geographical—that is, horizontal—relations, we can conceive of the central and peripheral as vertical phenomena that can coexist spatially in the shapes of social constructions, genealogies, or epistemic formations. Against this backdrop *Turning Inward* provides a heterogeneous range of critical reflections upon contemporary art and its modes of production, distribution, and consumption. Reaching far beyond the spatial metaphor, the positions assembled in this volume touch on fields such as art history, philosophy, economics, gender studies, urbanism, language, and education.

In the break : the aesthetics of the black radical tradition. Fred

Noten

Minneapolis: University of Minnesota Press, 2003

2015/232 ,7.015.2,MO:T"2003

Your time is not my time - Spell to spelling, spelling to spell.

Amsterdam: De Appel arts centre, 2015

2015/226 ,7.039,AP:P"2015

Stateless Democracy. Editor:

Jonas Staal and Renee In der Maur in dialogue with Dilar Dirik

Utrecht: BAK, basis voor actuele kunst, 2015

2015/217 ,7.039,BAK:2015

New World Academy, an alternative learning platform for art and politics established by artist Jonas Staal and BAK, basis voor actuele kunst, has entered its fifth sequence.

Developed together with the Kurdish Women's Movement as a nomadic platform that will unfold throughout 2015, the fifth sequence of the New World Academy explores—from artistic, activist, and scholarly perspectives—the proposition of delinking democracy from the nation-state: the notion of "stateless democracy."

Hamster hipster handy : Bilder-Geschichten zum Mobiltelefon.

hrsg. Birgit Richard

Bielefeld: Kerber, 2015

2015/215 ,7.039,MO:B"2015

"Hamster Hipster Handy" is a collection of contributions from contemporary art, design,

everyday culture and popular media on the theme of how we use our mobiles. This book uses images and short texts to tell stories about mobiles, which have become one of the most important items in the contemporary individual's inventory of possessions. As a key object, it lies at the centre of our networked material world and testifies to a fundamental shift in the way we live. As an instrument that is used, for instance, for sharing images and videos of things in our material world on social networks, the mobile is also an object that has created new ways of doing things.

library of Helen Chadwick. Will

Holder; edited by Castillo/corrales

Paris: Paraguay Press, 2015

2015/218 ,7.039,SL:OB"2015

The 6th installment of the Social Life of the Book series is a section of the catalogue of publications from english conceptual artist Helen Chadwick's personal library, reproduced by Will Holder ...for Single Mothers. The library was acquired in 2006 and is held by The Henry Moore Institute Archive, Leeds, UK.

Four times through the labyrinth.

Olaf Nicolai and Jan Wenzel

Leipzig: Spector Books, 2012

2015/207 ,7.048,LA:B"2012

"This book on labyrinths is wonderful! It enlarges the traditional catalog of labyrinths so much and so well, being itself labyrinthine," remarked Jean-Luc Nancy, the French philosopher

Amsterdam : het beschouwen

waard. tekst van Jan M. Baart ... [et al.]

Amsterdam: Stadsuitgeverij

Amsterdam, 1993

2015/220 ,72(492),AM:S"1993

Motherism. by Lise Haller Baggesen

Chicago: Green Lantern Press, 2014

2015/222 ,73,HALLER BAGGESEN,3

Literary Nonfiction. Women's Studies. At the intersection of feminism, science fiction, and disco, MOTHERNISM aims to locate the mother-shaped hole in contemporary art discourse. If the proverbial Mother is perhaps perceived as a persona non grata in the art world, because her nurturing nature is at odds with the hyperbolic ideal of the singular artistic genius, MOTHERNISM amplifies her presence, channeling her energy, complexity, and sublime creative potential in a series of intimate and critical reflections. The resulting collection of letters—dedicated with love from one mother to her dear daughter, sister,

mother, and reader—fuse biography, music, art, and history into an auto-theoretical testimony that recalls and redefines the future imperfect.

Reve Matinal. Nesrine Khodr
Amsterdam: , 2004
2015/228 ,73,KHODR,1

Sharon Lockhart / Noa Eshkol.
edited by Stephanie Barron and Britt Salvese
Munich: Prestel, 2012
2015/213 ,73,LOCKHART,3

This book captures Lockhart's investigation of the practice of Israeli dance composer and textile artist Noa Eshkol (1924–2007). Lockhart conceives this project as a two-person exhibition: she integrates her film installation and a series of her related photographs with a selection of scores, drawings, and textiles by Eshkol. The centerpiece is Lockhart's Five Dances and Nine Wall Carpets by Noa Eshkol, a large-scale film installation that features a selection of Eshkol's dances, performed with nine of her textile works, known as "wall carpets."

Character is fate : Piet Mondrian's horoscope. Willem de Rooij
Rotterdam: Witte de With, 2015
2015/216 ,73,ROOIJ,2

The publication is an artist book by artist Willem de Rooij that takes as its focus the historical and unique documents of Piet Mondrian's horoscopes. The original horoscopes were found as a stack of loose pages, having been ripped from whichever system was previously used to hold them together. Therefore, the manuscript in its present-day form lacks a clear chronology: many dates mentioned are non-sequential. This non-chronological ordering was maintained in the transcripts and translations produced for this publication.

Art & ecology now. Andrew Brown
london: Thames and Hudson, 2014
2015/208 ,73.036,EC:O"2014
The book moves through the various levels of artists' engagement, from those who act as independent commentators, documenting and reflecting on nature, to those who use the physical environment as the raw material for their art, and those committed activists who set out to make art that transforms both our attitudes and our habits.

Rembrandts late leerlingen : in de leer bij een genie. David de Witt, Leonore van Sloten, Jaap van er Veen
Amsterdam: Museum het Rembrandthuis, 2015
2015/209 ,75(492),RE: M"2015
Rembrandts late leerlingen is het eerste boek over de late Rembrandt als leermeester, de relatie met zijn leerlingen en het onderwijs dat zij tijdens de laatste periode van zijn carrière, van omstreeks 1650 tot zijn dood in 1699, van hem kregen. In de kunst is de relatie leerling en leermeester altijd cruciaal geweest. Dat gebeurde in de tijd van Rembrandt en dat gebeurt nu nog steeds op de huidige kunstacademies. Die nauwe, jarenlang durende samenwerking is voor de kunstperiode van grote betekenis geweest.

500 self portraits.
London: Phaidon, 2000
2015/214 ,757.1,SE: L"2000

Nomades 8. Jurgen Kisch, Judith Witteman, Christian Schwarzwald
Paris: Wernher Bouwens, 1997
2015/229 ,76,NO: M"1997
Nomades est un projet invitant de jeunes artistes d'origines diverses, résidant à Paris. Pour cette initiative de Wernher Bouwens chacun a réalisé huit pages en lithographie originale.

Humiliation. Wayne Koestenbaum
New York: Picador, 2011
2015/231 ,82,KOESTENBAUM,1
The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight. In these moments we not only witness the reversibility of "success," of prominence, but also come to visceral terms with our own vulnerable selves. We can't stop watching the scene of shame, identifying with it and absorbing its nearness, and relishing our imagined immunity from its stain, even as we acknowledge the universal, embarrassing predicament of living in our own bodies. With an unusual, disarming blend of autobiography and cultural commentary, noted poet and critic Wayne Koestenbaum takes us through a spectrum of mortifying circumstances—in history, literature, art, current events, music, film, and his own life. His generous disclosures and brilliant observations go beyond prurience to create a poetics of abasement. Inventive, poignant, erudite, and playful, Humiliation plunges into one of the most disquieting of human experiences, with reflections at once emboldening and humane.

A field guide to getting lost.

Rebecca Solnit

Edinburgh: Canongate, 2006

2015/224 ,82,SOLNIT,2

A Field Guide to Getting Lost is an investigation into loss, losing and being lost. Taking in subjects as eclectic as memory and mapmaking, Hitchcock movies and Renaissance painting, Rebecca Solnit explores the challenges of living with uncertainty. Beautifully written, this book combines memoir, history and philosophy, shedding glittering new light on the way we live now.

Tirdad Zolghadr : Plot.

Berlin: Sternberg, 2012

2015/223 ,82,ZOLGHADR,2

A speculative, existentialist fiction on the melancholia of revolutionary politics and good intentions, Tirdad Zolghadr's novel is composed of the logorrhea of online communication and unpublished manuscripts. At the start of the New Zion Empire in 2016—a time of unprecedented dystopic stability with superpower coalitions, generous drone regiments, awesome capital investments, and more soft-power propaganda than ever employed in modern history—Sergeant Jim of the United States is taken hostage in Yazd, once the proud seat of the Persian Empire, and becomes a wildly popular mouthpiece for Third World rhetoric, postcolonial jingles, anti-imperial anecdotes, and anti-Zionist mottos. The abductors (a ghostwriter, an aspiring self-help guru, and an academic) invite trusted celebrity blogger Claude Mann to their suburban compound to generate more hype for their cause and to possibly replace Jim as their new abductee. A few years later, the ex-terrorists reconnect when one of them decides to author a memoir of their exploits and gain fame; all the while, Sergeant Jim haunts them with cryptic, tender, frenzied e-mails. Plot is a paranoid-futuristic novel and exercise in satire and ontology.

Reactie op een vertoning. door de

leerlingen van de rijksakademie

Amsterdam: Rijksakademie van

beeldende kunsten, 1958

R109 ,RABK"1958

Werd na het opvoeren van de experimentele cantate 'Geluid van een Werkelijkheid' vervaardigd door leerlingen van de Academie op de lithopers onder leiding van J. Forrer. De cantate werd uitgevoerd op 28 maart 1958 ter gelegenheid van het gereedkomen van de verbouwing van de aula van de Rijksakademie.